NEW YORK CLIPPER

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THE PUMPKIN AND THE ACORN.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

'Tis often true that man will quit
The very thing for which he's fit,
And think all talents under Heaven
Have to his special self been given;
Hence 'tis the pulpit robs the plow,
And tradesmen aim to dance and bow;
Clowns upon 'Change are would-be great
And barbers regulate the State.
Some, too, are so supremely wise
They'd rule the Ruler of the skies,
Though mortals seize th' creative rod
And recreate the works of God.

Thus once a self-sufficient spark,
While wandering in a rural park,
Viewed nature's works with scornful eye,
And could in each defects espy.
Vain with importance, "Had," said he,
"The universe been made by me,
Without a fault the world had rose—
No crimes, no sufferings, frauds nor woes;
But all had been precisely right,
The sun shed down but genial light.

"Eternal Summer fields adorned,
And elements all discord scorned;
But now see what confusion's found:
This pumpkin groveling on the ground,
The acorn on that noble tree—
Such blunders were not done by me;
Pumpkins from oaks should take their birth,
And acorns grovel on the earth."

Thus boasting, to a shade he crept,
Lay down and straightway soundly slept;
The tree-tops waved, as winds arose,
And dropped an acorn on his nose;
His slumber by the touch was broke,
When thus the little acorn spoke:
"Conceited fool, had things been made
According to the scheme you laid,
And had the pumpkin graced the tree
Instead of such like thing as me,
Then had your stupid head been crushed,
Your pride destroyed, your nonsense hushed."

HORTENSE CHENILLE'S ORDEAL.

A REAL LIFE-ROMANCE OF THE FRENCH STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

When my friend Arthur Mainwaring, artist and Bohemian, married the youthful Hortense Chenille, he was full of hope and enthusiasm, and with golden prospects for both his fortune and his talents, while she was by long odds the most beautiful of the minor actresses of the Parisian boards, with but one cloud upon her womanly reputation.

It was but a light cloud of uncertainty, after all, and one for which her actions were in no wise responsible. A year before she had attracted, among many others, the passionate regards of the Compte de Chamfort, a nobleman of some wealth, but of villainous antecedents, a *roue*, a gambler and a libertine, who was fully as much disliked as he was familiar among the foyers of the gay metropolis. Hortense, whose fair fame was unspotted by scandal, repulsed his advances persistently, and finally in such unmistakable terms as could leave him no self-pampering hope of ever succeeding in his unworthy designs—by fair means at least. He then had recourse to foul means. With the assistance of hirelings, he waylaid her and carried her off to a remote castle of his in the north of France.

Here, however, according to the account of the injured lady, his suit was prosecuted with no better success than before. After a week's detention, she effected her escape from the castle, seizing some jewels belonging to him in order to obtain the wherewithal for traveling expenses, and made her way back to Paris, where she resumed her professional duties, with additional *eclat* by reason of her adventure. According to her, she had come out of it untarnished. The Count, by cowardly innuendoes and otherwise, endeavored to create an impression to the contrary, and openly ventilated her "theft of jewels," as he called it. Unpopular as he was, there were found those who believed his version of the adventure, to the disadvantage of the poor girl; but the large majority were upon her side, and reprobated Chamfort as he deserved.

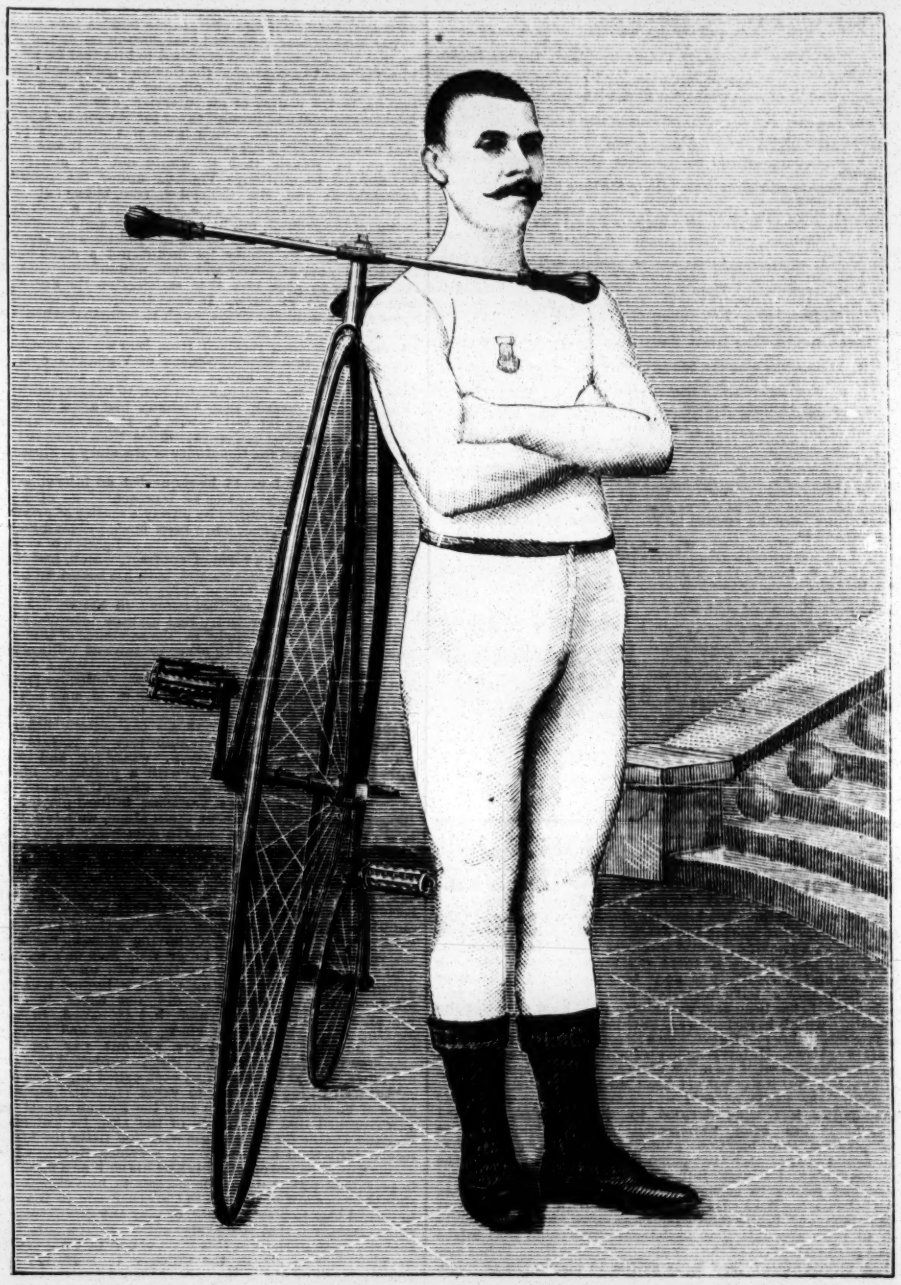
Foremost among the actress' champions I need scarcely say was Mainwaring. He had loved her to distraction for many months, his attachment was to all appearances reciprocated, and in less than a year after her abduction they were married.

Many were the happy hours that I passed with them in the charming little villa in which they kept house near the Bois de Boulogne. If I had begun by sharing in some degree the prejudice of the minority against Hortense, I was soon entirely captivated by her beauty, her frank gayety and the general charm of her manner. Besides, the absolute wholesouledness in which the youthful couple adored each other was unmistakable. To witness it was only less refreshing than to actually participate in the soft interchanges that were constantly going on, by look, word or gesture. Hortense was still bound by her theatrical engagement for a twelvemonth to come, which compelled her to perform nightly; but both she and Arthur were looking forward to the time when she would no longer tread the boards, but could devote herself wholly to the simple domesticity that possessed such a charm for both.

But this dream was destined to a rude interruption.

One night I was in the foyer when "Adrienne" was on, with a popular actress in the title-role and Hortense as a slender page, costumed as which she looked most charming, her exquisite proportions being set off to the most ravishing advantage. An act was in progress, however, in which she did not appear, when Mainwaring, who was waiting to take her home according to his custom, came to me in a state of painful excitement, which he could not completely disguise.

"Hortense is in secret conference with that villain Chamfort in the lonely corridor at the back af the left wing," said he abruptly. "What shall I do about it?"



JOHN S. PRINCE, BICYCLE CHAMPION.

FOR BIOGRAPHICAL SKETCH SEE PAGE 728.

"I really can't say on the instant," I replied, greatly surprised. "But are you sure?"

I was strongly averse to playing the spy, even to oblige a friend, but he feverishly grasped my arm and hurried me away. Leaving the life and lights of the acting play behind, we traversed a wilderness of disused scenes, carpenter work and other paraphernalia, and at last came, almost breathless, to a pause at the dimly-lighted head of the remote corridor he had indicated.

The farther end of it, however, was lighted with comparative distinctness. There, beyond a doubt, stood Hortense in conversation with the Count. We could not hear their words, but their gestures and attitudes were painfully suggestive. His face wore a scowl, and he appeared to be addressing her threateningly, while she seemed to be supplicating his forbearance in a pitifully beseeching way.

At length their interview came to an end. With a smile of triumph Chamfort disappeared in the direction of the stage-door, which was accessible by a circuitous way from that point; while, as Mainwaring and I drew back out of sight, Hortense came running up the passage to be in time for her cue. There was a fleeting vision of loveliness—a glimmering flash in the shade of blue eyes, a piquant young face, saucy and pert, with its short curling blond wig and plumed page's cap, a bust and trunk expressed to the full by their crimson velvet vestment, and the daintiest of fleshings filled to distraction—and she had twinkled out of sight.

"You saw?" hoarsely gasped my companion, gripping my arm. "By Heaven, U——, I would have interrupted them, I would have lashed him like a hound, but that I feared she—she may have lied to me—that—that in times past he may have won the privilege to thus meet her in secret!"

"Preposterous!" I exclaimed. "I would almost stake my life on your wife's purity in the past, as now. Perhaps those unfortunate jewels ——"

"He had them all back—I redeemed every one of them!" he interrupted.

"Then he is working on imaginary fears he has raised in her, and for mercenary ends! depend on it," said I. "Chamfort is reported as completely impoverished. He lost enormously at Monte Carlo, and the races at Chantilly are said to have finished him."

"Hortense would not be touched by a mere gambler's needs," muttered Mainwaring. "There would be something else, if anything; and if I thought she would give that villain money—either her own earnings or mine ——"

I interrupted him with fresh hypothesis of my own, and at length got him to promise that he would appear unsuspicious to his wife—at least until something more incriminating might develop itself.

This he acted upon, but the fates seemed to have resolved upon the destruction of his peace.

The very next day Hortense, knowing that he had received a considerable remittance from a small estate of his in England, asked him for fifty pounds towards the replenishment of her theatrical wardrobe. With his suspicions secretly kindled anew, he demurred that he had no currency, nothing but Bank of England notes. She persisted that it would make no difference with her, and finally, after secretly marking the notes, he gave her the amount she wanted.

Hortense then left hastily for rehearsal, as she said, leaving her husband half beside himself with jealous imaginings in his studio. I chanced to be with him.

"Come," said he. "We must know all."

He would not take no for an answer, so I accompanied him almost perforce to the theatre.

To make a long story short, we again surprised Hortense conferring with the Count in the lonely corridor, and this time apparently in the act of giving him money.

Chamfort disappeared upon our making our presence known. Hortense came running up the gallery towards us. Mainwaring gave her a terrible look. Her manner was not that of detected guilt. An expression of relief, almost of gladness, came into her dilated eyes, her trembling lips were parted, and words—perhaps of an explanation that would have mended all—were seemingly about to rush from them when her husband crushed her to silence and waved her off with a fierce oath and a worse epithet. Then, as she shrank back aghast and appalled, he seized me by the arm and dragged me away.

Half-an-hour later we encountered the Comte de Chamfort, with a friend, in a neighboring cafe.

"Monsieur," said Mainwaring without any ceremony, "you have received money from my wife?"

"From the little Chenille? Without a doubt, monsieur," was the light reply. "But piff! what of that? When I was rich I was not niggardly in requiting her sacrifices to me. Now that I am grown poor, she is not forgetful."

"Monsieur, I believe you lie!"

"How? But you shall eat your words presently. Look!"

As the Count spoke he exhibited some money. It consisted of ten-pound Bank of England notes, which Mainwaring had marked before giving them to his wife.

"Ah, but you must have stolen these, monsieur!" groaned the unhappy artist, white to the lips, and he forthwith knocked the Count down.

There was but one recourse after this. My friend had given the one insult which, with the Frenchman, is unforgivable—a blow with the fist.

An hour later they stood front to front in a retired glade of the Bois, with their coats off, their right sleeves rolled up above the elbow, rapier in hand.

Both were good fencers, but the Englishman was the better. After a few lightning-like passes Chamfort was stretched on the turf, grievously wounded in the side, and with the blood fairly pumping in jets from the wound.

The surgeon in attendance, after stanching the flow of blood with much difficulty and exchanging a few whispered words with the sufferer, arose, and pronounced the wound in all probability mortal.

Mainwaring approached.

"Monsieur," said he, "as you are now approaching your end, I beseech you to tell me the truth. Did you not speak falsely in what you alleged with regard to my wife?"

"I did not—I swear it!" hoarsely ejaculated the Count. "She was my mistress before she married you."

A smile of peculiar malevolence played across his blanching lips, and he fell back, fainting.

With a groan of anguish, Mainwaring quitted the ground in my company.

This was nearly twenty years ago, when the French authorities were not so severe upon dueling as they have since become. However, the friends of both parties interested themselves particularly in hushing up the affair. The Count was carried away somewhere in the country, it was supposed, to die. Mainwaring would not listen to any explanation from Hortense. Indeed, she scarcely attempted any now—she seemed utterly crushed. But she was in a delicate condition, and her husband, while living apart from her, remained still in Paris, and had every care taken of her. As soon as her child, a little girl, was born, however, he procured the services of a nurse on whom he could rely, and spirited it away to England with him, leaving the wretched mother to pine herself to death or to go to the dogs, he cared not which. Constant brooding over his wrongs or fancied wrongs had made him hard and mean.

I returned to my home in America shortly after this, and saw nothing of Mainwaring again for many years, though his fame as an artist in the interim had steadily increased.

When I once more resumed my intimacy with him in his London home, about a year ago, his daughter, whom he had named Celeste, was grown into one of the most beautiful and attractive girls of nineteen that I had ever seen. The attachment between the father and daughter was singularly devoted and intense. With her as his constant companion, surrounded by an incessantly widening circle of friends and admirers, and with fame and fortune equally at his command, he seemed wholly absorbed in his art and in Celeste. But we could not be long alone together without invoking the phantoms of the past. And I soon discovered that his apparent contentment was a sham, that his heart was secretly a prey to "the worm that never dies," and that, in reality, he was a morose, a haunted and a desperate man. He finally confessed as much to me—confessed that he had never been able to regard any woman as he had regarded Hortense in the heyday of their love, that her beautiful image still haunted him regretfully, notwithstanding that he deemed her long since dead, and that it would continue so to haunt him until his own dissolution.

I could offer no consolation to a grief like this, and in a few days left him for Paris on a tour to the South of France.

In Paris came my first revelation. I recognized Hortense in one of the minor theatres, where she was playing "old-woman" parts. She also recognized me from the stage—it was but a flash—and then she seemed perfectly indifferent and composed again. She was still beautiful; but oh! so changed, so saddened! and I caught one look that leaped into her eyes as they met mine—a wild, a hungry look, as of a leopardess pleading for her young of which she had been deprived—that touched me to the heart.

Business carried me next to Toulon, and there occurred my second, my rarest revelation.

On my second morning there I was attracted by an excited crowd gathered upon the chief quay of the fortifications. A convict had been shot in the water while swimming for his liberty from one of the prison-hulks.

As soon as the wretch saw me he started up with a cry of recognition from the arms of the surgeon and priest, who were supporting him. It was the Comte de Chamfort. He had recovered from the wound received in the duel, I learned from bystanders, had sunk lower and lower in vice and crime, and was now serving out a life-sentence for repeated forgeries that had been brought home to him.

There was no doubt of his having received his death-wound this time, however. The miserable man begged to be permitted to speak with me. Permission was granted, and the confession that he then and there whispered to me with his dying lips was as astounding as it was gratifying.

In brief, it was to the effect that he had wholly perjured himself on the dueling-ground, the surgeon there, who was his personal friend, having informed him beforehand in a whisper that he would recover from his wound; that in reality Hortense was spotless, and finally that he had induced her to give him money by making her believe that, in case of her refusal, he still had it in his power to disgrace her and her husband by sending her to prison, by reason of her abstraction of the jewels belonging to him, notwithstanding their restitution.

Having relieved his guilt-freighted mind to this appalling extent, the wretch fell back and expired.

I lost no time in expediting my business at Toulon and in hurrying back to Paris and to Hortense. My interview with her was as brief as it was satisfactory. On the day following it she reached London under my escort, and I took her straight to her husband, to whom I had previously telegraphed an intimation as to what had come to light.

I shall not attempt to describe their reunion, their reconciliation, and the meeting between the long-bereaved mother and her lovely child, who then for the first time realized that holy relation in all its fullness and force.

Suffice it to say that happiness once more bloomed for these bruised and world-trampled hearts, and that it still continues to blossom in the artist's English home. Celeste was married a few months ago to a prominent London barrister, whose talents will some day render him a force in British politics.

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 27, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

L. B. J., Decatur.—Different coteries adopt different regulations with respect to punishing those who open a jackpot on a false hand. The matter should be thoroughly understood when it is agreed to play that kind of poker, which is a departure from the regular game. It is owing to these conflicting practices that we give no decision as to false openings. We have no objection to state, however, that it is one of the indefensible laws of poker, save in one or two codes, that a man can win on one card or forty, if nobody has called him. The weak reasoning in support of this law is that no one who has not bet and gone along with the player of the false hand can become officially cognizant of the number of cards the latter has. In other words, not having paid to know what his hand contains, he has no right to know, or to act as if he knew.

C. S., Pittsburg.—We assume that the bet was that A would not win anything in the lottery, not that he "would not win nothing," which is a totally distinct thing from the other. If our assumption is correct, A loses the first bet. As to the second, in one place you tell us that "A claims that he did not lose," and that "C bets him five dollars that he does lose." Here, again, are different things, A possibly meaning that he "did not lose" in the lottery, although he did not win, while C means that A "does lose" his bet with B. If it was the bet between A and B that led to the bet between A and C A loses the latter. If it was A's experience in the lottery that led to the second bet, A loses it unless in the lottery he got his own money back, which would make C loser of the second bet.

J. J., Waterbury.—From the account in THE CLIPPER of the last round of the fight near Bay St. Louis, MISS., between Joe Coburn and Jim Mace we take the following: "This round was a counterpart of that in which the principals figured on May 11 last, with the exception that this time it was Mace who refused to leave his corner. For nearly an hour they stood looking at each other, Jim only going to the scratch when ordered by the referee (Rufus Hunt) to do so, and then at once retreating. Finally the referee, finding that Mace would not leave his corner, and that Joe did not intend to do the fighting there, stepped inside the ropes and declared the fight a draw, expressing the opinion that 'one is afraid and the other daresn't.'"

L. A. R., Oakland.—1. His percentage of chances accepted in such a case would be .909, or the same as if he had made the ten assists or put-outs and the one error in one game. 2. The player with two errors had a poorer percentage of chances accepted than the one with one error. 3. You add the total number put out and times assisted, and thus get the chances accepted, to which add the total number of errors for the chances offered. Divide the chances accepted by the chances offered, and the quotient will be the fielding percentage.

W. D, Buffalo.—1. That child would be an American citizen. 2. He would be eligible in course of time to the Presidency of the United States, if meanwhile he did nothing to forfeit the citizenship he acquired at his birth. This has been the opinion of the best authorities for many years, as we were officially advised by the State Department at Washington, D. C., about a dozen years ago. There has never been an official decision on the subject, and it is not likely that an occasion for such a decision will ever arise.

E. M. K., Paterson.—1. Having made points enough to cover the seven he gave, A went out on his high. 2. The order of counting out at sancho pedro is high, low, jack, game, sancho and pedro. 3. "American Hoyle" is as good a work as any other. Like other works, however, it has its peculiarities; and one of these is that recently it has turned the game of sancho pedro hind-side foremost by making it pedro-sancho, in order to make pedro count before sancho. See anwer to "Information."

M. W., Cincinnati.—If it was agreed that ties should throw off then the throws to determine ties became a part of the original raffle, and the throw of 26 decides the wager. But this was a remarkable agreement for all parties to make before raffling began. It amounted to thirty-seven men saying what should be done with a prize after it had passed wholly beyond their grasp. It was simply saying that the prize that belonged to A, B and C could not be sold by any one of them to either of the others.

NO SIGNATURE, Chicago.—The two men who threw 39 are entitled to all that is due to throws of 39. Their throwing off has nothing to do with other rafflers. Their position in the original raffle is not altered by their throwing off, which affects only their position as between themselves, and not with reference to other contestants. You have worded your question so queerly that we have in self-defense to give a qualified answer.

W. C. O., Rochester.—A's language, as you report it to us, is that "I gave her," not that "I gave my wife a present within two months of last Christmas." He therefore did not err in his choice of language then. But he erred subsequently if, when B offered to wager that A did not give his wife a present within the time stated, he accepted the wager. In fact, A then had no wife. B wins, his language being plain enough.

JACK SPINK.—In the race for the Coney Island Cup at Sheepshead Bay, L. I., June 18, 1881, Glenmore finished first, Monitor second, Parole third, Luke Blackburn fourth and Uncas fifth. The starting price was 3 to 1 on Luke Blackburn, 6 to 1 each against Parole and Monitor, 7 to 1 against Glenmore, and 10 to 1 against Uncas. A quoted auction-pool sold as follows: Blackburn, $350; Monitor, $80; P. Lorillard's pair, $60; Glenmore, $50; mutuals paid $59.

A CONTRIBUTOR, Boston.—Parole won the Grand Stakes, $500 each, with $1,000 added, two miles and a half, at Baltimore, Md., Oct. 24, 1877, defeating Ten Broeck and Tom Ochiltree, in 4:37¾. Parole was then four years old and carried 105lb, the others being five years old and carrying 114lb each. That was before Parole was taken to England.

B. F., Winchester.—1. There are several works on euchre, any one of which is an authority for those who choose to accept it as such. No one of them is complete, and we do not recommend any as an authority. 2. Probably there is no better work for your purpose than "American Hoyle," which you can get through Ed. James, whose card see.

C. A. B., Akron.—At odd-ball pool, if the player pockets his own ball and any number of others, he puts one of his own balls back onto the table, or he owes the table a ball if he has none. The balls he pocketed by the stroke on which he himself went in are not his —they of necessity go back onto the table, because the stroke that pocketed them was false.

A PATRON, Chicago.—Any man who bets that six are one half of twelve must win, if he gets an honest decision; and A lo-es. We are pleased that the parties to the original bet are so easily satisfied that it was not the most transparent kind of a catch. As we have not been asked whether A loses or it is a draw, we do not answer.

DOUBTFUL, Attleborn.—1. Slade the spiritualist was arrested and tried in England. 2. We cannot say whether or not he admitted that he was a fraud. It is not natural for anyone to make that admission, unless there is something to be gained by it. 3. We are not aware that Cumberland has ever been in this country before.

W.—1. We kept no record of the games of baseball played by any of the different billiard nines of this city. 2. The Chicagos finished first and Providence second in the race for League championship last season, Boston and Buffalo were tied for third place, Cleveland was fifth, Detroit sixth, Troy seventh, and Worcester eighth.

H. L. S., Boston.—1. Tom King the pugilist was alive at last advices. He retired from the P. R. years ago, and is now a man of considerable means. 2. King was born in 1836. 3. He is not so considered.

J. Z., Allegheny.—The Stars of Syracuse presented the following nine in 1877: H. McCormick, pitcher; Higham, catcher; McKinnon, Farrell and Carpenter on the bases; Geer, short-stop; and M. Mansell, Clinton and Hotaling in the outfield.

E. F. S., Crescent Club.—D must have a show for his money. The others can continue betting, regardless of him, and the best hand among them will take all the money bet above him, in the event of his having the best hand of all.

J. F. C., Salt Lake City.—1. Six-pocket tables were not made originally for ball pool. 2. Kavanagh had the best run of record up to that time at four ball caroms. 3. Joseph Coburn was sentenced to ten years' imprisonment for shooting a policeman.

A SOLDIER'S WIFE, Denver.—If he has not received any bounty, he is entitled to one hundred dollars, according to your statement of the case. Write to the Second Auditor, Washington, D. C., for instructions how to proceed in order to get it.

A CONSTANT READER.—1. The one goes out who is first to call out before the last trick is turned or lifted at cassino. All the cards have not to be played out. 2. There is at least one ten-story building here, without counting in basement or sub-basement.

INFORMATION.—1. See answer to "E. M. K., Paterson." 2. Anything is authority that parties in dispute agree to accept as such, and nothing else can be. 3. You can have two piles at once at cassino.

C. P., Pembroke.—If the prize named is dependent upon the first number drawn out of 100,000, it follows that the chance of winning it is 99,999 against 1. Suppose 67 came out first. There were 99,999 other numbers, any one of which was as likely to come out first as 67.

J. C.—A man who shoes a horse as a trade is a horse shoer, whether he fashions the shoes to fit or buys them in quantities to fit any hoof. The man who can fashion them to fit and also put them on is simply the better horse-shoer.

NO SIGNATURE.—1. Pinnochle is played in both ways—to meet whenever it is your lead, and to take a trick after melting when it is your lead. The former is the older practice. 2. You cannot meet a hundred kings under any circumstances.

E. N. W.—There is no chance for a man who plays a card to board it. It is for his opponents to do that. The card that A led could not be withdrawn by him without the consent of his antagonists—it was boarded.

T. B., Brooklyn.—We can give no reason for the fact except that, besides being generally more numerous, the best horses in the race have usually been of the opposite sex.

A PLAYER.—The contract would have to be signed by both the player and some one on behalf of the club. If the player neglects or refuses to sign the contract he cannot be expelled.

GUY.—Bill Poole was fatally shot at Stanwix Hall, this city, between 12 o'clock midnight and 1 o'clock on the morning of Feb. 25, 1855.

A. McK., Dawson.—John C. Heenan was defeated by Tom King at Wadhurst, Kent, Eng., Dec. 10, 1863. Heenan was seconded by Jack Macdonald and Tom Sayers.

G. A. S., Washington.—It is owing to the feeling of nausea which is very likely to result from a prolonged diet on game food, eaten under such conditions as are usually imposed in quail-eating trials.

R. B., Ft. Leavenworth.—P. Lorillard's Parole won the Newmarket Handicap at Newmarket, England, April 15, 1879. Iroquois was second in the race.

J. W. W., Waltham.—In the absence of an agreement making it thirty cents, as is sometimes done, it would cost D twenty cents to see a five-cent blind straddled by C.

E. A. H., Chicago.—1. The man will be entitled to a sight for his money. 2. Two players cannot, against the objection of a third, change a limited game to one of no limit.

F. Z. B., Shrewsbury.—When there is no game out, there is nothing to count. When there is a tie for game between dealer and nondealer at seven-up, the latter counts for it.

L. S. G., Philadelphia.—After 4, 2, 3, 5, 1, nothing but a 4 or a 6 will make a run—the first of five, and the second of six. No. 2 is wrong in saying that a 2 will make a run.

M. Z. H., Syracuse.—It was in the first round of his fight with John Morrissey that John C. Heenan injured his left hand by striking it against one of the stakes.

SUBSCRIBER.—1. You need to send your communication, which is designed as an argument, and not for the purpose of eliciting information, to some paper that has at some time spoken of G. F. Slosson as being the champion billiard-player of the world. This paper has never recognized anybody as the champion billiard-player of the world, the title being an absurdity in the face of there never having been a tournament positively open to the world, and there being no more justice in getting up a tournament here at the French game for such a championship and expecting French players to cross the ocean to compete, than there would be in French players getting up a similar affair in France. 2. If Schaefer holds one championship emblem of the world, Vignaux holds another at the same game, and Slosson holds virtually a third, but at another game. There is no life or weight to any one of these emblems now, all having died out years ago.

L, Baltimore.—1. The Baltimore Club will include Diven and Fox, pitchers; J. F. Kelly and Barnie, catchers; Stearns, Larkin and McCormick on the bases; Say, short-stop; and Clinton, Eggler and one of the change pitchers or catchers in the outfield. 2. The Baltimores, under the management of Barnie, will play at Newington Park.

O. K., Belleville.—It is a matter of taste mainly. The general custom is to use a capital to designate the beginning of "Jr" in connection with a man's name. Some write and print it "John Brown junior."

EASTON.—At poker a player can expose every card in his hand if he wishes to do so. The only case of exposure for which there can be either a penalty or a remedy is where the dealer or some other player exposes a card not his own.

W. C., Georgeville.—No answers by mail, and we have not the space to spare to print the rules of draw-poker. State the dispute, if there is any for us to help settle.

NOAH'S ARK.—A having called B's play a "go" when the count was but nineteen, and B having then played an ace and pegged out, B wins. The fault was A's, not B's.

C. R.—A could not claim a misdeal, if it was in his own hand, after he had once played a card. B is entitled to all he made. A could count nothing, even if he had made four times.

L. L., Waverly.—We have no time to enter into an investigation to ascertain what States publish one hundred or more daily newspapers.

J. T. F. M.—Mike Donovan, 70 University place; George Rooke, 692 Third avenue.

M. G., Albany.—Unless the men ran over to decide who was the absolute winner, A loses the bet, as he failed to win the heat.

M. C., Boston.—He did. See answer to "R. B." in this issue. The race for the City and Suburban Stakes in 1879 was run April 22.

COMUS.—Lynch pitched one season for the Metropolitans. He took part in only one game with the Mets in 1881.

D. E. H., Coburg.—We do not recollect whether he was a lawyer or doctor.

F. L.—Give us an approximate idea of the time to which you have reference when you say "last invaded," and we shall hunt it up.

B. L., Ashton.—We believe such a public acknowledgment and cohabitation would in Scotland constitute a legal marriage.

A. Y. C., Hamilton.—Address Casswell & Co., 578 Fifth avenue, New York.

DENVER SUBSCRIBER.—As we are at present well supplied with sketches, perhaps you had better save postage by not sending.

R. F. M., Evanston.—1. Flora Temple died Dec. 21, 1877, near Philadelphia. 2. Aristides Welch was then her owner.

J. S., Williamsburg.—The calling of "Time" at the commencement of each round is an order for the principals to toe the scratch.

VILLAGE HOUSE.—The Great Eastern first arrived here in June, 1860.

B. H., Lynn.—The song can be had of B. W. Hitchcock, 166 Nassau street, New York. Price, 40cts.

A. D. P., McKeesport.—The figures were correct. Driscoll leading in the pitching averages, with White second and Mullane third.

W. F. F., Chicago.—The succession of cards being 6, 8, 5, 7, there is a run of four for the seven-spot.

W. S. S., Baltimore.—Assuredly, a man has the right at pinnochle, when game is kept on a slate, to stop and count it up.

W. MC., Ambersburg.—B was out on his game, having but one to go to the four of A, who made high, low and pedro.

D. C. L., Providence.—B wins. In popular usage, a man marks within ten of 540 when he marks anything above 529 and below 551.

BRADFORD.—See the records in THE CLIPPER ALMANAC for 1883, pages 45 and 46.

OLD READER, Minneapolis.—When the cards fall 7, 2, 6, 3, 5, 1, 4, 3, the count is two for the 6, seven for the 4 and two for last 3.

W. H. H., St Louis.—The cards running jack, 4, 3, 3, 2, there is no run, the two 3's coming together preventing.

JACKPOT.—A straight beginning with nine or with deuce beats one beginning with ace and ending at five.

J. P. S., Sandusky.—Inquire of E. F. Gambs, dealer in coins, 621 South Fifth street, St. Louis, Mo.

S. A. F., Middletown.—You could make the pile threes, as described.

J. W. M.—Call at one of our city libraries and "read up" on hair.

M. D., Fort Wayne.—A man can win who bets on "a sure thing."

A. V., Kokomo.—Cards should be dealt one at a time at cassino.

PAULINE, Keyport.—Have no time to solve riddles of that kind.

R. A. H.—Three lines for 52 times, cash in advance, $23 40.

J. E. D., Lisbon.—Expires with No. 48 of present volume.

J. F. McD., Pittsburg.—Sixes are high at poker dice.

INQUIRER, Plymouth.—The non dealer counts first.

L. D., Newport.—Fulton street crosses Broadway.

D. C., Richmond.—He should have led his king.

MONS. R. H.—We have one letter for you.

H. W., Elizabeth.—See answer to "C. R."

BILLIARDS.

THE TOURNAMENTS—THE SO-CALLED BILLIARD DIFFICULTY.

Since our last there has been no change with respect to the two players, G. F. Slosson and Joseph Dion, concerning whom it was then a matter of doubt if either would go to Chicago. Dion will probably go, if there is a pressing demand for his services, and is not likely to go if Slosson, Daly and Schaefer go. It is now a trifle uncertain with respect to Daly and Schaefer. It has been said that Slosson has been at one of the meetings which in various ways have been held between sundry players and other parties ever since the middle of last December. This is not true. He has been to no meeting of players, and been in consultation with no other player. His position is a very simple one, but it has not yet been correctly stated, notwithstanding the pages of cold, unsympathetic type-metal that the dailies last week devoted to the so-called "billiard war." It has been represented that his objection is to playing the balkline game. Let us here say that he would rather play that game than any other except the Champion's and straight rail, neither of which has he at any time had reason to expect would be played in Chicago. As the intersecting lines suit his style better than the continuous line alone, and better than cushion-caroms, he is not so silly as to raise any objection to the pony-line game that might lead to the adoption of the simple continuous line. It has also been representated that he is averse to playing in Chicago. This is also untrue.

Probably no one person knows more than we of the true difficulty. We should prefer not to speak of it, and yet we are expected to do so in virtue of our relations to all parties. There is such a thing as knowing so much that silence alone would be surely the better course; but absolute silence is not the province of journalism, and it is mainly as a journalist that we have acquired our knowledge of this unfortunate matter, which we shall proceed to set forth in as unsympathetic a manner as possible.

On Dec. 14 last we were consulted as to the advisability of holding a tournament in this city, and the result was that a decision was reached to hold in all probability two tournaments, one here at the Champion's Game and one in Chicago at the continuous balkline game. This project was announced in THE CLIPPER of Dec. 23. The Champion's Game was chosen because at that meeting it was deemed advisable to add one more to the many efforts to induce Vignaux to come to this country. It was conceded that if anybody could induce him to come it was H. W. Collender; and it was represented by us that if any extra inducement were needed by way of seconding Mr. Collender's efforts, it would lie in Vignaux's being cabled that there was to be a tournament here at the Champion's Game, with the line stretched. We pointed out that this was the game at which Vignaux, after Slosson had beaten him in Paris, proposed to play him in order to get his "revenge," as it is termed in France, and that Vignaux could not well turn back upon his own proposition of lengthening the lines, although he had previously declined to lengthen them when for their last match Slosson had proposed to do so. It was decided to cable Vignaux to that effect. In the course of this consultation the question of probable competitors naturally came up. It was feared that other parties would project a tournament at the continuous balkline game, if they got up any at all, the view taken of the game itself being that it was much more of an "elephant," or dog-in-the-manager, than a prize package. As to this we pointed out that other possible projectors of a tournament could not get enough players of mark if the Brunswick & Balke Co. could continue the cordial relations that had theretofore existed between themselves and Messrs. Schaefer and Daly. Without being positive in our view, we took the responsibility of venturing to suggest that, while Slosson would probably not object to playing that game in Chicago or anywhere else in consideration of there being first a tournament in this city at the Champion's Game, he would not be likely to consent to play it in case anyone else instituted a tournament, as we knew that he regarded it as a game without an object for the player to aim for, and therefore inimical to his own style. At the same time we pledged Slosson to nothing, as we had not seen him. A few hours later we did see him, and the project of a tournament at the Champion's Game was an agreeable surprise to him. We told him that we had substantially asserted that he would not refuse to play in Chicago at the continuous balkline game, or at any other game save cushion-caroms, after there had been a tournament in this city at the Champion's Game, and without hesitation he gave in his adhesion to this programme. He had already written to Paris, as we knew, to ascertain if Vignaux was coming to this country; for it had then been falsely rumored for many weeks that he was coming, and Slosson had intended to seek a match with him if he came. But Slosson's consent to play in tournaments in this city and Chicago was given without reference to whether Vignaux should come here or not. The factof his consent we made known to Mr. Collender the next day, and it was then resolved to cable Vignaux to this effect: "Tournament here in February next at Champion's Game, extended lines. Name terms for six months." It was on this day, also, that Slosson met with another agreeable surprise, the nature of which, as he has told us, was that a contract was entered into verbally by which his new rooms, No. 3 Barclay street, became a warerooms for the H. W. Collender Co. for one year, and as a result of which, on the night of Dec. 21, as announced in our columns, Slosson gave an exhibition at the room of Herman Gerken, Third avenue, then newly opened. Mr. Collender himself had called in at Slosson's room and made the proposition for this arrangement, of the contemplation or existence of which we never learned until the night of Jan. 6 following, on which night, also, we learned that Mr. Collender had a few hours before proposed that Slosson should publish in the newspapers a virtual challenge to Vignaux to play him a match at the Champion's Game. At least so Slosson informed us, and this was the first we had heard of any proposed match; for our advice to Mr. Collender would have been to keep Vignaux out of matches as far as practicable, which advice we later gave substantially on Jan. 11, after Vignaux had cabled inquiring what share of the winnings in matches he should receive. Our recommendation then was to give him half of any match he should win that his employers might make, but for them to make as few as possible, for a given reason not directly interesting any billiard player or any billiard manufacturer. It is proper to remark here that Vignaux was at first communicated with with no idea of bringing him to this country to either play matches or to make money out of tournaments. It was conceded that the best that could be expected of tournaments was that they should clear themselves. There have not been more than five at the outside that have done even a trifle more than clear themselves, and in no one of these have the projectors realized anything, the inconsiderable surplus going either to the players, or, as on one occasion, getting poured out from champagne bottles into men's hats. It has already been remarked that Slosson on Jan. 6 informed us that Mr. Collender had proposed to him that he at once invite Vignaux to a contest at the Champion's Game. This statement was verified by Mr. Collender himself, who on Jan. 11 told us, in the course of an interview, during which we had asked a personal and prompt favor for Slosson in the management of his business, which favor was promptly promised, that he made such a suggestion to Slosson. It was suggested by us in return that it would not be clearly politic for Slosson to challenge Vignaux under the peculiar circumstances; and Mr. Collender, recognizing at once the constructive impropriety of a challenge to a man who, not being on the ground, might never see it, and therefore be unable to do himself justice before the public with regard to it, explained that in reality he meant not a challenge, but a courteous note of hearty welcome, announcing that Slosson stood ready to give him that satisfaction the French player had demanded in Paris. It was subsequently tacitly understood that it would be time enough to issue that when Vignaux should actually get here, notwithstanding that a cabling had the day before been received from him saying that he would come. With this announcement of Vignaux's coming, our connection with this entire matter ceased, save to call for a moment upon Mr. Collender on Jan. 16 to ascertain if it was true, as we had heard, that Vignaux had a few hours before cabled that he would sail on Feb. 1. It was true, and so our columns announced last week. Since then we have not seen Mr. Collender, and the remainder of the story is Slosson's version mainly.

On the night of Jan. 15 he requested an interview with us for counsel as to a matter he represented as of great importance. It turned out to be purely a matter of private business, but it has in effect since been made public by him, and we hold that this releases us from the obligation of confidence. He had been handed a form of contract, which, had he signed it, would have engaged him and both his rooms to the H. W. Collender Co. for the term of three years at an annual salary of the same amount as that named in the verbal contract proposed in December last. Had we been accorded an opportunity to know previously of the existence of this form of contract, Slosson, above all other prominent billiard-players, should not have been permitted to even see such a document, which a member of the house of H. W. Collender frankly admitted to us on the night of Jan. 19 was not a wise proceeding. It is not necessary to state the remainder of its contents, further than to say that among other things it required Slosson to give exhibitions in private or public, in town or out of town, whenever and wherever called upon; and it closed with a provision abrogating it in case Slosson, no matter what the cause, should at any time "cease to be a first-class billiard-player." As to these two matters, and as to these alone, we advised Slosson to seek to modify the first so as to secure for himself reasonable notice of the time of giving the proposed exhibitions, and to define the second so that he might never have to fee lawyers and pay court clerks' costs in order to get a decision as to what, after all, is "a first-class billiard-player" when it becomes advisable for either side to such a contract to seek to annul it. With these changes made, we could in the cursory glance at it necessitated by our having pressing business elsewhere see nothing serious to prevent Slosson's signing the contract; for it seemed to us that, with one exception, the document called for nothing of grave import that the implied contract of December did not cover in spirit, as we understood its spirit, and that it called, in fact, for nothing more than, as we knew, Slosson had been voluntarily doing for many years, without pay or without other reward than friendship. But it happened that Slosson, unknown to us at the time, had been called in, when Vignaux cabled for naming of terms, to value Vignaux's services as a basis of business negotiation with the French expert; and he now reasoned that two-thirds of the sum he had named as Vignaux's value for six months were too little for himself to receive for a total of three years' services, during which his rooms would be not exactly his and his skill as a match-player in private or public would be useless to him except when it should be deemed of interest to the other side to the contract to permit him to play matches, or play any game at all. It has since transpired that he had also got the notion into his head that the main purpose of this form of contract was to bind him to play first of all in the Chicago tournament, without vouchsafing him either the prior tournament in this city or the match from Vignaux he had been led to expect; and so he refused to sign the paper without the erasure of the debatable clause as to first-class billiard-player, refused to sign to play in no matches or tournaments or private games not approved of by the other side, and demanded eight hundred dollars a year more than he had been offered, or one thousand dollars more for three years than he had suggested as the maximum sum for Vignaux for six months. As to the exhibitions, he stipulated that they should not exceed eight a month, while as to the tournaments he stipulated that they should not exceed four a year, both of which stipulations cover about double the number ever engaged in by first-class players in this country in any year save 1876, when there were four tournaments (but two of them were open to only four players). The winnings of whatever matches he should play in public or private, so far as he backed himself, he reserved to himself, stipulating that the loser should not pay all expenses and the winner take all receipts, but that the winner should take all and pay all; and he furthermore exacted that, as a condition of signing, he should be allowed to play Vignaux a match of one night or of five nights. In a conversation we had with a member of the house of H. W. Collender on Jan. 19 he stated that Slosson demanded a match of five nights with Vignaux, and not one of either one night or five nights. This may be true; but the gentleman who accompanied Slosson as a witness says that it is a mistake, and it certainly is not in accord with Slosson's previously expressed determination in our columns not to play any more five-night matches if he could avoid doing so, and as is borne out by his challenge to Schaefer last week to play 800 points at the Champion's Game in one night, rather than 4,000 in five. Slosson has since February last preferred one night, and Vignaux, as is known, desires lengthy contests; and if Slosson actually proposed to play one night or five nights he was covering both his own preference and a probable demand on the part of Vignaux. The point is really not material, and is mentioned only because it is the only discrepancy that we have as yet heard. The meeting ended in Slosson's rejecting the propositions in the original form of contract, and in the other side's rejecting Slosson's attempted modifications or new propositions; and each side gave the other to understand that it was at its pleasure to annul the agreement of December. There has been no other communication between them up to this writing, Jan. 23.

It is surprising that there should have been this sudden and serious difference between men who had been pleasantly allied for years, with no tie but friendship to bind them, and who, as we know, had been doing their utmost for several weeks to make a natural tie all the stronger. It is conjectured that there have been unseen influences at work. This we regard as probable in view of a quick change of base in which Schaefer got left, for at least the time being, that was made last week, of a challenge that followed it, and insinuations in an "interview" in a New York daily that Slosson was after "the cream" of a match with Vignaux. These three things together almost positively locate the cause of the trouble. Now, if he was after "cream," Slosson could not get it without defeating Vignaux, and, if he defeated him, he would be entitled to it. No one dare publicly make a proposition that he should not get it. The "cream" spoken of can only mean gate-money. When the visit of Vignaux was first broached, gate-money was not thought of; and the time to have thought of it, if it indeed has been thought of, was when it was proposed to Slosson that he play Vignaux single-handed in consideration that the tournament that was to have been played here first had to give way to the Chicago tournament. It was too late to pour "cream" over the proposed match when it had become as plain as a pikestaff that it was "cream" that somebody else was after as soon as it became known that it had been contemplated for Vignaux to play the man he wishes to play for satisfaction's sake. There has never been a moment up to the time that communication ceased that we imagined that it was not the intention at first to hold the tournament here first, or that, in lieu thereof, it was the intention of the Collender Co. to give Slosson a match here, if Vignaux wished one. At the same time, there was at least slight reason for Slosson to conjecture that the purpose of asking him to enter into a new contract was to legally bind him to play in Chicago without there being the like legally binding contract securing him a game here first; and when he was called upon to enlist for three years, instead of but one, he may have been unreasonable in his figures, but a question of figures can almost always be settled by arbitration. There would have been no occasion for arbitration had not the prospect of a match with Vignaux suddenly grown remote in Slosson's eyes. There has been no attempt at compromise on either side. The columns that have appeared in the dailies, without at all touching upon the gist of the matter, have since made it impossible for either side to approach the other in self-respect. There has been no time up to the present writing that the matter could not have been adjusted. It is the match alone that has stood in the way. To assume that anything else could have stood in the way is to presuppose utter lack of commercial wisdom on one side and a sacrifice of professional interests on the other, together with such a breaking of old and pleasant associations as to one of these parties makes the disruption of friendly relations seem like leaving home and kindred, so strong are old ties in the minds of some. There is rarely anything evil that some good cannot come out of it, however. It is better for billiards as a sport, better for billiard-players as a profession, that some of these parties should be apart than together. There cannot long be thoroughly satisfactory contests at billiards if all the leading players are associated under one management. The contract business is a new experience with Slosson, and the experience has not been a pleasant one to either side; and no one can possibly regret more than we that the idea of a written contract should ever have suggested itself in the case of a player who, where others have wavered, has remained steadfast to his principles and professional preferences, without the stimulus of "hand and seal." Though in lesser degree, the same kind of good could have resulted to both billiards and the billiard profession had this severance, which is to be endorsed for some few reasons, while regretted for many, been between men who have not for so many years been held together by the force of natural gravitation.

THE PROPOSED MATCHES.

Challenges from Sexton, Schaefer and Slosson will be found on an outside page. Sexton's challenge reads between lines, and Schaefer's does also, it having been issued because he thinks he has as much right to a game with Vignaux as has Sexton, and is spiteful because of a turn that had suddenly been given to an agreement the twain had entered into. Schaefer's challenge wholly obscures Sexton's in giving Vignaux the choice of four games. Sexton on Jan. 22 declined to play Slosson at cushion-caroms, and betrayed the same inclination towards personalities in print that he has indulged in of late years elsewhere. This is a mistake. Now that he declines to play Slosson, it is not unreasonable to hope that he will drop one cry that he has made about once every two weeks during the past fifteen months, while he supposed that Slosson would not consent to play a match at cushion-caroms with anybody. That taunt has been: "Slosson and I have got to come together at cushion-caroms!" Slosson is now ready to go with him at cushion-caroms for $500 a side. It is matter of positive knowledge to ourselves and several others that, if Sexton had clinched the chance and had lost the toss, Slosson would have broken him all up with amazement by naming—a Collender table! He will name this table for such a match, as well as for the one he proposed with Schaefer, even at this moment, if he wins the toss; but it is possible that before many hours have passed he will have as much reason to name some other table as Sexton has had to name one ever since the day last week on which he made reasonably sure of a game with Vignaux, if anybody at all shall be allowed to play the latter a match. Personalities had better be dropped. Although not aimed at Vignaux, yet they are likely to cause him to think that in coming here he will fall into a beargarden, and he surely will not come if he hears of them. Even as it is, there is some doubt that he will come, especially after the recent loss of two ocean steamships. This wrangling is unseemly. Not a few of the public think that it is a question of precedence between Slosson, Sexton and Schaefer as to challenging Vignaux whereas Slosson has not challenged him. More of the public think that it is an attempt to create a "boom" over Vignaux's coming, which is equally untrue.

RECORD AND INTENTIONS.

BROADWAY HOUSE, CHELSEA, MASS., Jan. 20, 1883.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* You would do me a great favor if you would kindly state in your paper that I have given up my room in Chelsea and am open for an engagement in New York. My record as a pool-player will stand the test of any player pitted against me. I expect to meet early in Boston (in a match) one of your best New York players. Kindly insert what I ask you, and accept the regards of yours, J. P. TURNER.

STRAY SHOTS.

*** It has been threatened in some quarters that the disagreement among the billiard-players will break up the Chicago tournament. It is for these threateners to read, ponder and inwardly digest one of the last things said by Slosson to Mr. Collender at their last meeting: "The refusal of one American player to take part, or of two or even three American players, ought not to interfere with the holding of the tournament." And it certainly would not, were we the projectors; for we should make it all the more interesting to the public because of such withdrawals, unless there was the same cogent reasoning for them that unfortunately exists in Slosson's case, and happens to be lacking in all the others.

*** "The third challenge game for the amateur championship of Massachusetts at cushion-caroms was," writes our correspondent, "played Jan. 18 at Marshall's Billiard-rooms, Boston, by Charles F. Campbell of Lynn, the present holder, and E. Henry Marshall, one of the players in the late tournament. Campbell had won every challenge game thus far played. A large crowd was present. Both played rather loosely for the first 200 points, Campbell leading by a few points at every stage. At a few points over 200 Marshall tied Campbell, but immediately afterwards the latter assumed a strong lead, which he maintained throughout, winning by 20 points. Marshall seems to have lost his old-time play—as I hope, only temporarily. Summary: Campbell, 250; average, 1.73; best run, 14. Marshall, 230; best run, 11. Referee, John Morse. Yatter, who will be remembered as the tournament winner, has challenged Campbell to play next Thursday evening. If Campbell wins he becomes the holder of medal and championship 'sans recours.' If not, a new series will be commenced for its possession. Much interest is manifested, and a close game expected."

*** A prominent player was last week reported as declaring that he would not go to Chicago and play in any tournament in which Vignaux is under contract, as Vignaux would have too easy a thing in playing on a surety. There is reasoning in this, but the player himself should go slow. So far as we know, he is the only American who has ever played in a tournament under contract—implied, if not expressed—and then he won first prize. Besides, we know that for some time past he has been trying to get under contract. One player with whom he made a deal has outgeneraled him, but he has formed a new combination, and the second player is sticking to him at the risk of his own prospects. It is not often that we have occasion to commend this second player, but we applaud fealty whenever and wherever we see it; and it is none too often that we see it in billiards.

*** Melvin Foster is in improved health, and is in charge of the room at the Delavan House, Albany, N. Y.

*** Randolph Heiser and George F. Slosson are among the wounded in the so-called "billiard war," and had to be taken to hospital on the night of Jan. 22. But it was to Bellevue Hospital to give an exhibition. They played four different styles of games, Heiser beating Slosson at the Champion's Game and at cushion-caroms, and Slosson winning at straight-rail and the balkline.

*** D. Richards and Thomas Taylor, English players, have signed articles to compete on Feb. 1 and 2, in London, Eng., for five hundred dollars, 2,000 points up, English game, but spot barred.

*** A special meeting of roomkeepers is to be held at Victor Estephe's room, Philadelphia, Jan. 25, with the view of providing for the expense incurred in engaging legal talent to conduct the recent litigation involving pool for drinks.

*** R. J. Hunter is desirous of playing Edward McLaughlin of Philadelphia either at four-ball cushion-caroms or at the continuous balkline—whether "pony" or "horse" is not stated—for the benefit of the National Billiard players' Association.

*** Thron's room, Philadelphia, is now managed by C. J. McGowen.

*** W. J. Peall and T. Taylor are to play the English game, 2,000 points up, for one thousand dollars, Feb. 13 and 14.

*** At James Palmer's room, a few days ago, that gentleman and Christian Bird played against R. J. Hunter and Pincus Levy a game of 100 points, four-ball cushion-caroms, on a 5x10 table. The game was won by Hunter and Levy by nine points. The best runs were 12 and 20, made by Hunter, while 7 was the highest run made by the other three players. This shows that the game of cushion-caroms, with four balls on the table, is by no means as easy as most unthinking people imagine.—*Philadelphia Mirror.*

*** Robert Burns Jr., proprietor of the Turf Exchange, Salt Lake City, has opened a new room in Brown's Hotel, Ogden, Utah.

*** Emil Bensinger of the J. M. Brunswick & Balke Co. arrived here from Chicago Jan. 22.

*** George H. Ellis in another column advertises his well-known room in Paterson, N. J., for sale, giving price and other particulars.

*** The names of Eugene McLaughlin of the Girard House, Philadelphia, Isaac Taylor and his son Ed. J. Taylor have been suggested as desirable additions to the muster-roll of the National Billiard-players' Association.

*** Chris. Bird has been in this city of late, with the old idea renewed of entering into business here.

*** Our Denver (COL.) correspondent reports: "A tournament of the 'skilled' here is in progress at the Capitol Billiard-hall for the championship cue."

A PORTABLE ELECTRIC-LIGHTER for $5 is being extensively sold by the Portable Electric light Co. of 22 Water street, Boston. It is an economical and safe apparatus for lighting for home and business purposes.—*Scientific American*, New York, Dec. 16.

ATHLETIC.

COMING EVENTS.

Jan. 30—Games of Company F, Thirteenth Regiment, N. G. S. N. Y., Armory, Brooklyn, N. Y.
Jan. 31—Eighth Regiment, N. G. S. N. Y., Athletic Club initial games, Armory, New York City.
Feb. 1—Bicycle tournament, under auspices of Springfield B. C., Boston, Mass.
Feb. 5—Union Athletic Club annual Winter games, Boston, Mass.

CLOSING OF ENTRIES.

Union Athletic Club Games—Jan. 31, with E. N. Pierce, secretary, 27 State street, Boston, Mass. Events in CLIPPER of Jan. 13.

Amateur Sparring and Wrestling Championships—Feb. 17, with secretary New York A. C., P. O. Box 3,101, New York City. Events in CLIPPER of Jan. 6.

PRINCE vs. FRYE.

The third contest between the American kings of the bicycle, John S. Prince of Boston, champion, and Lewis T. Frye of Marlboro, Mass., ex-amateur champion, for $300 a side and the championship of America, came off on the five-lap track of the Institute Fair building, Boston, on Saturday afternoon, Dec. 20. *The Bicycling World* was stakeholder. The building is a tremendous structure, easily capable of containing 100,000 people, so that the difficulty of heating it can be easily understood. The excellence of the attractions served to make the 1,000 or more people forget all inconveniences and journey to the somewhat out-of-the-way place, among them many ladies and a delegation of Frye's Marlboro friends, who had come from Marlboro full of faith in Lewis' ability to win. It was not until 3.21, or twenty minutes after the announced time had expired, that the first race of the evening was called, which was the five-mile straightaway for the championship of the Bay State Wheel Club of South Boston. The entries were W. M. Baker Jr., Charles C. Billings, H. H. Thompson and Frank R. Miller. Only the last three appeared, and they started in the order named. Billings took the lead, Thompson second and Miller last. After one lap these positions were exactly reversed. Miller had the race well in hand from this point. He rode in an easy, graceful manner, and did not have to exert himself. Thompson rode a plucky race and covered the distance, but was defeated by seven-eighths of a lap. Billings was "done up" early in the race, but pulled through 1¾ laps behind. The time for Miller, as taken from the scorer's sheets, was: 1 mile, 3m. 52s.; 2 miles, 7m. 56s.; 3 miles, 12m.; 4 miles, 15m. 55s.; 5 miles, 19m. 49⅗s. It is hoped that the winner will be seen in a race where his mettle and speed will be put to a better test. The second race was open to all amateurs, five miles, straightaway, the prizes being a gold medal to the first and a silver to the second. The entries were E. Burnham of Newton, H. M. Sabin of Boston, A. Dolph of New London, C. Bent of Scituate and E. A. Thompson of the Lenox Club of New York. Positions were drawn as follow: Sabin, Burnham, Thompson, Bent and Dolph. Thompson at once took the lead and dashed away, making a hot pace, followed closely by Burnham, Sabin, Bent and Dolph. On they went around and around, the only change being that Dolph passed Bent in the third lap. In the second lap of the second mile Burnham made a pretty spurt, which netted him the lead amid great applause. In the same lap Bent dropped out. The men were all in close file and progressing well. In the third lap of the third mile Thompson made a dash for the lead, while Dolph amid applause passed Sabin, but did not have enough reserve power to get beyond Burnham. Thompson now held the lead with seeming ease for two laps, and it looked as if the New-Yorker would win. Sabin regained third position in the first lap of the fourth mile, once more allotting the rear to Dolph, who fell behind each lap and was virtually out of the race. Thompson, Burnham and Sabin kept together in a way that caused the first ripple of excitement. After the bell rang for the last lap all three spurted, but Burnham was too much for the others, and won. Thompson and Sabin had a desperate struggle for second place. The former had the pole, and managed to keep enough between himself and Sabin to win by a yard. The leader's time was as follows: Thompson, 1 mile, 3m. 13¾s.; Burnham, 2 miles, 6m. 37¼s.; Thompson, 3 miles, 9m. 57s.; Thompson, 4 miles, 13m. 15¾s.; Burnham, 5 miles, 16m. 26s. Burnham is a very easy, game and plucky rider, and at each appearance on the track shows great improvement in time. Thompson, for a man who did not make especial training for the race, did finely. He will be a member of Harvard '87, and will doubtless find little difficulty in securing glory for his *alma mater* and himself.

The great event was the ten-mile race. At 4.22 both men appeared, Frye in white shirt, blue trunks and blue cap, Prince in cardinal and blue striped shirt and white trunks. The latter was bareheaded. Both were applauded as they mounted and shook hands preparatory to their flight. Frye got a little better of the start and went along at a rare pace, rolling up the laps in a dashing way. Prince was perfectly satisfied to remain where he was, at Frye's back-wheel. The public had become by this time too familiar with close races to manifest any enthusiasm or applause, and preserved an almost unbroken silence, waiting for the decisive moment to arrive when the struggle for victory would be apparent. Frye's friends were present in goodly numbers, and did not fail to lend encouragement and cheer. On the first lap of the fourth mile Prince varied the monotony and brought forth the first outburst by dashing to the fore. He spurted along and soon opened a gap of about eight yards, leaving Frye rapidly. It seemed as if the champion intended to distance Frye and he was repeatedly cheered. Frye, however, pulled himself together and was soon at his old post, and in the second lap of the sixth mile again led amid a renewed chorus of cheers and display of excitement. The excitement was now at fever-heat, and from this point to the end of the race it gave itself vent at every possible occasion. Again on the first lap of the seventh mile did Prince show the way around amid another tumult, and just a mile further on Frye spurted and the men came past the stand almost together, but Frye took the lead, and led, amid the wildest enthusiasm and joy of his friends, during the eighth and ninth miles. Prince was going at a hot pace directly behind Frye, and his friends and adherents were far from despondent, asserting that Frye would have matters his own way until the last lap. As the bell rang for the last lap Prince bent down to his bar for the last spurt and passed Frye as if he were standing still. Before the half lap was covered Frye was seen to slacken and stop. The reason given was an attack of the cramps, with which he was attacked at the end of the first mile, and which he was unable to shake off throughout. Considering this fact, Frye rode a wonderful race. Prince was greeted with round after round of cheers at the finish. Both men were seen after the race. Prince was as fresh as a rose. His condition was excellent, and he evidently was not pushed to his utmost, and has yet to meet someone to drive him to the wall. Frye said that he felt well, excepting the unlooked-for attack of cramp which came upon him. Three watches timed the race, but throughout the work was done in the most incomplete and slovenly manner imaginable. Never was the timing in more incompetent hands. There was utter lack of concert of action between the timers, and the officials of the race did not seem to care whether the time would be properly taken or not. In the first two races mistakes of 20 seconds and even one minute were discovered. For the Prince-Frye race better work was done, and the times given below (that of Fred Jenkins of *The New York Wheel*) were the slowest of the three watches, and may be a little slower than the actual time. It will be well for the management hereafter to provide competent and accurate timers for races of the importance of that of Jan. 20. It would really seem that complaints during the past year upon this point had been already made a sufficient number of times to prevent repetition. Timers are chosen not to time important races alone, but the minor ones; and not only every mile, but every mile for the first two men; and it is also their duty to arrange for this before the races commence, and not after the men are on their way. Mr. Jenkins' times were:

	Prince.	Frye.	Prof.	Best Record. by.	Made	Best Ama. Record.	Made by.
1 mile....	3:09¼	3:19¼	3:09⅖	Frye.		2:54¾	Mcore.
2 miles...	6:23⅛	6:23	6:24⅘	Prince.	6:14		Moore.
3 miles...	9:42⅛	9:42	9:41⅘	Frye.	9:41¼		Clark.
4 miles...	13:00⅞	13:01	12:59⅘	Prince.	13:02¼		Gideon.
5 miles...	16:26⅛	16:27	16:14⅘	Prince.	15:41⅘		Moore.
6 miles...	19:43⅞	19:42¼	19:35	Prince.	19:54		Moore.
7 miles...	23:1⅞	23:17⅛	22:54¼	Prince.	23:20		Moore.
8 miles...	26:31¼	26:31	26:14⅗	Prince.	25:48		Moore.
9 miles...	29:45⅛	29:45	29:33¼	Prince.	30:15¼		Moore.
10 miles...	32:48½	....	32:41	Prince.	33:34		Moore.

It will be seen that the mile record is broken by Frye by a quarter of a second, and the two-mile by a second and three-quarters. Two of the watches timed the mile 3m. 8¼s., the two-miles in 6m. 22s., and three miles in 9m. 41s. It will be observed that throughout the times were close to the records. The amateur time is still the best for one, two and five miles. The last mile was made by Prince in 3m. 3s., the fastest ever made in this country, flying start. Before mounting his bicycle, prior to the race, Prince was called to one side by Charles E. Pratt, ex-president of the Boston City Council, who presented him with a medal of solid gold, encircled by a laurel-wreath, and suspended by two chains from a bicycle handle-bar, surmounted by an eagle of oxydized silver. On the obverse side of the medal is engraved the figure of Prince mounted on his bicycle in racing posture. On the reverse side is engraved the following inscription: "Presented to John S. Prince by the Pope Manufacturing Company, Boston, Mass., for winning the first championship of America on the first Columbia racer, beating all previous American records. Time, 10 miles, in 32m. 44s., Dec. 18, 1882."

Several officials did not seem to understand their business, and one of them, in answer to the queries of the representatives of the press as to the times of the previous races and who would furnish them, told the quill-drivers to mind their business and not disturb the officials, to which all cheerfully assented by leaving the stand. Yet a few moments later that place was beset by several other individuals, who did not seem to have any business there, and the arrangement worked fully as well as before. The officials were as follow: Referee, E. C. Hodges; judges, A. Bassett, James Robinson, and J. S. Dean; timers, Fred Jenkins, W. H. Walsh, and C. R. Percival; scorers, H. Carey, E. Norton; clerks of the course, A. L. Atkins and James Underwood; starter, Frank Weston.

THE RACING BOARD of the League of American Wheelmen recently held a meeting, at which the rules were considered and discussed. Among the changes suggested was one recommending that the official measurement of racing-tracks shall in future be eighteen inches from the inner edge—a solid curb raised three inches above the level of the track. Also that no sanction be given to any race between an amateur and a professional, as tending to establish a bad precedent, and one not in accord with the N. A. A. A.

POLO ON SKATES.—A report of the roller-skate polo match played in Boston last week, when the Newport Club beat the Alphas of Lowell for the championship is crowded out of this week's CLIPPER, but will appear in our next issue.

L. E. MYERS, Thomas F. Delaney, John Oddy, John Hughes, and Fred Harmon will please call or send for letters at this office.

WE HAVE LETTERS for John L. Sullivan (2), Joseph Coburn, and Slade, the Maori.

FRED HARMON was beaten by Charles F. Gibson in a race of one hundred and fifty yards, for one thousand dollars, at Santa Cruz, Cal., Jan 6.

CURLING.

BROOKLYN CALEDONIAN vs. NEW YORK CALEDONIAN.

Representative rinks of these two clubs assembled at the east lake, near the bridge, Central Park, on Jan. 23, to play their annual medal match, the contestants playing two rinks a side. The ice, though hard and keen, was rather uneven, rendering the play uncertain at times. After three hours' play, the weather being extremely cold, the New York Caledonians came in victors by the appended score:

New York Caledonian.	*Rink No.* 1.	Brooklyn Caledonian.
A. McAdam,		A. Baird,
W. Winterbotham,		A. Murray,
J. Fisher,		W. Laird,
John Templeton, skip, 17.		John Irving, skip, 23.
	Rink No. 2.	
A. Walker,		C. Carr,
J. Gillie,		J. McPherson,
D. Foulis (absent),		G. Lewis,
D. Muir, skip, 18.		John Maltham, skip, 11.
Total, 35.		Total, 34.

Majority for New York Caledonian, one shot. Umpire, H. H. Rome.

Adjoining were two rinks of players of the Empire City and Manhattan Clubs playing their medal match, the result being in favor of the Mannattans, thus:

Manhattan.	*Rink No* 1.	Empire City.
J. Gault,		J. Sufferu,
T. Walsh,		J. Black,
J. C McInhae,		J. Connell,
J. Faulkner, skip, 28.		W. Symmers, skip, 15.
	Rink No. 2.	
G. Malcolm,		G. Logan,
D. Ballantyne,		A. Manwell,
H. Duncan,		R. Russell,
G. T. Addison, skip, 27.		J. F Conley, skip, 20.
Total, 55.		Total, 35.

Majority for Manhattan, 20 sho's. Umpire, C. Conley.

CALEDONIAN vs. PATERSON.

On Tuesday afternoon, Jan. 16, the Caledonian Curling Club of this city sent three rinks to Paterson, N. J., to play a like number of the Paterson Club members on Briggs' Pond, Haledon. The weather was cold, the ice in capital condition, and some spirited play was witnessed, the New-Yorkers finally winning by the subjoined score:

Caledonian.	*Rink No.* 1.	Paterson.
James L. McEwan,		Andrew Wright,
Thomas Drummond,		George Richardson,
James Fisher,		T. F. Hoxie,
David Foulis, skip, 22.		J. H Van Housen, skip, 20.
	Rink No. 2.	
James Birkett,		Donald Mains,
William Carmichael,		Thomas Crossley,
James B. Gillie,		Thomas Beveridge Jr.,
David Muir, skip, 27.		Harry Wardle, skip, 14.
	Rink No. 3.	
A. McAdam,		Thomas Wardell,
John Graham,		John Lusk,
Malcolm Baxter,		James Peacock,
John Templeton, skip, 20.		Robert Downie, skip, 22.
Total, 69.		Total, 56.

Umpire, H. L. Butler, Ivanhoe Curling Club, Paterson.

PATERSON vs. THISTLE.

Although snow, sleet and rain fell on Wednesday, Jan. 17, the curlers of the Paterson (N. J.) Club and the Thistle Club of New York played their match for the Grand National Curling Club medal at Haledon, N. J., the local team winning by the score below given:

Paterson.	*Rink No.* 1.	Thistle.
D. Mains,		G. Williamson,
A. Wright,		W. Boyd,
J. H. Vanhouten.		David Oak,
T. F. Hoxsey, skip, 15.		George Bain, skip, 6.
	Rink No 2.	
W. Cochrane,		M. Campbell,
G. Richardson,		J. Gray,
A. Hargreaves,		R. Simpson,
R. Downie, skip, 21.		C. McKenzie, skip, 3.
	Rink No 3.	
Arthur Pierce,		George Oag,
T. Crossley,		J. Thaw,
T. Beveridge,		W. Mitchell,
H. Wardle, skip, 6.		John Watt, skip, 17.
Total, 42.		Total, 26.

Referee, David Foulis.

THE CHICAGO TOURNEY.—The tournament held at Lincoln Park, Chicago, Ill., closed Jan. 18. The centre of attraction was the rink in which the Chicago-Portage game for the Gordon medal was played. Six rinks were used in the North and South match for the Dalrymple medal. The Scotchmen from north of the Clyde proved themselves the better players after a hot contest. In the Gordon-medal match Chicago was particularly unfortunate in knocking away from the T stones that were sure to count, and consequently lost the medal. In the Chicago-Portage match the score stood: Chicago, 18 points; Portage, 31 points. In the North vs. South match the score stood: North, 133 points; South, 94 points. E. H. Chandler of Milwaukee, skip of rink 2, holds the Dalrymple medal until next year's meeting. In the evening a beef-and greens banquet was partaken of.

A MATCH, three rinks a side, between the Chatham and Fredericton Clubs, was played at Chatham, N. B., Jan. 17, the home-team winning by a score of 62 to 60. Same day a two-rink match was played at Newcastle, the local club being vanquished by the Frederictons by totals of 31 to 18.

R. C. THORNE, scoring fourteen points, was the winner of the Royal Caledonian Club local medal played for by members of the Thistle Club at St. John, N. B., Jan. 17. Alex. Miller scored twelve points.

THE MATCH for the rink medal of the St. Andrews Club was finished at St. John, N. B., Jan. 17, Skip White carrying off the honors by beating Skip Gregory by 15 to 7.

THE ALBANY (N. Y.) CURLING CLUB met the New York Curling Club at the rink in the former city Jan. 20, and defeated them by a score of 17 to 12.

THE YONKERS CLUB, returning from Utica, N. Y., played the Albany Club Jan. 19. There were two rinks a side, and Yonkers won by 85 to 44.

THE YONKERS CLUB played a two-rink match with the Utica (N. Y.) Club at the latter place Jan. 18, the visiting team winning by a score of 59 to 54.

THREE RINKS of Halifax curlers will go to Montreal to take part in the tournament to be held there this week.

A LARGE PARTY OF CURLERS left town on Jan. 22 for Montreal, to participate in the grand curling bonspiel on the St. Lawrence River ice Jan. 23, 24. The visitors were headed by President John Paterson, and there were such noted "skips" among them as Jas. Kellock, S. McIntyre, S. McConchie, W. Crawford, etc. The clubs represented were the New York, St. Andrews, Thistle, Empire City, Paterson, Jersey City and Yonkers. The party reached Montreal the same night, and they were heartily welcomed at the depot by a delegation of Montreal curlers. They are to return on Friday.

THE TRIGGER IN NEWARK, N. J.—The associated rifle clubs of Newark, N. J., closed their January tournament in that city on Jan. 16. Teams representing seven clubs were the participants, and the following is the individual score of each team: *Nameless*—O. Schmohl, 47; Ritteneyer, 45; A. Schmohl, 43; Kutschman, 42; Mayer, 42; Farrell, 42; Spearport, 41; Donelly, 40; Rowe, 40; Renny, 35—417. *Warren*—Frechs, 44; Nunley, 41; Woll, 43; Burns, 43; Schafer, 43; Adams, 43; McAlpin, 41; Cox, 40; Linnet, 40; Stukel, 36—416. *Celluloid*—Lyons, 47; Vreeland, 47; Brant, 47; Whitman, 46; Coe, 46; Puden, 45; Simmonds, 45; Babbitt, 44; Parberry, 43; Urmer, 42—452. *Dowcet c*—Eaton, 44; Reynolds, 44; Shuber, 43; Jeffreys, 43; McGinnis, 42; Crooker, 42; Long, 41; Lertz, 41; Merword, 37; Wilson, 38—415. *Plymouth*—E. Sommers, 49; C Sommers, 48; Baldwin, 47; Brown, 47; C. Town end, 46; Brade, 46; G Towns end, 45; O'Neill, 44; Pollard, 44; Leibe, 44—463. *Freilinghuysen*—Zimmer, 49; Lynn, 4-; Weigman, 48; Walsh, 46; Newman, 47; Westerman, 46; Rose, 46; Shackelford, 46; Dennis, 44; McLeod, 46—466. *Essex*—McCullum, 49; Neil, 48; Bayer, 48; Coppersmith, 48; Hesse, 47; Walters, 47; Pahls, 47; Meisel, 46; Watts, 45; Dutcher, 45—470.

THE RING.

CARD FROM BILLY FRAZIER.

Concerning the recent glove-contest in Boston between Jim Murray and Billy Frazier, the latter, who informs us that he is instructor in sparring at Harvard College, writes as follows:

BOSTON, Mass., Jan. 20, 1883.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your article on the Murray-Frazier fight you unintentionally do me wrong, doubtless owing to having been misinformed. The facts are briefly as follows, and I refer you to John L. Sullivan, the referee, as proof that what I write is the truth: We were to fight six rounds, the best man to get one hundred dollars. We did fight six hard rounds, with no advantage to either, except that I was the stronger man at the finish. One of the judges was in favor of giving me the fight, and one favored making it a draw. The referee wanted us to fight on until one quit. I agreed to do so, and Murray said he would if they would increase the purse to one hundred and fifty dollars, the loser to receive the extra fifty. This they did. Then Murray weakened, refusing to fight longer. He claimed that I was in better condition than he was. These are indisputable facts. In the fifth and sixth rounds I fought him all over the ring—to a complete standstill. I am willing to fight him again, when he gets in condition, with this proviso—the fight to continue until one man quits. There is a purse of $250 here waiting for him to down me. As for Frank White, he well knows that he can make a match with me any time by writing to Tim McCarthy, as I am ready to accommodate any lightweight, particularly White. Very truly yours,

BILLY FRAZIER.

THE HIGHLAND ATHLETIC CLUB gave an entertainment at Conant Hall, Boston Highlands, Mass., Jan. 19. The exhibition opened with club-swinging by young Bell, who was followed by Tim McCarthy and Dan Gill, McDonald and Cose, O'Neill and Sweeney, Crowley and Randell, Hoskins and Harkins, Patsey O'Hara and Billy Busby, McCalley and Green, John Moran and Burt Springer, Shaunessey and Shelly, Loring and Ryan in boxing bouts. The Kevelin Brothers gave a collar-and-elbow wrestling exhibition, and the wind-up was given by Billy Kilduff and Mike Gillespie.

SULLIVAN AND COBURN began their sparring tour at St. James' Hall, Buffalo, N. Y., Jan. 20, before an assemblage of about two thousand admirers of fistic sport. In addition to the wind-up between John and Joe, which was a light and pleasing affair, the following couples sparred: Pete McCoy and Bob Farrell, Curley Hughes and John Donovan, John McGuire and Pete McCoy, Bob Farrell and Bill Baker, Charles Fletcher and John Flynn, Charles Smith and John Mulharan, and Hugh Brown and Wm. H. Fayette. Dean Wilson acted as M. C.

MACE AND SLADE.—A dispatch from Omaha, Neb., announces the arrival there on Jan. 22 of Jim Mace and H. A. Slade, who had been delayed by a snowstorm on their trip East from California. They were to start for Chicago, Ill., next day, and of course cannot get to New York in time to appear at Harry Hill's on Thursday afternoon, 25, as announced. Mace and Slade gave an exhibition at the Walker Opera-house, Salt Lake City, 16, the attendance being large.

PROF. JOHN CONNELLY of Boston will give an exhibition at the Merrimac Opera-hall, Amesbury, Mass., on Friday evening, Jan. 26, when he will have the assistance of Mike Gillespie, James J. Bagley, Jerry Sweeney, Tommy Crowley, Tom Earley and Johnny McDonald.

ROBERT TURNBULL, the Brooklyn boxer who last August defeated Al. Schalkenbach in the squared circle, has returned from Philadelphia, where for months past he has been sparring at Johnny Clark's Olympic. He returns thanks to Clark, Chamblers, Cleary and others.

DICK GOODWIN of Cincinnati, O., while on his way home Jan. 15, slipped and fell, breaking his collar-bone. That knocked out a good part of the pecuniary benefit derived from the exhibition given by him that evening.

JAMES ELLIOTT's backer in Chicago is stated to have put up a deposit of five hundred dollars in the hands of Mike McDonald as an earnest of his desire to match Jimmy against Mace's Maori.

CON OREM and Jack Waite were announced to engage in a glove contest for five hundred dollars a side and the championship of Montana, at the Renshaw Opera-house, Butte, Jan. 20. The prices of admission were $1.50 and $2.50.

ALF AUSTIN, professor of the art of self-defense, is now engaged at Muldoon's Academy, on Avenue V, where he gives instruction in the art as well as exhibitions with John Cash.

BASEBALL.

THE NORTHWESTERN LEAGUE has joined the League-alliance, and all American clubs will be cut off from playing games with them unless the existing prohibitory law of the American Association is repealed at the March meeting. The colored stockings adopted by the Northwestern League clubs are as follows: Peoria, red; Springfield, white; Toledo, blue; Fort Wayne, olive; Quincy, brown; East Saginaw, old gold; Grand Rapids, gray; Bay City, red and black.

THE BROOKLYN CLUB ground, located on Fourth and Fifth avenues and Third and Fifth streets, South Brooklyn, will be known as the Washington Baseball Park for the next five years at least. The old house known as Washington Headquarters is to be reconstructed and made one of the attractions of the place. The field has already been graded, and the fence is to be put up and the buildings and stands erected in February.

IT IS GENERALLY UNDERSTOOD that all of the salaried League umpires next season will be new men. John Kelly, Billy McLean, George Bradley and other prominent professional umpires are to be shelved by the League, and preference given instead to amateurs.

SCHAPPERT, late of the St. Louis Browns, was at THE CLIPPER office Jan. 22. He speaks of having to give Walker large commissions last season for procuring him an engagement.

THE CONFERENCE-COMMITTEE MEETING, it is said, will be held in this city in February.

MCCORMICK, the Cleveland pitcher, was in Brooklyn last week.

AQUATIC.

YALE UNIVERSITY BOAT CLUB.

On Monday night, Jan. 15, at a University meeting, it was voted that the Yale Boat Club adopt the advice of the graduate committee and send the following letter to the Harvard Boat Club: "We are perfectly willing to appoint a committee to confer with your graduate committee and consider details of the race as soon as we receive an acceptance of our challenge." A committee consisting of Sheffield, Adee and Bigelow was then appointed. On Saturday, 13, the crew commenced work on the rowing-machines in the gymnasium. Of last year's crew there remain Hull (captain), also Folsom, Guernsey, Rogers, Hyndman, Flanders and Parrott. The new candidates who presented themselves for positions were: Merritt, '84; Cutler, '85; Cowles, '86; Scott, '84; and Beck, '84. Peters, Tompkins, Welles, Souther, Merrill, Hobbs and Shultze began training last week. With this amount of material the outlook is very promising. Merritt has pulled with the 'Varsity since his freshman year, though he has never gained a seat in the race. Cutler and Shultze bear the reputation of strong oars in class boats. Tompkins, Peters and Beck are football men, sure to be plucky and stayers.

ARIEL BOAT CLUB.—At the annual meeting of the Ariel Boat Club of Newark, N. J., Jan. 9, the following officers were elected for the ensuing year: Commodore, J. Rowbotham; president, G. Hinterleiter; vice-president, H. Duerr; secretary, Wm. H. Westwood; logkeeper, H. P. Cashion; treasurer, F. Freeman; captain, F. N. Mandeville; lieutenant, Wm. Frantz; board of trustees—F. Keer, J. Chaffer and J. Weldon; delegates to the P. R. A. R. A.—T. Sweeney, J. Rowbotham and G. Hinterleiter.

ECLIPSE YACHT CLUB.—The officers of this recently-organized Harlem club are as follow: Commodore, Peter Krumeich; vice-commodore, Joseph Strobel; rear-commodore, John Calvert; secretary, James McClymont; financial secretary, Michael A. Cavanagh; treasurer, George Strobel; measurer, Edward Hammer; chaplain, John Sweeney; steward, Wm. F. McManus; sergeant-at-arms, John Bunting; regatta-committee—John J. Ward, John Eckels, Peter Leuth, Edward Rogers and John Brennfleck.

ROBERT FISH, who gained renown as a yacht-builder by turning out such fast craft as the Sappho, Enchantress, Eva and Meteor, died Jan. 17, at Pamrapo N. J., aged sixty-nine years. He was born in New York City, and learned his trade in the yard of Francis, at Bloomingdale, lifeboat builder, which business he subsequently embarked in. He has lived and carried on the work of constructing sailing-craft at Pamrapo since 1850. He leaves a widow, two daughters and a son.

THE BACHELORS' BARGE CLUB held their annual election in Philadelphia Jan. 13, at which the following officers were elected: President, J. G. Clemm; vice-president, John H. Huggard; treasurer, Harry C. Miller; secretary, A. Maxwell Sheppard; captain, Westcott Bailey; lieutenant, W. M. Sardon. The club have taken possession of their house at Wissahickon.

THE BRADFORD BOAT CLUB of Cambridge, Mass., have ordered a four-oared shell from Wm. Blakey of that place. They propose to send a crew to the national amateur regatta, and to raise a part of the requisite funds an entertainment will be given Jan 29 at Union Hall, to consist of sparring, tug-of war and other athletic exercises, interspersed with vocal and instrumental music.

EFFORTS will be made to secure the national amateur regatta for the Charles River, Boston, Mass.

THE BOATHOUSE of the Pawtucket Boat Club was destroyed by fire, with its entire contents, consisting of about twenty-five racing and pleasure craft and other property. The loss aggregated over four thousand dollars, and the club are out and injured to the extent of some two thousand dollars. Frank E. Holmes was the heaviest individual loser. The building will probably be rebuilt.

DETROIT BOAT CLUB.—At the annual meeting of this club, held Jan. 11, the following officers were elected: President, G. S. Hosmer; vice president, H. M. Campbell; secretary, L. Liggett; treasurer, R. C. Woodruff; captain, L. M. Pittman. The club is out of debt, and its assets amount to $5,960.80.

THE NARRAGANSETT BOAT CLUB is now officered as follows: President, A. C. Tingley; vice-president, S. Ames; captain, H. H. Tingley; lieutenant, C. A. Burbank; treasurer, C. F. Tarbell; secretary, N. S. Davis; directors—the foregoing officers and R. C. Bourne, J. Davis and T. L. Walling.

GEORGE W. LEE and Robert W. Boyd will probably row a match-race before the former returns to America, but Boyd's backers will, it is thought, insist on the distance being two miles, straightaway, and the location Manchester.

H. H. PLAYFORD, the English amateur oarsman, died at his residence, Radnor House, Malden, Jan. 1. Deceased, who was but fifty-three years of age, was a member of the London Rowing Club, and rowed over for the Wingfield Sculls in 1854, but in the following year he was beaten by A. Cassamajor. In 1854, too, Playford won the Diamonds at Henley, a performance which he repeated six years later, and, in the company of Cassamajor, was successful in the race for the Silver Goblets in 1858.

THE UNDINE BOAT CLUB of Sacramento, Cal., recently elected the following officers: President, J. P. Wiseman; secretary and treasurer, E. Barrell; captain, W. F. George; first-lieutenant, C. R. Parsons; second-lieutenant, E. L. Craft; third-lieutenant, W. F. Huntoon.

SPORTING NOTES.

.... Tom Fox, once champion collar-and-elbow wrestler of the Pacific Slope, has disposed of his business interests in San Francisco, Cal., and will make San Jose his home.

.... A "pulling match," to see whether two mules could pull a bag of sand weighing 500lb, attached to one end of a 300-foot rope, the wager being $50 a side, came off at Prescott, Arizona Territory, recently. The mules walked away with the baggage as easily as if it had been loaded in a light wagon. Considerable money is said to have changed hands.

.... Miss L. Cheetham, an English figure-skater, won the one, two and three star silver badges offered by the National Skating Association, defeating many competitors of both sexes.

.... A game of polo on roller-skates was played at the Dayton, O., rink Jan. 17, the Dayton Club members easily defeating the Columbus Club team.

.... In a rifle tournament at the 200yds. range of the Ballard Club, Riverside, Louisville, Ky., Jan. 16, 17, Joseph R. Watson is stated to have scored on a Union target 72 out of 75 points possible.

.... A successful poultry-show was held at St. John, N. B., Jan. 16, 17.

.... Chanticleers belonging to parties respectively residing on Long Island and in Troy, N. Y., fought a main in this vicinity, commencing at a late hour on the night of Jan. 18. The weights ranged from 4lb to 6lb, thirteen couples fell in, and they fought for $100 each battle and $1,000 the odd. About 350 persons were present, including many men of means, and Long Island won ten battles, securing the main at the end of the eighth.

.... Dennis Darden, well known in sporting circles, died Jan. 17 of small-pox at Baltimore, Md., aged forty-five years.

.... Gustavus A. Fuller, formerly president of the Neptune Yacht Club, on the Shrewsbury River, and a man well known among sportsmen, died in this city Jan. 18, aged fifty-five years.

.... Fire-marshal Sexton of St. Louis, Mo., was on Jan. 16 presented with an elegant gold-mounted whip by the Stock Exchange members for horsewhipping an alleged "masher" whom he had seen insult ladies.

.... Thiebaud Bauer is desirous of making a match to wrestle H. A. Slade, the New Zealander.

.... Speaking of the "make-up" of the large assemblage which gathered on the occasion of Jim Mace's recent exhibition in San Francisco, *The Examiner* of that city says: "Downstairs, where seats cost $2, every vacant spot was taken up before 8 P. M., and such an assemblage of prominent citizens has not been seen in San Francisco since the Nilsson concerts were held in the Grand Opera-house."

.... A cocking main for two hundred dollars a side was fought at Lancaster, O., Jan. 15, parties from Nelsonville and Straitsville taking ten and Lancaster fanciers winning three fights.

.... Harry Perry, bookkeeper for Mike McDonald, was badly beaten by Harry Keefe, whom he had first struck on the head with a spittoon, in Clyde & Hogan's saloon, Chicago, Ill., Jan. 15.

.... Another "Billy the Kid," a notorious desperado and robber, in attempting to escape from vigilants by swimming the river at Weeksville, Montana, was shot dead.

.... Fairbank Park will be the name given to the new south-side race-track at Chicago, Ill.

.... Captain Mark Stephens of the tug Carrie on Jan. 18 captured a seal three feet long and weighing about one hundred pounds, being one of several that appeared on the ice in the Kills off New Brighton, S. I.

.... Cockfighters were surprised by a squad of police just after a main had commenced in the dining-hall of William E. Esselmont's mansion, Morrisania, N. Y., Jan. 16, and game birds and paraphernalia were captured. Mr. Esselmont was subsequently arrested, and upon examination was held in $300 bail to answer.

.... F. H. Bates proposes to match his Irish setter Joe Campbell against either of the winners of the All-aged Stakes at the national field-trials at Grand Junction, Tenn., for a three days' hunt on quail, in order to test the question of the superiority of the strains.

.... C. A. J. Queckberner, the heavyweight manipulator of the Scottish-American Athletic Club of this city, is as fine a swimmer as he is a hammer-thrower and shot-putter, and, better yet, he puts his abilities in the natatorial line to good use in saving fellow-beings from watery graves. The brown-skinned life-guardsman was recently the recipient of another silver medal for the good work done by him in that line at Long Beach last season.

.... The dog-racing match between Chambers' Let-her-come and Scowcroft's Maud S., to run 200 yards, will take place Jan. 29 at Pastime Park, Philadelphia.

.... The Dayton (O.) Polo Club again defeated the Columbus Club players at the former place Jan. 18.

.... A ten-mile roller-skating race took place Jan. 18 at the Philadelphia rink. The race was for one hundred dollars and shares of the gate-money, and John Tynan won, his announced time being 42m. 7s. James Ryder finished second, F. S. Rush third, and Byron Brown fourth. How do they measure tracks in Philadelphia?

.... H. M. Dufur, the Massachusetts wrestler, is about making an exhibition tour of the New England States, and proposes to give fifty dollars to any contestant who will win a fair fall from him, or half that amount to anyone he cannot throw in the same time.

.... Frederick Hollender, agent, on behalf of Beck & Co. of Bremen, Germany, manufacturers of the popular Kaiser beer, on Jan. 15, in Chicago, Ill., obtained an injunction against the Chicago Bottling Company restraining them from using the trade-mark "Kaiser Beer," and injunctions will, it is expected, be applied for against all other bottlers of bogus Kaiser.

.... At Sam Berry's exhibition, given at the American Theatre, Philadelphia, Jan. 18, Berry and Joe Acton gave a sample of their abilities as scientific catch-as-catch-can wrestlers.

.... The telegraphic-chess tournament between Buffalo, N. Y., and Toronto, Ont., was continued Jan. 20, and two games were decided. The consultation-game was claimed by the Toronto players in two more moves, but the claim was not allowed at first. After consultation the Buffalo players decided to resign, thus giving the victory to the Toronto players.

.... Messrs. La Roche and Sovey opened a roller-skating rink in Salt Lake City, Utah, Jan. 18.

.... During a football-match between Rosslyn Park and the Old Blues in England Dec. 30, S. Welsh, captain of the last-named team, fell senseless, and before medical assistance could be had the unfortunate young man was dead.

.... The Monmouth (N. J.) Iceboat Club sailed their first race this season over the fifteen-mile course on the Shrewsbury River at Red Bank Jan. 22. The competing boats were the Scud, sailed by Captain Throckmorton, and the Uncle Bob, sailed by Captain Coley, the former winning by half a length only in 20m. 40s.

.... Skating, which had been interfered with by the snow and rain storms of the preceding days, was resumed at Central Park, this city, and Prospect Park, Brooklyn, on Jan. 22. On the former pond the ice is more than ten inches thick, very hard and rather too rough for good skating; still it affords fair skating for the majority.

.... Woolcott has contrived to dispose gastronomically of two quails per diem since our previous issue, but he is becoming a bit "off color," and as the difficulty of the task undertaken becomes more apparent to the general observer the probability of his coming off "first best" grows less.

AT HALIFAX, N. S., the Smith prize, a silver biscuit-box, representing a curling-stone resting on two crossed booms, was contested for at points by the members of the Halifax Curling Club during the week ending Jan. 17, and resulted in a tie between Wm. Hedley and A. C. Edwards, the score being eleven points each.

THE LEADER.

WRITTEN FOR THE NEW YORK CLIPPER.

Who, when the prima-donna's rash,
And has a voice that's only trash,
Prevents her "going all to smash?"
The Leader.

Or, when the Thespian sings a song,
And notes fly where they don't belong,
Whom do they say is *always* wrong?
The Leader.

Who, often in the "one-night town,"
Finds orchestra that makes him frown
And rave and dance and wish to drown?
The Leader.

Who is the butt for bold old jokes
From comic singers, "lively mokes,"
And other would-be funny folks?
The Leader.

Who in a "run" sees night and day
The same old features of the play,
Until he yearns to pass away?
The Leader.

At matinees, when Reanty's there,
He cannot "mash" the maidens fair—
They only see his ears and hair—
The Leader.

Yet, had we not thy hands and brain,
The playhouse would be all in vain,
Chaos itself would come again,
O Leader! EDWARD E. KIDDER.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

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PART II.—VIOLA THE SEERESS.

CHAPTER XV.—THE RESCUER.

Viola Rene dressed Gerard's wound, and administered a cordial, for loss of blood had so weakened him that he threatened to relapse from moment to moment into insensibility. When she saw him completely revived, she requested details of the singular farce suddenly converted into a tragedy. Gerard supplied the desired information.

"It is as clear as daylight," observed Viola, as he concluded, "that accident alone has caused our failure. These two gentlemen, so inopportunely arriving, were going to their homes, when, perceiving you engaged against four, a Quixotic idea entered their brains to defend you. They have carried off Diana in a swoon solely to succor her, not knowing her or caring aught more about her. Diana, having seen but the commencement of the fight, can entertain no distrust of us. It is probable that, upon recovery of her senses, she will demand to be returned to my protection, and her improvised rescuers cannot detain her against her will. In any case we are certain that she did not reach the Palais Royal this evening, and, since the Regent leaves at daybreak for Saint Germains, we have a week before us. In one week many things can be accomplished! Is Jacques Aubry wounded?"

"If so, very slightly. He and Cupid abandoned me like cowards, and ran away for dear life, fear lending wings to their heels."

"Are the two others dead?"

"We must make sure of that without loss of time."

"How do these thieves concern us?"

"A great deal. If they be dead, it is for the best. Should they be merely wounded, the police-patrol will certainly pick them up. They will be examined, and can compromise us by indiscreet answers."

"You are right, and I will go in person to make sure of their condition."

"I will accompany you."

Gerard and Viola Rene, supplied with a dark lantern, emerged from the hostelry and reached the scene of conflict. Their surprise was great and their uneasiness greater upon seeing that the bodies of Blade of Steel and of Compere Loriot had disappeared. A large pool of blood upon the slimy pavement at once indicated the spot where they had fallen.

"They have been taken up by the watch," murmured the woman. "Everthing works badly."

"Undoubtedly," responded Gerard; "still, why presume the worst? It is very probable that these vagabonds, reanimated by the night-air, have arisen of their own accord, and, sustaining one another, have reached their hiding holes."

"That is simply possible, but we shall soon see. To-morrow will throw light upon our mishap; but let us return to the hostelry, and should Diana come back to-night I will be there to receive her."

But Diana did not come back, and Viola Rene passed a night in sleepless agitation.

Let us rejoin the two gentlemen whom we saw dash into the turmoil in so chivalric a fashion to defend Gerard against his will.

These gentlemen—as may be supposed—were no others than De Saille and Hercules. Both were coming from the Palais, where the Marquis had been to receive from De Thianges his official orders for the morrow. Helion still possessed his mansion at the Marais—that large building whence Hilda had nightly escaped for meetings with Gerard; still, since his creation as lieutenant of the Guards, whose functions summoned him constantly into the Regent's presence, he had taken convenient and sumptuously furnished apartments in the near vicinity of the Palais Royal, located in the Rue des Bons Enfants.

"Vicomte," said he to his companion, who had assisted in raising Diana from the pavement, "I imagine you have strength enough to aid me in carrying this girl as far as my lodgings, where we can bestow upon her the care her condition demands."

"Marquis," replied the youthful Hercules, "I could carry her alone if necessary, and with ease at that. Just as I am, I have carried a wild boar upon my back, and this young lady is not so heavy as that. We are very strong at Concarneau without seeming to look it."

"I have no doubt of it," replied Helion with a smile; "but I claim my share in the burden."

The two gentlemen took the way to the Rue des Bons Enfants, where they arrived after a short walk. Malo, the valet, was talking to the porter in the lodge. He received the inanimate body in his arms and carried it to Helion's apartments upon the first story. He laid upon a sofa the girl, whose closed hood entirely concealed her features, lighted the candles in two candelabra and retired.

"Fresh water and volatile salts will undoubtedly suffice to revive this poor girl," said the Marquis; "and, once returned to her senses, she can tell us where to conduct her, for she is certainly young, and perchance handsome; so my nocturnal hospitality might prove compromising ——"

"For you, Marquis?"

"No, I am unmarried; but for her."

Helion opened a cabinet in search of some bottles of salts. During the while the Vicomte, curious to gaze for a first time upon the face of a Parisian damsel, drew aside the folds of the hood and uncovered an adorable pale face inundated with streaming blonde hair.

"By Saint Anne d'Auray!" he murmured in astonishment, "but she is handsome!"

The Marquis turned abruptly, uttered an exclamation, then, falling upon his knees by the sofa, he seized the chilled hands of the girl, muttering:

"Diana! It is Diana!"

"You know her?" exclaimed the bewildered Vicomte.

"Yes, yes," replied Helion, carried away by augmenting emotion; "yes, I know her—I love her!"

"What an adventure!" thought the youthful Hercules. "Paris is a realm of romance. Nothing like this, hang me, can be seen in Concarneau."

After the lapse of a few minutes Diana made a slight movement and then opened her eyes. The first object meeting her glance was Helion's face bent over her.

"I am dreaming," she murmured, lowering the long lashes over the pupils of her dark blue eyes, "and desire not to awaken."

"No, Diana," said the Marquis enthusiastically, "you dream not. It is I, who have refound you; I, who have journeyed in vain in search of you to Varennes; I, who thought you forever lost to me and could not console myself for my misfortune!"

"Where, then, am I?" inquired the orphan.

"At my home."

A sudden redness covered Diana's cheeks, and arose even to her forehead.

"Oh! fear not, dear Diana," resumed Helion quickly as he understood this blush of shame; "you must know that you are as safe in my home as at your mother's side. You know my deep respect for you. As soon as my care be useless I will withdraw, not from my room, but from the house, and leave you sole mistress, for this night, of this dwelling."

"This night," repeated the orphan with a renewed blush.

"Undoubtedly."

"Why not reconduct me to the friend receiving me, two hours since, upon my arrival in Paris? for I have been in Paris but two hours."

"Diana," replied the Marquis, "your will shall be done, whatever it may be. Allow me, however, to ask you one question. There was with you, at the time of the attack in the Rue Saint Honore, a male companion?"

"Yes, a brave gentleman, courageously defending me at the hazard of his life. I trust no harm has come to him."

"His name?"

"I know it not. My friend who placed me beneath his protection did not give it, but simply called him Count."

"Your friend confided you to him?"

"Yes."

"Well, then, Diana," exclaimed the Marquis, "upon my honor as a gentleman, I swear that, without the knowledge of her intent, your friend betrayed you. Your pretended guardian was a scoundrel, leading you into a trap."

"Such an accusation!" stammered Diana with a shudder.

"Unfortunately, not unfounded. I make the accusation positively, and you shall have proof."

Helion briefly narrated the circumstances of the combat, starting from the moment of his participation and of Diana's swoon, and the Vicomte confirmed all the details.

"Frightful!" murmured the astounded orphan. "Without you I should have been lost! Still what interest had the man in acting so?"

"At present I cannot tell you, but be assured I will discover it before long."

"Cannot my friend have been deceived, and herself no party to such treason?"

"Possibly, I admit, although, to speak frankly, it does not appear probable. Nevertheless, to be truly wise, abstain from doubt. Distrust this friend, disposing so wrongly her confidence. Believe me, do not return into her hands."

"What, then, to do?"

"Shall I tell you?"

"Yes, I beseech you."

"Have you faith in my honor, dear Diana?"

"Blindly."

"Do you suppose me ungrateful for what you did at Varennes, receiving me wounded, dying? Do you doubt my profound respect, my boundless affection?"

"No, no, I doubt them not," stammered the orphan, concealing her blushing face within her delicate hands.

"Well, Diana, my dearest child, since the death of your mother has left you alone, confide in that honor, respect and love! Let me watch over you and protect my only treasure, and with Heaven's help it will be well defended. Diana, is that your wish?"

"It is," the girl replied in a voice gentle as a zephyr.

"Well," resumed Helion, "you will pass this night in this apartment, whence I retire. My duty as an officer of the Guards calls me to-morrow near the Regent at Saint Germains, but fortune favors us. I possess, near the borders of the wood of the Vesinet, an humble dwelling, a nest hidden amid the verdure. There you will spend a week under vigilant guard of my second self, Malo, a faithful servant—or friend, rather—for whose honor I will answer."

Diana gently shook her head.

"What!" exclaimed the gentleman, "you hesitate? Have I so quickly lost the confidence you reposed in me, rendering me proud and happy?"

"No, Marquis; I would distrust myself before distrusting you. But I, likewise, have a reputation—that of a maiden a breath might tarnish."

"And who than I would better respect it? What have you to fear?"

"Calumny."

"It dare not attack your purity."

"It attacks everything, and how dare I brave it through giving weapons against me? Am I your sister to live in your house? By what legitimate right can I be permitted to cross your threshold?"

"By right of a betrothed, Diana!" exclaimed the Marquis, irresistibly drawn by his increasing passion, which, existing within his heart for two months, had grown almost to a frenzy through this unanticipated and unexpected meeting. "You will return to Paris the Marchioness of Saille, I swear to you! Do you still hesitate?"

Diana glanced upon Helion in tender affection, while a celestial smile illuminated her countenance, and without utterance of a word, by a gesture of mute eloquence she tendered to the Marquis her two hands which he pressed to his lips.

"A marriage!" exclaimed the Vicomte Hercules, an involuntary witness of the scene. "Admirable, Marquis; I shall be groomsman. At Concarneau I am always groomsman, and I don't see how they get along without me."

"Oh, mother!" said the orphan in a species of ecstasy, "how happy must you be at the good fortune of your beloved child!"

* * * * * * *

Early on the morrow a carriage, in which rode Diana, escorted by Helion and Hercules, took the road for Pecq, and stopped upon the confines of Vesinet. There a ditch, surmounted by a dense hedge, surrounded a vast lawn planted with old trees. Behind this curtain of foliage could be seen, or rather imagined, a small house, constructed of brick and stone, and covered with thatch—a perfect nest, as the Marquis had observed. Malo, leaving Paris before daybreak, was awaiting on the roadside with a newly-engaged female servant selected by him for Diana's handmaid. The Marquis installed the young lady in this rustic dwelling, and then, remounting his horse, galloped, in company with Hercules, towards Saint Germains, while the vacant carriage leisurely returned to Paris.

CHAPTER XVI.—THE GALLERY OF THE PALAIS ROYAL.

An almost entire week elapsed without leading to material changes in the situations of the personages we have left in Paris.

Gerard no longer suffered from the wound inflicted by De Saille. A most powerful balm, brought from Italy by Viola—a concoction dating back to the period of the Crusades—had operated the healing of his wrist so thoroughly as to permit dispensing of the sling in which he had carried his arm

Contrary to the hope manifested by Viola, Diana did not reappear at the Swan. What had become of her? Was she forcibly detained after abduction? Had she become enamored by one of the gentlemen whom Viola naively styled her abductors?

The woman worried her mind through vain searches to solve these enigmas.

Upon another perplexity, however, her uneasiness had been put to rest, as she learned that neither Blade of Steel nor Compere Loriot had fallen into the hands of the police.

Jacques Aubry, neither ashamed of nor repentant for his disgraceful flight upon the night of the ambuscade, had reappeared on the day thereafter at the cabaret. He informed Gerard that his fellow-thieves, injured yet living, were in a place of safety and doing well, thanks to him and Cupid, who had returned and carried them off as soon as the street became deserted.

Viola promised the Lynx not twenty-five thousand, but thirty thousand livres, should he ascertain by whom Diana had been rescued and any traces of her present locality.

Hope of this magnificent reward and calculation of a second sale of the secret of a discovery for which he had been already paid by Viola to the Marquis of Thianges aroused the Lynx's entire energy, and he set his men to scour the highways and byways of all Paris. He multiplied his individuality, discharging conscientiously his functions of amateur detective; he rested neither night nor day, appearing to assume ubiquity, for he could be met with simultaneously at all points in the great city, so enthusiastic and indefatigable was his activity. All proved vain. He discovered nothing, and could scarce be expected to do so, as he possessed no clue to her disappearance, nobody having seen the Marquis and his friend carry her off to her asylum near Saint Germains.

Each morning the girl-hunter reported to Viola, and his reports became stereotyped into a single word: "*Nothing!*" Each morning, however, Viola stimulated his energy by gifts of more money.

"Be not discouraged, Jacques Aubry! Search on, search forever!"

Upon the afternoon of the seventh day the Regent and his court quitted Saint Germains to regain Paris. The old forest, resonant with trumpet-blasts and the baying of hounds, became mute and silent, while the Palais Royal resumed its brilliant and animated aspect.

The palace-clock was striking eleven o'clock in the morning.

Let us enter the vast gallery attached to Philippe of Orleans' private apartments. A large number of the gentry, intimate friends to the Regent, occupied this gallery awaiting arrival of his Highness, forming groups engaged in brilliant conversation, animated, still not boisterous, inasmuch as etiquette did not permit loudness of speech so near the Regent's presence.

Amid one of these gatherings we could recognize our old acquaintances Brionne and Parabere, the one principal and the other second in the duel with Helion at Varenne. A third gentleman, likewise a fourth, Sabron, was walking rapidly across the gallery, when, approaching the group with the important air of a man supplied with astounding news, he said in a slightly higher tone of voice than etiquette permitted:

"Gentlemen, I bring you news—wonderful news—prodigious news. You will be petrified, I warn you."

"Come, come, Marquis, out with it—don't keep us in agony!"

"Our friend De Saille, lieutenant in his Highness' Guards."

"Well?"

"Has come to a tragic ending."

"What do you say?"

"He has married!"

A murmur of incredulity received the announcement.

"Come, now," exclaimed Brionne. "What are you telling us, Sabron? It is impossible!"

"Why so?"

"The Marquis is a declared enemy to marriage. Two months since we fought because I insinuated possibility of his marriage, and now he marries. You don't expect me to believe that—it is too absurd!"

"Maybe; still it is true," rejoined Sabron.

"In any case," said Parabere, "it is very unlikely."

"In what, if you please? Because Helion has changed his mind? A man can change at any time, as his strongest resolutions are written upon sand."

"Should he be really married, it would have been already known."

"It is known, for I have told you."

"But how did you learn it?"

"From my valet, who got it from Helion's valet, who was present at the ceremony."

"I give in, Count," quoth Brionne.

"But had I received in place of giving that sword-thrust, I would demand repayment."

"Is this marriage," interposed Parabere, "one of money, of convenience, of ambition or of love?"

"Of mystery," replied Sabron.

"To what family belongs the bride?"

"Another mystery."

"Is she young and handsome?"

"Mystery again."

"Then it was a secret marriage?"

"Rustic rather, for it appears that while the Court was hunting at Saint Germains he was marrying in a village church near by. That is all that is known, and the rest remains mystery."

"A plague upon men announcing great news," quoth Brionne, with a laugh, "when all they know amounts to mystery, mystery! They had better say nothing, for now I am upon nettles."

"Your curiosity is easily satisfied."

"How so, if you please?"

"Question Helion; he is well informed."

"Thanks! A sword-thrust may prove my reply."

"Perchance," observed Parabere, "sooner or later we'll know all about it without blood-letting."

A new personage, the Count d'Averne, entered the gallery and joined the group.

"Gentleman," quoth he, "I will bet two hundred louis that I can name the topic of your gossip."

"Taken!" responded Sabron. "What is it?"

"Viola Rene. Have I won?"

"No, Count, you have lost. Still, who is this Viola Rene?"

"What, don't know her?"

"It appears, when I inquire about her."

"Well, she is some kind of a gipsy, a gitana, a child of the Evil One, necromancer, fortune-teller, and what not."

"Bah!"

"She is beautiful—at least, so rumor says—very learned, very enlightened, very celebrated in a host of countries, and to her the Regent will give an audience in course of an hour."

"It is probable."

"Don't suppose I complain. I do not believe in this tomfoolery; still it is a show the same as the rest, and serves for an hour's diversion."

"Ah!" responded Averne, "if you are incredulous the Regent is not, and gold will pour into the handsome hands of the newcomer."

"Has she handsome hands, simply?"

"I don't know; my information don't go as far as that. But to-night we will judge with our own eyes. Brionne, I owe you two hundred louis."

"Come," murmured Parabere," the day opens well. I adore fresh fruit. It is not every day that a sorceress comes in our way."

"Now that I have lost my bet," continued Averne, "tell me, gentlemen, about what you were talking."

"Of De Saille and his marriage."

"Helion married!" ejaculated Averne. "Who says so? I'm in the clouds."

"Like all of us, forsooth."

"His marriage will render him less of a dreaming misanthrope."

"Silence, gentlemen; here he is," said Brionne excitedly, as he glanced towards the entrance of the gallery. "There are rapiers in the air, so look out."

"He is not alone," said someone.

"His wife?" inquired another gentleman.

"The Marchioness has not been presented."

"Who the devil has he in tow? Who that singular being is I can't imagine."

"Some country cousin, perhaps; but what a caricature" replied Brionne.

The individual was no other than our friend the Vicomte Hercules, who, to add to his natural graces, had donned a costume glistening in embroideries, composed of a bright green coat, with vest and breeches of the liveliest golden hue.

Sabron leaned to Brionne and whispered:

"Look at the curious animal! It is not a man, but a parrot!"

Helion, followed by the Vicomte as his shadow, came forward with a gay smile and brilliant eye, receiving and returning salutations on his passage, shaking hands with his friends—an English custom just introduced.

Hercules saluted in his rear, making laudable, still ineffectual endeavors to imitate his easy grace and affable manners.

While walking along he muttered:

"Gentlemen—sir—I am—I have the pleasure—I have the honor ——"

And pulling Helion by the coat-tail he perpetually said to him.

"Marquis, in Heaven's name, introduce me! I know not what to say to these young lords, and I'll be taken for a fool."

Helion complied with his friend's request.

"Gentlemen," said he, "permit me to introduce the Vicomte Hercules of Folle-Avcine, of an excellent Breton family. He trusts to have a commission in his Highness' Guards."

Hercules cleared his throat and squeaked in his falsetto:

"Heavens, yes, gentlemen; heavens, yes. My worthy friend has explained exactly. I am promised a commission, and believe that the Regent will never regret having a Folle-Avcine beneath his hand."

The cavaliers, never charitable by nature and but slightly inclined to benevolence, chuckled among themselves and interchanged jokes at the Vicomte's expense.

He, far from suspecting railery, bowed incessantly and replied to epigrams he did understand by words dropping incoherently.

"Too good in truth," said he. "Your indulgence overcomes me! Enchanted! delighted! The idea of making your acquaintance transports me with a joy I cannot paint."

"Extenuate his weakness, gentlemen," implored Helion in a low tone. "He is frank and open as the sky and brave as steel, but he has scarce left his Breton pigeon-hole, and you perceive he cannot cope with you."

"We will make something out of him, Marquis," said Brionne with a laugh; "only leave us alone."

Sabron approached Hercules, and, bowing with exquisite politeness, inquired:

"When did the Vicomte arrive?"

"In Paris, sir, in a straight line from my manor near Concarneau, just eight days ago. The great city attracted me, where I thought the provincial nobility should hold a place. I have ambition, and want to make my way in the world like others."

"Better than others, Vicomte, and justly, as you have more merit," interrupted Sabron with a serious and convincing air.

"I accept the apology. The court suits me, as I already feel, but I am dying out of my life to see the Regent—he appears such a jolly fellow."

"Yes," responded Sabron, with a smile; "he is such a jolly good fellow."

"They tell such droll stories about him down at Concarneau. Oh, we are all jolly good fellows there. Our souls are bigger than our bodies."

"To hear you suffices conviction."

"Things don't go on in Paris as they should," he continued, enchanted at finding himself amid a crowd of auditors and paying no heed to Helion's signals. "I don't like to complain. I'm going to talk to the Regent. I'll tell him something to astonish him, and when my story's told he will find out that the country bumpkins, as they call us in derision, know a thing or two."

"He will doubtless find it out," interposed Sabron, "as we have already."

Hercules seized the noble's two hands and pressed them energetically while exclaiming:

"All right! You understand it. It is a particular way we have at Concarneau! I like you, and we'll call quits. What's your name, friend?"

"The Marquis of Sabron, at your service."

"Ha! ha! You Sabron? A merry scoundrel, a prince of rakes! Touch hands, Marquis."

"Heartily! Am I known to you?"

"You known to me? How now! Enormously—that is, by reputation, be it understood. Why, at Concarneau the girls don't do anything but talk about you, and the boys envy your conquests."

"Am I already as common as his Royal Highness that they tell tales about me?"

"Oh! parbleu! Believe it! We'll make a pair!"

"What! you, Vicomte?"

"Yes. I'm a fiend incarnate—that's the word! It aint my fault. It's my style. Just examine me, I beg of you," he added, pirouetting on his heel to display his graces. "Have often seen a better-built man, gentlemen?"

"Never, Vicomte, 'pon honor!"

"And the ladies throw themselves at my feet. They dare not look me in the face ——"

"A fact?" interrupted Brionne.

"Without jumping into my arms," finished the Vicomte.

"But you must know," resumed Sabron, "that you will become our most formidable rival."

"Hang it! I believe I must, my dear fellow."

A burst of general laughter crowned this speech. Hercules approached Helion and took him by the arm, saying in a whisper:

"I believe, Marquis, these young lords appreciate me. You see, I astoniah them."

"I am not surprised," responded the Marquis, shrugging his shoulders. "But don't talk too much; you will drive them distracted."

CHAPTER XVII.—THE REGENT OF ORLEANS.

While Hercules was enacting his natural part of buffoon, a number of great lords, bearing the noblest names in France, were gathered in a saloon situated between the gallery and the Regent's bedchamber. Among them were the Duke of Richelieu, of Brissac, of Lauragues, of Mortemart and of Brancas. A door opened and an usher exclaimed: "His Royal Highness the Lord Regent!" All the gentlemen arose and assumed a respectful attitude upon the Regent's appearance, as he came forth leaning familiarly upon the arm of the Captain of his Guards, his most intimate friend.

Philippe of Orleans had a smile upon his lips, while his countenance beamed contentment. The faces of all the courtiers instantly assumed an expression somewhat similar. The Regent saluted with his hand, and then, addressing Richelieu and some other lords who had not accompanied him from Saint Germains, he said:

"Well, gentlemen, the time has appeared long during our absence?"

"Days passed away from your Highness are centuries," replied the Duke of Richelieu.

"Flatterer!"

"Your Highness knows that that which I say we all think."

"Gentlemen," resumed Philippe, "I bring interesting intelligence."

There was general attention.

"There has been imagined up to the previous moment, is it not true," continued the Regent, "that absolute perfection in this world did not exist? Well, we are deceived."

"Truly, monseigneur?" quoth Richelieu.

"De Thianges and I have discovered an accomplished specimen of all human, or rather celestial, perfections. Have we not, Marquis?"

"Yes, monseigneur," replied the Captain of the Guards.

"I'll wager my head, my lord, were it worth anything," exclaimed Richelieu, "that it concerns a woman."

"You are not deceived, dear Duke."

"Dare I to ask my lord," asked Richelieu, "in what distant country lies this floral paradise, inhabited appropriately by an angelic head?"

"Some leagues from Paris, near St. Germains. The Captain and I lost ourselves in hunting in the Foret du Vesinet, and we were walking our horses when a song of freshness and of purity broke upon our ears. We approached the border of the forest, and saw a rustic dwelling. At one of the windows leaned the unknown songstress, the blonde child with whom I have left my soul."

"And naturally your Highness took the house by storm?" asked Richelieu.

"The thought did not enter my head, but I gazed upon her in ecstacy. The girl saw us, and blushed. I saluted respectfully, and, putting my horse to a gallop, rode off, carrying within my heart an image never to be effaced! What think you of that, Duke?"

"I say, monseigneur, that it is a romance of the Golden Age. We must bend low before the superhuman virtue of your Highness! To quit the place without addressing a word to this incomparable maiden is superb, heroic, and our future nephews will refuse to believe in it."

"Oh! I will soon again see the syren with the golden locks—to-morrow, perchance."

The Regent made a sign. The Captain of the Guards issued an order. An usher immediately opened the doors of the Grand Gallery, and announced:

"His Royal Highness the Regent of France!"

Philippe, followed by his intimates, entered the Gallery, where all heads lowered in his presence. While bowing, the Vicomte Hercules, at risk of a twisted neck, ventured a glance upon the Duke of Orleans.

"This, then, is the Regent," he said without the faintest enthusiasm. "He is not bad-looking, but my clothes are a hundred-fold handsomer than his."

The first person upon whom the Regent's eyes lighted when the courtiers assumed a normal position was the Marquis of Saille. Upon a gesture from Philippe, Helion approached. The smile to which we alluded no longer lighted the Regent's features, being replaced by a stern expression. The Marquis, noticing this change, assumed a respectful attitude, and, according to etiquette, awaited to be questioned before speaking.

"Marquis," quoth Philippe in a sharp voice, "a strange rumor has reached me this morning which I have refused to credit. I desire to believe it to be baseless, and trust that you will deny it. I am told that some days back you were married."

A slight blush suffused the Marquis' cheeks; nevertheless, he answered with firmness:

"They have not deceived your Highness. I am, in fact, married."

"How comes it, I pray, sir, that intelligence of this nature comes through servants?"

"Your Highness must excuse me. I thought everybody in ignorance of my marriage."

"It ought not be to me, Marquis," returned the Regent authoratively. "Have you forgotten that the first nobles of France hold it to be a duty before contracting a union to obtain the sovereign's assent? How have you, one of my intimates, who, in my military household, occupies the highest position, save Captain of the Guards, adjudged it proper to abuse that duty? I thought myself more your friend than master."

"Monseigneur, monseigneur," stammered Helion, "such a suspicion ——"

"It is not suspicion. I judge you by your acts, and that which I reproach is lack of devotion as a faithful servant and loyal subject. If I am mistaken, prove it, or justify yourself if you can."

"I will not undertake it, monseigneur. I am guilty in my own eyes, although having the misfortune to offend your Highness."

"You have not offended me—you have wounded my paternal feelings. The King is father of a family, and his gentlemen are his children, and I represent the King."

"I will endeavor, however, to expiate my fault, and do not despair so to do. I will place reasons before your Highness ——"

"Which I refuse to hear!" interrupted Philippe discarding his severe manner for a familiar one. "For every sin, pardon. You believe yourself to be guilty, then repent! Your fault is condoned, but upon one condition ——"

"I except in advance all penalties."

"My condition is not a harsh one. You will this evening present the Marchioness de Saille!"

Helion was about to hazard a word, a prayer, to solicit a delay, but Philippe, without giving him time to speak, continued:

"We are prepared to receive with the distinction she deserves the wife of one of our most faithful and beloved servants."

Such a phraseology being equivalent to an order, Helion had either to obey or to be disgraced. Hence he hastened to respond:

"Had the Marchioness heard your Highness' gracious words, she would have been both proud and happy!"

A gesture from the Regent summoned to his near presence a crowd of the gentlemen, who, from the usage of the court, had held themselves aloof during the preceding conversation.

"Gentlemen," quoth he, "the Marquis of Saille announces to us his marriage, which family considerations prevented his making public until now. We unreservedly approve of his motives, and prove it through a reception this evening of the Marchioness."

When a Prince speaks all loyal subjects admire. A buzz of admiration consequently followed this announcement.

The Vicomte Hercules, who followed close in Helion's rear, and consequently found himself within a few paces of the Regent, seized upon the Marquis' coat and said in a whisper:

"Marquis, the moment is favorable. In Heaven's name, present me."

Helion, who, in the bottom of his heart, wished the Vicomte in the infernal regions, was compelled to execute his wishes, and did so with the least grace possible.

"The Vicomte de Folle-Avcine, a Breton gentleman," he said, "whom your Highness has deigned to promise a commission in his Guards, solicits the honor of thanking your Highness."

Without awaiting the authorization requested by the Marquis, Hercules in rapture exclaimed:

"Ah! monseigneur, this is the most beautiful day in my life. I place my devotion at your feet."

"And we accept it, Vicomte," replied Philippe with a smile. "No person is ignorant how much we like our provincial nobility."

"Vive le Regent!" squeaked Hercules in excess of joy. "He is a sun of glory and magnificence!"

"Silence!" muttered Helion to the Vicomte.

"I have said a stupidity?" inquired the latter.

"Yes."

"Vicomte," resumed the Regent, who, sometimes holding etiquette in contempt, was amused at the countryman's originality, "in what part of Britanny did your family originate?"

"From the manor of Folle-Avcine, near Concarneau, monseigneur."

"Concarneau? Charming town, is it not?"

"The prettiest in the world—only second to Paris."

"Oh! the prettiest. I imagine, Vicomte, that you go a little too far."

"Well, *palsambleu!* I am not of your Highness' opinion."

Helion bit his lips, and gave his companion a forcible nudge with the elbow, who asked:

"Have I made a stupidity?"

"Yes."

"And what do you think of Paris, Vicomte?" continued Philippe.

"Monseigneur, I am embarrassed for an answer."

"Why so? Expose your manner of seeing it with true Breton frankness."

"Well, monseigneur, Paris is not devoid of merit. The Palais Royal, the Louvre, the Invalides and the Percherons are good. But the streets. Ah! I am not satisfied with them. Too many walkers, too many carriages, too many horses, and too many thieves."

"The thieves of Paris have played you some shabby trick?" asked the Regent.

Hercules raised his hands and eyes towards the frescoed ceiling:

"The very day of my arrival I was robbed of my watch, of my gold box, of my diamond breastpin, of my purse, of my handkerchief, and of my entire luggage. I don't know how they came to leave me a shirt. Why do you laugh?"

Still another nudge, with the query:

"Have I made a stupidity?"

"Yes."

"Ah! Vicomte, you have cause for complaint," observed the Regent, struggling to suppress his laughter.

"Yes, and it is your Highness' fault."

"My fault, you say?"

"Exactly so, or that of your police, which amounts to the same thing. Your police is wretched, monseigneur."

"What want you?" resumed the Regent. "The police are men, and not infallible. To night you will see a fortune-teller whose science is marvelous. Perchance she may place you upon the track of your stolen property."

"I don't think it. Paris fortune-tellers don't inspire me with confidence. Let me talk to some we have at Concarneau."

Hercules kept on talking. No one listened to him. Viola Rene had alone, until nightfall, the privilege of engrossing the entire conversation of the Palais Royal courtiers.

TO BE CONTINUED.

THE TURF.

SLEIGH-RACING FOR PRIZES.

Commencing on Jan. 16 and finishing 17, a sleighing-race, mile heats, three in five, for a set of horse clothes for first and a gold-mounted whip for second, took place on Jerome avenue, from Arcularius' Hotel, on the brow of the hill, to Gabe Case's road-house. There was a vast crowd of horsemen and others present on the first day, when the sleighing was fine, but on the second day a rainstorm spoiled sport and kept all but a few enthusiasts away. The contestants were Jerome Whelpley's Gabe, D. B Herrington's Leader, G. F. Jones' Snake and William Wilkins' Kate. Nine heats had to be trotted (five on the first day) before a conclusion was reached, the verdict finally being in favor of Kate, who took the fifth, eighth and ninth heats. Snake (won the sixth and seventh heats) took second prize, Gabe (won the first and third heats and made a draw of the second with Leader) finished third, and Leader (won the fourth heat) fourth.....On the 17th a trot to sleighs for $200 came off on Seventh avenue between John Murphy's Firefly and W. Davis' team, the former winning easily by half-a-dozen lengths.

TROTTING CIRCUIT REORGANIZED.

A meeting to reorganize the Spring trotting circuit to which Cincinnati belonged last year was held in that city Jan. 16. Representatives were present from the Maysville, Southern Ohio Fair, Springfield, Chester Park and Columbus Park Associations, and the secretary read letters and telegrams from associations not represented endorsing the object of the meeting. The following dates were agreed upon for the cities having delegates present: Maysville, May 22 to 25; Cincinnati, May 29 to June 1; Dayton, June 5 to 8; Springfield, June 12 to 15; Columbus, June 19 to 22. The purses to be given by these five associations will aggregate between fifty and sixty thousand dollars. The entries for the first three meetings will close with Charles F. McLean, secretary, at Cincinnati, May 12, and a committee, consisting of one representative from each association which may be included in the circuit, will meet Mr. McLean on Feb. 20 to arrange details. Toledo, Detroit, Louisville, Cleveland, Jackson and East Saginaw are expected to join.

CREMORNE, by Parmesan out of Rigolboche, and the winner of the Epsom Derby in 1872, died Jan. 3 at Rufford Abbey, Eng. He was bred by the late Henry Savile, and when on the turf always carried his colors. His last appearance was in the race for the Goodwood Cup of 1873, when he went lame. He was trained by Gilbert at Newmarket, and was ridden by Maidment in all his races. Including the Grand Prix, Cremorne's twenty victories amounted to £21,327. After retiring from the turf he, of course, went to the stud, but there his career was not conspicuously successful. Kermesse is the best animal he ever got, and others of his progeny who could gallop are Cadogan, Ridotto, Cameliard and Whitechapel. At Mr. Savile's death Cremorne, with the Rufford stud generally, was offered for sale at Doncaster, when he was bought by Mr. Lumley, Mr. Savile's successor to the Rufford estates, for 5,400 guineas.

KRIK'S GUIDE.—The carefully-compiled turf publications of H. G. Crickmore are not only useful, but absolutely necessary pocket-companions to owners and all others who follow the fortunes of or are interested in the doings of racehorses in America. He has just issued a handy volume containing a complete record, with index, of all races run during 1882 in the United States, Dominion of Canada, and by American bred horses in England, Ireland, France, etc. It can be had by sending one dollar to H. G. Crickmore, 31 and 32 Park row, New York City.

FLEMING GIRL, one of the best of the Midway matrons, by Paddy out of Anna Belt, by Americus, died Jan. 9 at the farm of her owner, near St. Paul, Minn. She was bought in Kentucky for four thousand dollars, and after showing up poorly on the tracks of the Northwestern Circuit last Spring was bred to Blackwood, by whom she was in foal at the time of her demise.

THE STALLION PEMBERTON, having a record of 2:24, while being driven to a sleigh at Lawrence, Mass., Jan. 19, became unmanageable and ran into a picket-fence, one of the sharp pickets piercing his breast and causing instant death. He was the property of H. C. Nevens of Methuen, and was valued at ten thousand dollars.

THE CHICAGO MEETING.—The sixteen stakes opened by the Chicago Driving-park Association closed Jan. 15. The entries number five hundred and ninety-three, an excess of more than one hundred over the number received at any previous meeting. One hundred and seven stables are represented.

AMONG THE ENTRIES for the Illinois Derby are Ascender, Gano, Lucky B., Bondholder, Vera, Ada Ban, Lord Raglan and Pike's Pride. Pearl Jennings, Boatman, John Davis, John Sullivan, Katie Creel, Dave Yandell and others are in for the Board of Trade Handicap.

THE SARATOGA RACING ASSOCIATION announce twenty-two rich stakes to be run for during the Summer meetings, entries closing March 1 with Charles Wheatley, secretary. Racing will commence July 21 and close Aug. 30.

LIZZIE MCWHIRTER, by Enquirer, dam Ontario, and Potomac, by Dickens or Narragansett, dam Elizabeth, have been sold by Applegate Brothers to John Croker of Brighton Beach. Potomac's name has been changed to Athlone.

THE RUNNING QUALITIES for 1883 of Amadine, by Amadis out of Ella Hawkins, and Airline, by Amadis out of Lady Washington, have been secured by J. A. Murphy of Chicago.

WOODWARD'S ETHAN ALLEN, twenty-three years of age, by Ethan Allen out of Fanny Cook, by Abdallah, has been bought by General W. L. Withers of Fairlawn, Lexington, Ky.

ONONDAGA was severely injured recently by getting his leg fast under the door of his stall at the McGrathiana Farm, Lexington, Ky.

OWEN BOWLING, by Tom Bowling out of War Over, and Quebec, by King Lear out of Redowa, are now the property of J. H. Michell.

JENNINGS is the name given by the Dwyer Brothers to their two-year-old brother to Glenmore.

BIG MEDICINE was recently reinstated, and will be seen on the track this year.

BILLIARDS.

SEXTON, SCHAEFER AND SLOSSON—FOUR CHALLENGES.

It had been our intention last week to publish four portraits; but there was not room on one page for more than two, and Maurice Vignaux and his latest competitor, G. F. Slosson, were accorded the preference because of the former's expected visit, and the likenesses that were then deferred are now given, in conjunction with challenges since issued by the two players, and in the order of their issue.

WILLIAM SEXTON

was born in Burlington, Vt., April 8, 1854, and began playing billiards there in 1867, going to the Warwick House, Boston, in 1869, and thence coming to this city in 1871. For a period of thirty months, or from early in 1876 to the Summer of 1878, he was a very successful player, winning six public matches and losing but two, the second of the latter not being what we should call a formal one. Of his matches with prominent experts, he has, so far as we now recollect them, beaten Schaefer thrice and received forfeit from him once, Slosson thrice, C. Dion twice, and J. Dion and Daly once each, and has been beaten by Schaefer thrice and once each by Vignaux, Slosson and Daly. Of these matches, one with C. Dion, one with J. Dion and one with Slosson were won by him for the championship, while one with Vignaux and two with Schaefer were lost by him for the championship. The first tournament in which he participated was that in Tammany Hall, this city, in November, 1875, the chief winners being C. and J. Dion (tie), and Garnier, Sexton and Slosson (tie). This was the first tournament in which Joseph Dion got better than third place, and he played off with his brother and got first place. The other ties were not played off. Sexton's first match of prominence was with Slosson, whom he beat early in 1876 in Tammany Hall, where he beat him again in the Summer of 1878 (for the championship, Sexton's last encounter in a match at the regular game), having meanwhile beaten him in a match in New Orleans. It was in Galveston, Texas, that Slosson beat him in a match. Sexton's last match was with Daly, who beat him at cushion-caroms, early this month. In tournaments for the championship Sexton has got third place (at the regular game, early in 1879), tied Slosson for first place (that at the Champion's Game, beating him in playing off), and got ninth place in a field of ten (that at cushion-caroms, late in 1881). In the Philadelphia tournament of 1876 he won first prize, which is the only one, outside of New Orleans and that in which he tied Slosson at the Champion's Game, in which he has got first. In the New York tournament in the Summer of 1876 he won second prize, Rudolphe securing first, and in that in New Orleans in 1878 Sexton was first and Slosson second. He has thus figured in seven tournaments, and made his worst showing of all in that at cushion-caroms in 1881, wherein he was last but one in a field of ten, winning but one more game than Randolph Heiser, who beat him by 9 points in 200 on an average of 3.29-57. Since his two defeats by Schaefer for the championship he has played publicly at cushion-caroms only, at which he has won seven contests of record out of sixteen, four of them being among seven matches he has played. His best-on-record performance is a run of 77 at this game. Early in 1876 he was sent over to Paris by H. W. Collender, and under the guidance of Mr. Collender's son-in-law, John D. O'Connor, to play Vignaux for the Challenge Cup, with the result as given in our last issue. The contest was at the regular game, and Vignaux then made the best "average" on record in a match, which has since been surpassed on several occasions.

WILLIAM SEXTON.

SEXTON GOES FOR VIGNAUX.

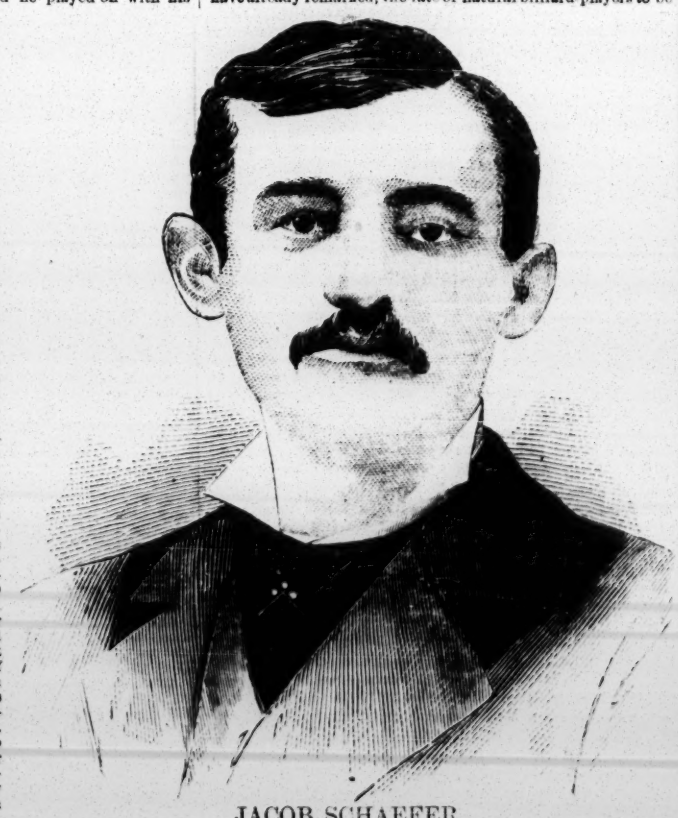
NEW YORK, Jan. 17, 1883.

Learning this day that Maurice Vignaux would sail from France on Feb. 1 to enter into tournaments and billiard match games in this country against all comers, and considering that in my visit to Paris in 1876 the result of the contest between Vignaux and myself proved very unsatisfactory to me, I hereby challenge Maurice Vignaux to play me a match game in New York at cushion-caroms for $1,000 a side, 500 points up, the table to be mutually agreed upon. I have this day forwarded to E. A. Buck of *The Spirit of the Times* $250 as forfeit money in consideration of good faith.

Yours truly, WILLIAM SEXTON.

JACOB SCHAEFER

is of Western birth, but of German descent. Born on Feb. 2, 1855, he is, therefore, the youngest of the three S.'s, as he is unquestionably the most naturally-gifted player of the three, so far as stroke and style go, Slosson being the direct opposite of Schaefer in possessing no special natural gift for billiard-playing, thus being a refutation of the common theory that great players are born, not made, while of Sexton it may be said that his billiards is largely natural, but partly acquired. The soundness of our judgment is perhaps shown in the fact that he has lost more matches than he has won since the time, a little over six years ago, when he was first brought into competition with first-class men. As a natural billiard-player he can readily adapt himself to almost any style of game; but as a match-player he is oftentimes lacking in judgment, having the power to play brilliantly enough, but not the self-restraint to play correctly. The shots of his that the multitude will applaud are often the ones that the expert will condemn. His natural ability makes him specially distinguished, above all other Americans, in "draw" and masse strokes. His brilliancy is but daring. His dash is liable to carry him to victory, and so may his despair, as in one notable case it brought him to the goal after he had confessed his case to be absolutely hopeless; but dash will oftener be of service to a player when toying with inferiors, he does not need it than when, confronting equals, he needs every aid that he can command. It is, as we have already remarked, the fate of natural billiard-players to be overrated, and we have known several of them to be unwisely brought alongside of the trial-horse before their judgment had had time to ripen. They never amounted to anything more than to cause some people to wonder how men who had appeared to be phenomenons while cavorting around a billiard-table for fun, or while giving long odds to inferiors for a ten-dollar note, could not keep up their pace in a public match. Their defeats eventually took all the heart out of them. There are two kinds of players who can never be really successful in matches—the ones who before the contest underrate their antagonist, and the ones who overrate him. When they come to face the first, they are soon made afraid of him; and their confidence in their own powers is shaken before they meet the second. One of the chief reasons we had for regarding Schaefer as too highly rated as a match-player was given three years ago, and need not be repeated now. It could not affect him at all, for it would not be in human nature for him to agree with us in this respect. It was designed wholly as a warning to enthusiasts, and it has probably saved them many thousands of dollars. He then had the eclat of having won first prize in two tournaments, but he has not won it in any since. He has improved very much as a player since 1879, but he has fallen off as a winner. Since the beginning of 1880 he has won four matches out of nine; but of the last seven he has played he has won but two, of the last four he has won but one, and of the last three he has won none. Yet he has had over and over again the same opponents—Slosson and Sexton, and no others. There is no possible system of billiards in which Schaefer has not been ordinarily superior to Sexton ever since the Summer of 1878, and twice Schaefer has met Slosson when the latter was sick. Yet Slosson on one of these occasions won the championship when it was with difficulty that his friends got him to the hall long after the game should have begun. On another occasion, for the championship, Slosson beat him by more than one-fourth of the game of 600 without running above 138, whereas Schaefer had got a lead of hundreds by scoring more than one-half the game in one run. The second time that Slosson was sick, however, Schaefer "just knocked the life out of him." With the lead he got on one occasion, and his having an invalid opposed to him on two others, there has been no time that they have met since the close of 1880 that Schaefer ought not to have beaten Slosson; and there has been no time since the close of the tournament in which they first met that Schaefer has not as a mere player been the superior of Sexton. Yet save during the season of 1879-80, when there was a change of game, and when Sexton, who ought therefore to have won, lost two matches to Schaefer, the latter has been able altogether to make but a "stand-off" with Sexton, each having won a tournament game and three matches from the other, Schaefer leading Sexton to the extent of but one tournament game. The only prominent first-class players besides Sexton and Slosson with whom Schaefer has played is Rudolphe, who beat him on the only occasion on which they have engaged in a formal match, which was in private. The games of record between him and Sexton have already been summed up, showing that the twain stand even, Sexton having a forfeited match-game as an offset to a surplus tournament game won by Schaefer. Of the latter's games of record with Slosson, Schaefer has been beaten in four tournaments out of five, and in four matches out of seven. He would probably have done better than all this, under the favorable circumstances he has had and the powerful backing (although it is possible for that to be a detriment) he has been able to command, had not indiscreet friends so early sought to convince him that he was already a great billiard-player, and had simply to make a match with anybody to win it. His career has been the story of Melvin Foster over again, save that the latter was pitted against an experienced match-player before he had had the encouragement of experience in a tournament with first-class men; and it is the story anew of Goldthwait, save that the latter's public matches were with more first-class players than Schaefer's have been. The latter is yet young, has a fair constitution, is more expert with the cue to-day than when the West, which had seen but little really first-class playing, proclaimed him "The Wizard," and may, with judicious handling, come nearer justifying the opinion of his many admirers than he has been able to do thus far. His latest aspiration is to have a bout with Vignaux at almost any kind of game. On the superstitious principle that, having been doing so badly of late in matches, he may be "coming" now, and be "due" just about the time that Vignaux gets here, it is probably not a bad idea for him to seek a contest with the French expert. A change of antagonists may change the American's luck; but there is something like solid reason for believing that Schaefer will "come" all the quicker at straight rail or at the Champion's Game than at cushion-caroms or the balkline, at neither of which is there any definite object for which a player can get agoing, it being mainly thump, thump! at both games. Schaefer has to his credit two best-on-records—the best average at the old straight-rail game and at cushion-caroms.



JACOB SCHAEFER.

SCHAEFER GOES FOR VIGNAUX.

NEW YORK, Jan. 19, 1883.

As it is understood that Maurice Vignaux is about to visit this country, and as he agreed to play me a match if I went to France, which I did, and after arriving there he refused to play me any kind of billiards, notwithstanding I challenged him for from $1,000 to $10,000, I think he should accept a challenge from me now before he makes other arrangements. And I do hereby challenge him to play me any of the following games which he may select, viz.: Straight billiards, cushion-caroms, Champion's Game or the balkline game for $1,000 a side, and table to be mutually agreed upon. I have deposited $250 with Mr. E. A. Buck of *The Spirit of the Times* as forfeit money. Respectfully yours, JACOB SCHAEFER.

SLOSSON GOES FOR BOTH SEXTON AND SCHAEFER.

SLOSSON'S BILLIARD-ROOMS, NO. 3 BARCLAY STREET,
NEW YORK, Jan. 20, 1883.

TO THE EDITOR OF THE NEW YORK CLIPPER: During the past few days there have appeared in print a challenge from William Sexton calling upon Maurice Vignaux to play here a match at cushion-caroms and another from Jacob Schaefer demanding a contest from the French expert at the Champion's Game or some other style of billiards. After I had defeated M. Vignaux in Paris last February, the latter challenged me to play him there again at the same style of billiards, but with the lines extended from 14x28 inches to, say, 18x38. This challenge, as well as a diagram of the proposed lengthening of the lines, was published in the Paris papers, and, besides, was cabled to some of the American papers. I had then made four journeys to the French capital to play M. Vignaux, had had to seek him for satisfaction for my defeat at his hands, and I then promised him satisfaction if he should come to America and seek it from me. Last December, when negotiations were begun to bring M. Vignaux to this country, he was cabled that he was to play in a tournament in this city at the Champion's Game (extended lines), the senders of that dispatch having therein named that game because they had been informed that it was at the extended lines that Vignaux wished to play. Before this dispatch was sent by the house of H. W. Collender & Co. a gentleman representing himself as having authority to ascertain came to me to inquire if, provided there was a tournament in this city at the Champion's Game, I would consent to play subsequently in a tournament in Chicago or elsewhere at a game—the one of the continuous balkline, with or without the short intersecting lines—that was known to be distasteful to me. My answer was that I would play in a second tournament, in Chicago or elsewhere, at any game but cushion-caroms. When, later, it seemed as if there would either be no tournament in New York, or not until there had been one in Chicago at the balkline, Mr. H. W. Collender proposed to me that I should challenge M. Vignaux through the press to play me a match in this city at the Champion's Game, or rather to announce that I stood ready to welcome him upon his arrival and to do battle with him later if he still desired revenge for his defeat in Paris. I reasoned, and Mr. Collender promptly coincided with me, that it would not be in the best taste for me to even appear to be challenging one who should rather challenge me, and especially one who was not here to answer for himself, and who might not come. Since I have declined to go to Chicago and play unless either of the original propositions made to me was carried out, viz., to have a tournament or a match at the Champion's Game here first, I have been told that Vignaux would not be allowed to play me in a match of either one night or five nights unless I first bound myself by contract to play in Chicago without reference to any tournament or match here. Two players have not hesitated to challenge Vignaux in his absence, seemingly as if to anticipate me in a matter in which my hesitancy was due to lack of forethought, as they perhaps think, whereas it was really due to an abundant forethought that was guided by delicacy. It needs no reasoning to satisfy the American public that were M. Vignaux untrammeled in this matter he would, as a matter of professional pride, rather seek a contest with one who had defeated him than with one who has never played him, or with one whom he defeated as far back as nearly seven years ago at the straight three-ball game, and who now seeks the singular satisfaction of playing him at a totally different game (cushion-caroms), and one which I know M. Vignaux dislikes, and will not play unless his contract forces him to play anything and everybody but myself.

Leaving this question of choice of opponent wholly to M. Vignaux himself, and distinctly asserting that I am not, in advance of his coming, a challenger of him, I have a proposition to make to each of those who have made haste to challenge him. While I do not approve of the game, as either a test of professional skill or as an entertainment for the public, I will play William Sexton a match at cushion-caroms, 500 points up, for $500 a side, fifteen days from date, in order that he may have it over with before the arrival of M. Vignaux. I will also play Jacob Schaefer at the Champion's Game, extended lines, 18x38 inches, forty days from date, so as to give me twenty-five days to change from cushion-caroms to the Champion's Game, while he can have the entire forty days for practice, and will still have nearly a month for practice for the tournament in Chicago, the game with Mr. Schaefer to consist of 800 points and be for $500 a side. For neither match shall I insist upon a table; but I will toss both players for choice of tables, which shall be the regulation 5x10 carom, with 2⅜in. balls. The receipts, after paying all necessary expenses in each game, shall go to the winner. I will deposit $500 with THE NEW YORK CLIPPER (making a forfeit of $250 for each game) on Monday at 2 P. M., at which place and hour I shall be pleased to meet Mr. Sexton or Mr. Schaefer or their representatives, when all arrangements may be made. The balance of the money to be put up five days before the date of playing in the respective cases. Respectfully, GEORGE F. SLOSSON.

Mr. Slosson called at our office Jan. 22, at twelve o'clock, and deposited with us the five hundred dollars spoken of above. Slosson again called, at two o'clock, the hour he appointed for a meeting, and he waited until three o'clock, but neither of the other players put in an appearance. Slosson informed us that he would leave his money here for five days, awaiting the pleasure of the other gentlemen.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Jan. 23.

Catherine Lewis' Comic-opera Company attracted a large audience to Hooley's Theatre last evening, presenting "Olivette." "The Mascot" is to be produced 25. Next week J. A. Herne's "Hearts of Oak."……Josephine Gallmeyer commenced the second week of her successful engagement at the Grand Opera-house, appearing in "Her Family" to a well-filled house. "A Frivolous Person," "Her Corporal," "The Seamstress," "A Day of Excitement" and "Castles in the Air" are to be presented during the week, which closes the engagement. There will be a special matinee to-morrow (24) for the benefit of the sufferers by inundations in Germany and Austria, when "Woman as She Should Not Be" is to be given. The Barton Opera Company comes next week……The Mastodon Minstrels are doing an excellent business at Haverly's Theatre, opening their second week last night to a good attendance……Neil Burgess opened at McVicker's Theatre in "My Opinions" to a very light house……There was no performance at the Olympic Theatre, the scenery for "A Tale of Enchantment" having arrived at too late an hour. The first performance of the spectacle will be given to-night. In the preliminary announcements in the house-bill this play was erroneously stated to be Kiralfys' "Black Crook."……The Academy of Music was crowded, Charles L. Davis appearing in "Alvin Joslin."……Business was prosperous at the Lyceum Theatre, where an excellent variety bill was presented……"After Dark," with Harry Pearson in the principal role, was produced at the Criterion Theatre to fair patronage. The drama was preceded by a short olio……For the benefit of Leon Wachsner, the comedian of the German company, "The Long Israel, or the Moss-grown Head," was produced at McVicker's Theatre Sunday evening (21). An audience of light proportions was in attendance……Harry Sargent's Opera Company will present "The Mascot" at the Arcade Theatre, Pullman, this evening (23). A special train will run from this city, and return after the performance.

INDIANAPOLIS, Ind., Jan. 23.

A disagreement between W. E. English and Charles E. Ford, growing out of the determination of the latter to open with "Iolanthe," resulted in the canceling of the engagement. Ford announced "The Merry War," "The Sorcerer" and "Manola;" but, on learning that Barton, who was to follow Ford, had billed "Iolanthe," he desired to change his opening bill to that opera, which English would not allow. The company did not come to town……Nilsson and party arrived from Louisville yesterday, and are to remain until after the concert Jan. 26. Evansville has been canceled, owing to small sale of seats……Salsbury's Troubadors opened in the Grand Opera-house. The weather was fair, but very cold……The Zoo had its usual good attendance……The Gilmore Sisters are to cancel their dates after this week and return home.

DETROIT, Mich., Jan. 23.

"Lights o' London" at Whitney's Opera-house, "Squatter Sovereignty" at the Detroit Opera-house, and C. W. Ravel's "Humpty Dumpty" at the Park Theatre all played to very light business last night, owing to the arrival of a genuine blizzard.

BUFFALO, N. Y., Jan. 23.

James O'Neil began a two nights' engagement in the Academy of Music last night, playing "A Celebrated Case" to a good attendance……Davene's Company performed to a big house at the Adelphi Theatre. The cold weather had its effect in keeping people at home.

ST. LOUIS, Mo., Jan. 23.

Frank Mayo appeared as Davy Crockett at the People's Theatre Sunday evening to a full house……Joseph Murphy gave "Shaun Rhue" at the Grand Opera-house to a crowded audience……Her Majesty's Opera Co. presented "Puritani" to a full house at the Olympic Theatre 22……Daly's Company at Pope's Theatre gave "The Passing Regiment" to a fair attendance……Michael Loe, the Bathazar of Haverly's Opera Co., left for New York to-night, and his part will be taken by James Sturges.

NEW ORLEANS, La., Jan. 23.

Rain every night last week depressed business. The openings Sunday night were M. B. Curtis at the St. Charles Theatre, W. J. Scanlan at the Academy of Music and F. S. Chanfrau at the Grand Opera-house. The attendance at the Academy was the largest by about thirty per cent. M. B. Curtis and Scanlan had fine houses last night (22), while Chanfrau's business dropped off to almost nothing……The indications are that Langtry's engagement will be very profitable.

A THEATRE CLOSED.

CINCINNATI, O., Jan. 23.

Milton Nobles opened Sunday night at the Grand Opera-house in "Interviews" to a fairly good attendance……Herrmann the magician and company opened 22 at Robinson's Opera house. Audience fair……At Heuck's Opera-house the Harrisons in "Our Infant" opened 22 and enjoyed an average good attendance……A fair-sized audience welcomed Williams, Manchester & Jennings' Combination at the Coliseum……The Vine-street Opera-house remained closed 22, and no information of the intentions of the management or cause of the sudden collapse could be obtained.

GUNTER'S PLAY OF "COURAGE" NOT NEW—GOUNOD'S "REDEMPTION."

BOSTON, Mass., Jan. 23.

Announced as for the first time on any stage, A. C. Gunter's romantic drama in six tableaux entitled "Courage" was produced in the Park last night before a very large audience. "Cuba," which was at least played at the Chestnut-street Theatre, Philadelphia, Nov. 3, 1879, really contains the motive, many of the situations and much of the material dialogue of "Courage." Still, as "Courage" is put forth on its merits as a new play, as a matter of record the cast and the story of the play may be here given.

The action of the play is laid in the United States and Cuba; time, 1873 and 1874. Blanche Gray is in love with Howard Temple, her father's junior partner. Blanche's mother, before her marriage with Mr. Gray, had been the widow of Senor Perion Moralez. Laura Moralez is, therefore, Blanche's half sister, and the girls are devoted to each other. Among the Cuban and Spanish visitors at the Gray mansion (where the early action of the piece takes place) is Luis Cespedes, a Cuban exile, who has won Laura's heart, and Ignatio Ortiz, a Spaniard and a secret agent, who is desirous of winning Blanche for her money alone. Ortiz has ingratiated himself with Cespedes, and through the latter's introduction has become a comrade of Temple, and a trusted intimate of the Gray family. A brother of Cespedes having been killed in the Virginius massacre (mainly through Ortiz's information), Luis sets out to return to Cuba to avenge his brother's death. Ortiz readily urges Luis to this step, having an eye to further information and reward. Howard Temple also accompanies Luis, being sent by Mr. Gray to look into Laura's Cuban estates. Ortiz gives Temple a letter containing certain treasonable documents, to be delivered in Havana, his plan being to cause Temple's arrest and execution, and thus rid himself of a rival to Blanche's hand. Tableau two gives a Cuban plantation—Cespedes' home—two months after the events above related, where Temple comes and finds a fete in progress, the family not having heard of the death of one of their number. Temple meets here Ortiz and Luis, the latter without his armed escort of Cubans, a step for which Ortiz is responsible. Ortiz, it appears, has given information, and the plantation is surrounded by Spanish troops. Ortiz is astonished to find Temple alive still, but is not discouraged. The troops are discovered, and Ortiz (who is still thought to be a friend by Temple and Luis) persuades the former to give Luis his passport, that the latter may escape. This Temple does, and Luis flees in safety. The troops take Temple and find the dispatches upon him. Ortiz is unmasked at this point by his theft from Temple, while manacled, of Blanche's love-token, a ring. The plantation burns at the end of the scene. Tableau three shows the military prison at Santiago de Cuba, where Blanche and her father, who have come on to meet Temple, supposing him safe, find him condemned to death. Ortiz promises Blanche to save Temple, who is to be shot at daybreak next morning, and tells her he has bribed the guards to allow Temple to escape. This interview Temple overhears from his cell, but he cannot utter a word, being compelled to silence by the soldiers. In tableau four the action takes place the same day in a rocky cave outside the fort. Maria Cespedes has fallen in love with Temple. She meets Blanche, her rival, and informs her that she has a letter to the Spanish from Luis Cespedes, offering to surrender himself if Temple is set free. Maria will not deliver this, for it is her brother's death, though it saves the man she loves. Blanche steals the letter and is about to deliver it to the Spanish officer, when she, too, remembers that it it saves the man she loves it destroys the life of the man who is loved by her sister, Laura. She hesitates, but finally destroys the letter, and decides to rely on Ortiz's promise to help Temple to escape. She has no sooner destroyed the letter, however, than she is informed by Maria of Ortiz's perfidy, and she realizes that she has condemned Temple to die. Tableau five shows the cave at midnight. Ortiz has bribed the guard to allow Temple to escape, but has placed other soldiers at the cave to shoot him as he descends the rocks. He has also arranged to drag Temple's body to the boat from Mr. Gray's yacht outside the harbor, to make it appear that he had risked his own life, and thus gain Blanche's gratitude. Maria learns that the soldiers are to shoot the first man going down the path after midnight. Disguised as a boy, she descends before Temple and is killed, saving his life, as a proof of her devotion, at the cost of her own. Directly after she is shot her brother and his band of Cubans come up, and Temple is safe. In tableau six a return is made to the Gray mansion in New York one month later. Laura and Mr. Gray suppose Temple dead, and Blanche has just recovered from an attack of brain-fever, having during her ravings accused both herself and Ortiz of Temple's murder. The doctors have said that if this hallucination ever returns to her she will become insane. This being her first morning of convalescence, she has sent for Ortiz, as Mr. Gray and Laura think, to thank him. He comes, and is denounced by her as Temple's murderer. Her father and sister think her insane, but the denouement occurs here. Temple and Luis appear, Ortiz is arrested, and the curtain goes down on a happy scene.]

As indicated in the story, there was a wealth of opportunity for scenic effects in the play, and these were improved, for Messrs. Merry, Phil. Goatcher and others of the Park's staff have been busy painting for weeks past. The plantation scene, the prison and cave scenes were all good pieces of work and lent due effect. Of the piece itself, so far as its reception by the audience went, it may be said briefly that it was a success, generally speaking, though at times it dragged heavily. Of the cast, Mark Pendleton and Henry Lee easily did the best work. The mounting was superb, and the piece will probably draw. The ballet introduced was large, and there were the usual auxiliary procession, marches, etc. "Courage" is to run two weeks……At the Boston Theatre last night John McCullough opened his second week, appearing in "The Gladiator" to a very large audience……"Taken from Life," as presented by Colville's company, entered upon its second and last week at the Globe Theatre last night, when the attendance was good-sized. I hear that the company closes its season after this week……At the Museum last night "Arrah-na-Pogue" was the medium for Boucicault's appearance to a crowded audience……The Equine Paradox opened its fourth week at the Windsor Theatre, and the house was filled……The Howard Athenæum held a crowded audience, and Wheatley & Traynor's (Dublin Boy's) Combination gave a good show, in which the particular hits were made by Frank Bush, James F. Hoey and Harry Kennedy……"Iolanthe" was given its fiftieth performance at the Bijou Theatre last night, Treasurer Hastings leading the orchestra as an added attraction. The house was filled, and some very dainty souvenir programmes were distributed……The variety bill introducing the week at the Boylston Museum was first-class, and the usual good-sized audiences were present afternoon and evening. Harry Richmond's Combination in its entirety made a good impression……A cable-message from London to Mr. Bacon of *The Herald* informs him that the orchestral parts of Gounod's "Redemption" have not been entered at Stationers' Hall, London, under the English copyright law. This being the case, the parts are in manuscript; but, whether they are printed for convenience or not, they are subject to the law governing common property. Novello, Ewer & Co. of London have been charging twenty pounds for the use of these parts at each public performance where they are used. There have been two sets of duplicates sent to this country, one to Canada and the other to Theodore Thomas, giving him exclusive control as authorized agent for the London firm. This virtually does away with one of the grounds in the defense set forth by Mr. Lennon's counsel in answer to the Thomas petition, and throws the question upon one issue, viz., the extent of the liberty of an individual purchaser to make such use of the pianoforte-score as he shall see fit. Under the position taken by Thomas' counsel this right is absolutely limited to the actual notes printed in the book of the pianoforte-score, and these must be played upon either a pianoforte or an organ, or sung by the voice. Judge Lowell delivers his opinion in detail to-day. The injunction THE CLIPPER has already recorded.

SAN FRANCISCO, Cal., Jan. 20.

As the overland telegraph wires are reported to be in a demoralized state, I send my dispatch earlier than usual in order to have it reach you in good season……Emerson's Minstrels continue to do a good business; Johnson and Powers have arrived from the East, and are to open Jan. 22; Billy Courtright, D. R. Hawkins, Burton Stanley and Blaisdell are to open 29……Kelly and Ryan have fairly achieved a great success in "Squatter Sovereignty" at the Bush-street Theatre. Rice's Surprise Party are to open 22 in "Pop."……"Cad the Tomboy" at the Baldwin Theatre last week achieved a great success. On account of the illness of Martha Wren, Ada Deaves took the chief role at short notice, and her impersonation was charming. Raymond Holmes has thrown up his engagement in consequence of a quarrel with Leonard Grover Jr. This company is to play in Oregon and British Columbia. The Madison-square Theatre Company is to open 22 in "Esmeralda," thus cast: Elbert Rogers, Leslie Allen; Mrs. Rogers, Mrs. Thomas Whiffen; Esmeralda, Miss Viola Allen; Dave Hardy, E. J. Buckley; Estabrook, Thomas Whiffen; Jack Desmond, F. Oakes Rose; Nora Desmond, Miss Sydney Cowell; Kate Desmond, Miss Emil Leslie; Marquis de Montessin, Harry Rich; George Drew, Henry Talbot. Charles Blanchette has billed the attraction in a style which has fairly compelled recognition and admiration……"Michael Stregoff" continues at the California Theatre. During the past week illness prevented the appearance of Cecile Rush as Marfa Strogoff, and Georgie Cayvan acted the role with ability and conscientious fidelity. Great dissatisfaction was manifested by the audience in consequence of the jealousy between Cornalba and Ariel, the flying dancer. Applause is nightly bestowed on each by rival cliques……"Youth," which has scored a genuine success at the Grand Opera-house, seems to grow in favor. It will be succeeded by "Chaff."……Clinton & Fegan have leased the Adelphi Theatre, and are to open it Feb. 10 with a fresh company from the East. James Fegan is to go East to engage talent for their season……At the Bella Union business has been very large……"La Traviata" has drawn well at the Tivoli throughout the past week, and it is well sung by both principals and chorus. Louise Lester has made a decided hit……"Iolanthe" is to be produced at the Winter Garden 22. LATER, Jan. 22.—J. R. Grismer has been engaged for leading business and stage-manager at the California Theatre……Bernard McCreedie and [Name unintelligible.—ED. CLIPPER.] made their first appearance last night at the Bella Union……Johnson and Powers opened with Emerson's Minstrels last night in "Shakers' Picnic." Despite the strong counter-attractions, the house was crowded, and their performances were much enjoyed……"Esmeralda" was produced at Baldwin's Theatre 22, and attracted so large an audience that standing-room could not be had……Rice's Surprise Party opened at the Bush-street Theatre to a crowded house. John Mackay and Kate Castleton deservedly achieved a good success. It is the intention of Al. Hayman to push the theatre to a foremost rank……Twenty-two living ostriches and an excellent variety performance were presented at Woodward's Garden last Saturday……Barry Maxwell and Louise Sylvester are to be married Feb. 22.

VARIETY HALLS.

Continued from page 734.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the departures Jan. 20 were the Clarks—Hen and Billie—Minnie Belmont, John Barry, May Clark, Lillie Mathews and Ed. Low. Performers are wanted for Jan. 27 and Feb. 3. A sparring match for a silver cup takes place Feb. 10. Those wishing to compete are requested to send in their names. See advertisement.

A YOUNG LADY to play in sketches is wanted by Bob Sonwell, who advertises.

AT THE ATLANTIC THEATRE, Newark, N. J., the arrivals Jan. 22 were J. W. Hettinger, James Marlow, Emma Alfredo and J. R. Thorpe, Jennie Lindsay, Woods and Reagan, Harry Le Clair and W. J. Russell, and the Esmond Sisters. Closed 20: Three Belfords, Ada Stanwood, Lillie Burdell and Chas. Saunders, Hamlin and Newcomb, Bennett and Gardner, and Sheppard and Hallam.

THE BOX OFFICE RECEIPTS of Anthony & Hathaway's Admiral Dot's London Museum, which appeared at the Grand Opera-house, Newark, N. J., during the week of Jan. 15, were attached 20 to satisfy a printing-bill.

MURRAY AND MONOCK, Lew Keyes and Harvey Collins were to have opened in the Lyceum Theatre, Portland, Me., Jan. 22. Closed 20: J. J. Jones and Lottie Blanchard and Harry La Rose.

BUSINESS at the Opera-house, Newark, N. J., has been large since New-Year, a fine class of entertainment having been furnished. Opened Jan. 22: W. J. Thompson, Leonard and Flynn, Ullie, Siegrist Brothers, and John E. Henshaw and May Ten Broeck. Closed 20: "Oofty Gooft" and wife, Charles T. Ellis and Clara Moore, the Bookers, the Musical Four and the Criterion Trio. Booked for 29: N. S. Wood, "The Boy Scout."

THE FIRM of FOX & RHODES, proprietors of Fox's Comique, Newark, N. J., having dissolved, the theatre was closed Jan. 13. It has been leased by Koenig & Hohweiler of the Atlantic Theatre, who will open it Feb. 5, and the Atlantic will then be closed.

A SUMMER GARDEN in Washington, D. C., is to rent. See "Manager's" card.

SPECIALTY ARTISTS are wanted by J. K. Scott, whose advertisement gives particulars.

VARIETY PEOPLE and amateurs are wanted by "Manager," who advertises.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., "The Devil's Auction" Combination opened Jan. 22 to large business. Closed 20: Tony Denier's "Humpty Dumpty."

THE TWO FOURS COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Jan. 22. Closed 20: The Winnetts' Combination.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, George Charest, Mr. and Mrs. Wambold, Sherwood and Manning and Blanche Manning began Jan. 22. Geo. Derious, Ella Thorne, Timmons and Swinney, Eva Ross, Kitty Woodson, S. W. Wade and Melrose and Harry Melville closed 21. Business first-class.

LADY SONG-AND-DANCE TEAMS are wanted for the concert season with Forepaugh's Show. Address John A. Forepaugh, as per advertisement.

A NEW THEATRE.—The Buckingham Palace, Nashville, Tenn., under the management of Frank M. Vail, was to have been opened Jan. 22. The old Douglas Hall, on North Market street, has been nicely fitted up, with a stage 21x32ft., two proscenium-boxes, a set of new scenery, and a drop-curtain from the brush of Wm. H. West, a barroom underneath 55x20ft., and one large and two small wine-rooms. The opening company as announced includes the McBrides, Richmond Sisters [Not the originals.—ED. CLIPPER]. Devaney and Reed, Jennie Burrell, Patsy Doyle, Harry Moulton, Billy Maurice, Jenny White and Ada Walton.

MLLE. LAVELY, now performing with the Female Mastodons, and whose feats of strength are well spoken of by the press, can be engaged for the circus season. She also does the "Slide for Life." Her address is given in another column.

GEORGE BUNELL and Nittie Martyn, sketch-artists, vocalists and instrumentalists, advertise for an engagement.

THE PARKER TWIN BROTHERS, song-and-dance artists, were well received and made an excellent mark by their performances at Tony Pastor's Theatre, this city, last week. They perform at the Gem Theatre, Bradford, Pa., Jan. 29.

J. K. JOHNSON, song, sketch and dramatic writer, advertises in this issue.

THE HOWARD ATHENÆUM, Boston, Mass., was crowded throughout last week, Callender's new minstrel consolidation making a decided hit. The professional matinee Jan. 18 was largely attended. This week Wheatley & Traynor's Specialty Combination, including Frank Bush, Harry Kennedy, McIntyre and Heath, Fanny Beane and Charles Gilday, James F. Hoey, Fox and Ward, Eddie Derville, Ned Lang and Viola Ross, Malvini Renner, Mr. and Mrs. J. H. Keene. Next week, Fannie Louise Buckingham in "Mazeppa," Hyde & Behman's "Two Johns" Combination following. Charles Seymour has returned to his post at the Howard, though he has not yet entirely recovered from his recent illness.

NEW at Gilmore's Zoo, Indianapolis, Ind., Jan. 22: Four Burtons, Three Russian Royal Athletes, Christie Brothers and Frank Charivat. Closed 20: Houssabora Sam, Hattie Wallace, Retlaw and Alton, Russell Brothers, Madge Alston, Redmond and Blake and May Vernon. Business continues excellent. Our correspondent says: "The Whallens' offer to give or take $7,000 for the possession of this house was unquestionably made under the impression that they would become the sole proprietors. Mr. Gilmore, however, at fifteen minutes to 12 o'clock on the night of 13 produced the stipulated amount in cash, and the Louisville managers stepped down and out. For the capital invested, the Zoo brings, perhaps, larger returns than any other variety theatre in this part of the country. This will explain the eagerness of the Messrs. Whallen to purchase Mr. Gilmore's half-interest. Although the tables were turned on them, everything was conducted in a business-like manner, and no hard feelings were engendered."

WM. J. CONWAY of the Four Emeralds left his partners Jan. 20 to join his wife, Mai Raymond, with whom he will hereafter do sketches. His place with the Four Emeralds will be resumed by Gibbons, whom Conway replaced some time ago, the four thus becoming, as it was originally, Russell, Gibbons, Kennedy and McGee. Gibbons is at present in Pensacola, Fla., and until he arrives from there his place with the Emeralds will be temporarily filled by a substitute.

THE ARRIVALS at the American Theatre, Hartford, Ct., Jan. 22, were the Tills, the Lascelle Family, Wally Gibbs, the Allen Sisters, Virginia Ross and Ed. J. Connelly. Departures 20: George D. Melville, James S. and Kate Edwards, the Davises, the Hogan Bros., and Goldie and St. Clair.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business was very good, and the variety bill was strong. New faces Jan. 22: Harry Richmond, Yale and Decker, Florence L. Stover, James S. and Katie Edwards, John C. Leach, Major Burk, Maud Leigh, Leonard and Jones, the Marcellus Brothers, the Virginia Trio, Sweeney and Ryland, and Lydia Howard, comprising Richmond's Double Specialty Company and Yale & Decker's Pantomime Company. Departures 20: Tracy and Egan, Allie Smith and Alice Daly, Walter Mack and Grace Marston, Williams and Sullivan, Edwards and Morton, Joe Hart and Pauline Batcheller.

AMY HOWARD, Harry Wheeler, Baby Florence and John and Nellie Macarthy opened in Esher's Alhambra Theatre, St. Louis, Jan. 22. The Gillett Bros., Dick Mack and Emma Colter closed 21. Business excellent.

MATTIE VICKERS and Charles S. Rogers will give their attractive acts at Tony Pastor's Theatre this week. They will appear at Harry Miner's Bowery Theatre Jan. 29 and at the Eighth-avenue Theatre Feb. 5. Mattie Vickers will go on a dramatic starring tour March 26, sustaining the role of Jacquine in Gayler's comedy-drama "The Tramp's Daughter." Charles Rogers, the clever comedian, and a company will support her. Time can be arranged through John A. Ellsler, as per advertisement.

Z. W. SPRAGUE and W. T. KING, having assumed the management of the Olympic Theatre, Chicago, Ill., are booking dates for the season from March 12. They announce in another column that the house will be thoroughly renovated, and that afterwards they will endeavor to keep it going in good style, so that it will be a popular place for all attractive combinations. Mr. King will continue his dramatic and variety agency business, as before.

SPECIALTY PERFORMERS are wanted for Ravel's "Humpty Dumpty" and Drawing-room Circus. A boy for riding acts is also wanted. See C. W. Ravel's card. The troupe appear at Park Theatre, Detroit, Mich., Jan. 22, Cleveland O., 29.

BUSINESS continues good at Smith's Opera-house, Grand Rapids, Mich. Emma Moulton, Maggie May, Neil Smith and dog-circus, and Harry J. Meyers in "Our Colored Friend" opened Jan. 22. Closures 20: Dan McCarthy and Kitty Coleman, and Fannie Herring.

THE SONG-AND-DANCE TEAM who did so well in their eccentric and grotesque acts at Parker's American Theatre, this city, recently, is Gaylor (and not Gayler) and Mack. See card.

HARDING'S POPULAR song-publications are advertised in this issue.

FRANK H. AND LILLIAN WHITE, Pauline Batcheller, Henrietta Corbett, Billy Arnold and the Melrose Sisters were the new faces at Levantine's Theatre, Albany, N. Y., Jan. 22. "The White Crook," with Lillie Hall, Mlle. Zittella, Billy Bryant and others, was put on and gave satisfaction. Business the past week was good. Closed 20: J. J. Mullen and Kitty Mills, the Vivian Sisters and Bobby Daly.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., Jan. 22, were Scott Hanley, John Doud, Mai Conway and Dick Hume. Departures 20: Rosebud, Stanford and Russell and Geo. W. Woods.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Harry Miner's Comedy Four Combination opened their second engagement this season Jan. 22 before a large audience. Gilmore & Gallagher's "Devil's Auction" Combination closed 20.

FRANK FRAYNE opened at Front-street Theatre, Baltimore, Md., Jan. 22, in a new piece called "Judas," to a good-sized house. Hyde & Behman's "Two Johns" Combination closed 20.

THE MOORE SISTERS—Laura and Eunice—in their vocal duets and banjo-playing have been an attraction in San Francisco, Cal., for twelve weeks. They are now at the Golden-gate Variety Theatre, Oakland, Cal. They want to hear from managers in the West.

"A TALE OF ENCHANTMENT" was produced at the Olympic Theatre, Chicago, Ill., Jan. 22. The dancers were led by Bonfanti, and the specialists were the Suydam Brothers, Nellie Brooks, Griffin and Marks and Blanche Seymour. The Big Four (Smith, Waldron, Cronin and Martin) Combination closed 21, and opened in Newark, O., 22, Columbus 23. Route from there: Xenia 24, Dayton 25, Springfield 26, Detroit, Mich., 29, Buffalo, N. Y., Feb. 5. The Olympic changed hands 23, Z. W. Sprague, who sold the lease to James M. Meade in March last, again assuming control, in joint interest with W. T. King of the Western Dramatic Exchange. The amount paid by Messrs. Sprague and King for the lease is said to have been $8,000.

THE PEOPLE at the Lyceum Theatre, Chicago, Ill., Jan. 22, were the Fieldings, Devlin and Tracy, Jones and Montague, Filson and Errol, James Roche, McCarthy and Coleman, Fred Macarte and son, Gibson and Devany, and Bessie Bell. The company appear in an afterpiece entitled "A Dark Night." Departures 21: The Royal Russian Athletes, Mr. and Mrs. Jerry Cohen, the Albion Brothers, Pickert and Vincent, Rose Howland, John H. Byrnes, Gilmore Sisters, Richmond and Ferguson, and Clifford and Skelly.

HYDE & BEHMAN'S CONSOLIDATION opened to a very large audience at the National Theatre, Philadelphia, for one week Jan. 22, many being turned away unable to gain admission. The company comprises Harry and John Kernell, Harry Watson, John Hart, John C. (Fattie) Stewart, the Horseshoe Four, E. D. Davies, Katie Cooper, Alice Hutchings, Nimmie Kent, Vivian Sisters, Alice Newton and Frank Ray. W. H. Langdon, the American Four, the Four Emeralds, Beane and Gilday, and Carrie Brower closed 20.

JOHN CASEY, property-man of the National Theatre, Philadelphia, was presented Jan. 20 with a gold watch and chain by the Four Emeralds as a token of their appreciation of his fidelity to duty.

TO HAVE OPENED at Conley's Theatre, St. Paul, Minn., Jan. 22, were Chas. J. Williams, Kitty Norton, John F. Sherry, and Lillie Le Fetrie. Closed 20: Dolan and McCarthy, Laura Crawford and Nellie Dale. Business good.

GEO. W. THOMPSON, Mlle. Le Blanc and James Mack were to have opened at Wood's Opera-house, St. Paul, Minn., Jan. 22. Frank Jenes and Alice Montague and Satsuma closed 19. Fanny Herring is underlined for 29.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS convened in Joe Lang's Adelphi, Buffalo, N. Y., Jan. 22. Leavitt & Pastor's company left 20, after playing to excellent attendance throughout the week. They went to Jamestown, N. Y., 22, Bradford, Pa., 23; thence to Bolivar, N. Y., 24, Olean 25, Elmira 26, Binghamton 27. Harry Guion closed his engagement as leading-man at the Adelphi 15, and is succeeded by John A. Toole. Guion went to Philadelphia.

HARRY BARRETT, Little Blanche Pulman, Geo. S. Garland, Jennie Garry and Minnie Dashwood opened at the Tivoli Garden, Pittsburg, Pa., Jan. 22. Closed 20: Ed. Kelley, Ida Bertha and Lottie Cushman.

THE JOLLY PATHFINDERS opened at the Buckingham Theatre, Louisville, Ky., Jan. 22, for one week. Jos. J. Dowling closed 21 after a week of very large business, his drama "Nobody's Claim" proving quite a success. Route: Chicago 22, one week.

AT MANAGER WILLIAMS' Academy of Music, Pittsburg, Pa., McAndrews' London Sensation opened 22. Pat Rooney closed one of the largest week's business of the season 20. Willie Blaisdell left for San Francisco 20 to join Emerson's Minstrels.

CLARK'S OLYMPIC GARDEN, Philadelphia, presented Dalton and Watts, Rose Rena, Maggie Kinsler, Edward Roselle, John Fitzgerald, John H. Clark and Tony Murphy in the variety portion of the entertainment Jan. 22, while Tom Allen, John H. Clark, Dominick McCaffrey and others furnished abundant amusement to the lovers of boxing. The house was well patronized on above date, as it also was last week.]

MILLER'S NEW THEATRE, Philadelphia, was fairly attended Jan. 22, the show for the week then beginning consisting of Sellon and Burns, Frank De Forrest and his dog Danger, Maggie Bursell, Laura Ashton, Lulu Wentworth, Annie De Vere, Josie De Forrest, Marie De Vestvali, Maura and Edwards, Shepperd and Hallam, Charles Wells, J. Hunterson, C. Stewart, Minnie Wood, Billy Glenn and Harry Wood. All of last week's company except Stewart, the Woods and Billy Glenn closed 20.

BRIGHTLY SMILED Ward and Lynch, Minnie Belmont, Roselle, Revere Sisters, Bernard Bros., Mary Lewis, Burke Bros., Alice Jennings, Kline and O'Brien, Maggie Wesner, Harry Bernard, Lillie Eastman, Marie Leoni and Daisy Kernall at the International Comique, Philadelphia, Jan. 22, when the house was well filled. Dave Oakes and Jessie Boyd, Mai Conway, and Baker and Kellogg closed 20.

NELLIE GERMON in "Held at Bay" was the attraction at the American Theatre, New Haven, Ct., last week. The press of that city give her performance considerable praise, as will be seen by extracts on another page.

THE INTERNATIONAL TRIO—Leslie, Mlle. Irene and Delmer—equilibrists and parlor athletes, can be addressed as per advertisement in regard to engagements in their various specialties. They can be secured for the circus tenting season.

THOSE OPENING at the Gem Theatre, Bradford, Pa., Jan. 22 were T. A. and J. E. Kennedy, Baby Rhinehart, Carroll and Walters, William J. Mills, O. H. Kurtz, Ed Martin, Clara Franklin, Rose Lonsdale and Eva Lester. Closed 20: Flynn and O'Brien, Amy Boshell, Mealey and Hague, Paul Dresser, J. L. Manning and Starin and Rickling. They played in Richburg, 19, to good business.

THE FLETCHERS—Charles, William and Lilly—who have made their skating-act a successful feature wherever they have given it, are at Tony Pastor's Theatre this week, where they have already duplicated their former "hits." Last year they were with Cole's Circus. This year they are open for an engagement after April 1. An advertisement gives further particulars.

FROM VANCE'S NOVELTY THEATRE, Bridgeport, Ct., the departures Jan. 20 were the Armstrong Bros.' Minstrels. New faces 22: Frank and Fanny Davis, Alex. Wilson, Sanders and Dean, Florence French and Pearl Estelle. Business continues to improve.

MCCARTHY AND MONROE'S "Muldoon Picnic" Combination played a successful engagement at Aberle's Theatre, this city, last week. They play a return engagement Feb. 12. Their funny sketch "Grogan's Chinese Laundry" is another feature that always takes. They can be addressed for dates as per advertisement.

C. W. RAVEL'S NEW "HUMPTY DUMPTY" will constitute the attraction at the Park Theatre, Detroit, Mich., this week. Castle's Celebrities closed a week of profitable business 20, and disbanded. Part of the company has gone to Chicago and a few left for New York. The hearing in the suit of Sid C. France against the management of the Park is set down for the middle of February.

NILES EVANS, BRYANT & HOEY'S METEORS did a very large business at the Coliseum, Cincinnati, last week, big houses being the rule. They closed Jan. 21. Williams, Manchester & Jennings' Combination opened 22.

MCAVOY AND ROGERS, society sketch-artists, are having their usual success this season and announce their time all filled. They are among the favorites. In another column their card states how they are filling time.

TALK OF A NEW VARIETY THEATRE at Indianapolis, Ind., is again revived, and our correspondent there states that "Judge J. H. Voss, a wealthy and well-known citizen, was announced as about to leave for New Orleans, La., on a tour of inspection, with a view to erecting the proposed theatre, which, it is given out, will be located on North Illinois street, nearly opposite the Bates House, or on West Washington street, opposite the new State House, now in progress of building."

AT THE THEATRE COMIQUE, Jersey City, N. J., specialty artists are wanted. See Tony Smith's card.

HOWORTH'S HIBERNICA is to show in Tyrone, Pa., Jan. 24, Hollidaysburg 25, Altoona 26, Johnstown 27, and from the appended press-notices it is evident that the entertainment fills the bill to the entire satisfaction of Pennsylvanians.

AMERICA'S BOSS SHOWMAN.—The following tribute to Mr. John Howorth, proprietor of the world-renowned "Howorth's Hibernica," is from a veteran journalist, who had much experience among that class of people, and one who knows what he is talking about: "In my estimation, Mr. John Howorth is the most reliable, honorable and conscientious gentleman managing any traveling company in America to-day. * * * We have heard of managers refunding the price of tickets at the door when unable to crowd the holders in, but John Howorth stands alone as the only man we ever saw absolutely refuse to admit them, and hand back their ticket-money. John Howorth is a firm friend of the press, and he probably owes, in great measure, his unbounded success to the fact that he always treats them fairly, honestly and justly when so used by them—in fact, his treatment of everybody he comes in contact with is of the same character, and the natural consequence is that none speak ill, while all have a kind word for Howorth and his Hibernica. We doubt if there is one place in America where the 'Hibernica and Mirror of Ireland' is not welcome with him as the manager. We can conscientiously say that he and his company are worthy of their unequaled prosperity; they earn it by true merit alone. Another feature of this combination worthy of note is that every male is a gentleman, and every female a lady in the true and literal meaning of the word."—*Hazleton, Pa.*, Jan. 11, 1883.

HOWORTH'S HIBERNICA showed to a large house in Hazle Hall Saturday evening. The hall was crowded to suffocation, notwithstanding the inclemency of the weather. "Standing-room Only" was to be had at the box-office when the curtain arose, and there is no telling what a rush there would have been had the weather been more favorable. The entertainment was worthy of the talented artists who make up the company as well as the genial and gentlemanly proprietor, Mr. Howorth. This company has appeared here many seasons, and each succeeding one adds to its worth in the estimation of our play-goers. Messrs. Harry F. Hall, Wm. Ashton, Bryan O'Lynn, Misses Annie F. Irish and Sadie McGill, as well as the other members of the company, were received with unbounded applause. The company during the past week has played to large houses in Weatherly, Audenried and Drifton, in the last-named place there being 1,800 admissions, and we know of none that draws larger audiences than Mr. Howorth's Hibernica.—*Hazleton, Pa.* Jan. 15, 1883.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, no announcements are made for this week, and the probabilities are that the house will close. A constable had charge Jan. 21 at the suit of Herancourt's brewery, who levied upon the fixtures for unpaid bills. The departures 21 were Fanny May, Sontarg and Loa, Hanley and Logan, and Prof. Theurer.

AT MEYER'S THEATRE, Cincinnati, Manager Douglass is being rewarded for his venture by good houses. The arrivals Jan. 22 were Blossom and Roach, Hattie Adams, Adah Castleton and Wm. Marittius. Closed 21: John and Cora Max, Ada Walton, Julia Walcott and the Middleton Brothers.

J. K. NOON, John and Mattie Mack, the Halls and Pauline Ames opened at the London, Cincinnati, Jan. 22. Departures 21: C. E. Foreman, Ida Meredith and Hughes and Morton.

THE THEATRE COMIQUE, Washington, D. C., attracted a large audience Jan. 22 to see Fanny Louise Buckingham and company in "Mazeppa." In addition to the drama the following specialty people appeared: The Webbs, sketch-artists; Mason and Lord, Ethiopian song-and-dance; and Lew Shillito, musical-artist. Fanny Lucille and the ballet have been re-engaged. Departures 20: Mr. Kennedy, Dick Hume, Lizzie Hunter, Prof. Parker and his dog-circus. Harry Miner's Big Four Combination commences 29.

MILLER'S THEATRE, Philadelphia, Pa., under Harry Wood's management, offers engagements to novelty and burlesque performers, etc. Combinations can also secure dates. A card in another column speaks of the house, its appointments, etc.

THE CHANGES at the Eldorado, Cincinnati, Jan. 22 were the arrival of the La Pearles, Little Eva and Frank Sheridan, and the departure of the Richmonds, Gordon and Lick and W. D. Quigley.

JAMES FINNEGAN, manager of the Coliseum, Cincinnati, O., was in Washington, D. C., several days the past week.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week J. E. Quigley, Ed. F. Sylvester, David Searles, Harry Sefton, Jesse Danvers, Debar Bros., Bordeaux Sisters, Winstanley Bros., Edwards and Morton, Barney McNulty and Andy Carland. Departures 20: Henshaw and Tenbroeck, Robert Nickle, Melrose Sisters, Little Ada, Frank Bush and the Richard Bros.

MONS. BUSHNELL and Kitty Thomas were to have opened in one of the London, Eng., music-halls Jan. 22.

MABEL DEVERNE and Maude Barnes were the arrivals at the Tivoli Theatre, Pueblo, Col., Jan. 15.

EMERSON AND CLARK have been spending a week's vacation at the Mount Clemens Mineral Springs, Mich.

SULLIVAN & GAYLORD'S FEMALE MASTODONS hit the popular fas'e at Rand's Opera-house, Troy, N. Y., Jan. 18, 19, 20. While the bills and descriptive matter, says our correspondent, "hint at abundant anatomical display, the reality was otherwise, the costumes of the ladies being quite as modest as those of the comic-opera ladies. The reorganized troupe include Lizzie Mulvey, Billy Hanley, Bessie Beach, Charles Crosby, Dick Baker, James Williams, James Ryan, Ida Storms, Lizzie Hanley, Mlle. Lavely and half a dozen or more ballet-girls. Mabel Stanton (Mrs. A. E. Gaylord) is the stella feature. The company went to Utica 22, Oneida 23, and is due in Oswego 24, Rochester 25, 26, 27, Albany 29, one week.

THE GRAND CENTRAL, Troy, N. Y., parted with Pete Lexton, Emilie Edwards, Thomas W. Bree, Manning and Drew, and Mons. Leonzo Jan. 20. Arrivals 22: Robert Nickle, Williams and Sullivan, Burt Queen, Mack and Marston, Hogan Brothers, and Rose Lovelock.

HOWORTH'S HIBERNICA is due in Connellsville, Pa., Jan. 30, Scottdale 31, Braddock Feb. 1, New Brighton 2, 3, Sharon 5, Youngstown, O., 6, Niles 7, Leetonia 8, Alliance 9.

THE WIFE of James Kelly of Connors and Kelly died at her residence in Pittsburg, Pa., Jan. 1.

"AFTER DARK" was produced at the Criterion Theatre, Chicago, Ill., Jan. 22, with Harry Pearson in the principal character. A preliminary olio introduced Charles Redmond and Georgie Blake, the Ronaldos and Orm. Dixon. "The Convict" was withdrawn 21. Departures: Devlin and Tracey, the Quinetts and the Milton Brothers.

A HEBREW AND GERMAN COMEDIAN can be engaged. See Hebrew's card.

THE CRITERION THEATRE, Chicago, Ill., offers dates in April, May and June to combinations. An explanation showing how two or more engagements can be played in Chicago is given in Manager Charles Engle's card.

NEGRO MINSTRELSY.

LEAVITT'S GIGANTEAN MINSTRELS played in Lincoln, Neb., Jan. 16, Plattsmouth 17, Council Bluffs, Ia., 18, Des Moines 19, 20, Marshalltown 22, Cedar Rapids 23; thence to Dubuque 24, La Crosse, Wis., 25, Winona 26, Stillwater 27, St. Paul 29, 30, Minneapolis, Minn., 31, Feb. 1, Eau Claire, Wis., 2, Madison 3, Chicago 5, one week.

WHITMORE & CLARK'S MINSTRELS are due in Morrisburg, P. Q., Jan. 24, Montreal 25, 26, St. Johns 27, Bedford 29, St. Hyacinth 30, Sherbrook 31.

THERE was a packed auditorium at the Arch-street Opera-house, Philadelphia, Jan. 19, on which date the Arch-street Opera-house Minstrels gave their last performance at that house. As stated in last week's CLIPPER, Van Schaick & Amer then relinquished all connection with the company, which, with Lew Simmons and Charley Reynolds added, and Courtright, Hawkins, Blaisdell and Stanley and Johnson and Powers subtracted, will be taken on the road by Armstrong, Conley & Wannemacher. Nothing is as yet settled definitely with regard to the future of the house. Several persons are trying to lease it from Van Schaick & Amer, whose lease runs till next August, but no one has as yet secured it. It is but justice to the former management of the Arch-street Opera-house Minstrels to say that every dollar of indebtedness up to the date of closing was promptly paid.

A SUIT FOR SALARY.—W. B. Stoddart of the Arch-street Opera-house Minstrels, Philadelphia, obtained from Magistrate List, in that city, Jan. 17, a judgment for $45, one week's salary, against Van Schaick & Amer, the backers of the show, who immediately appealed to a higher court. This was intended as a test case, it being the intention of a large number of the members of the company to bring suit in case of Stoddart's success.

C. REUBENS of the Arch-street Opera-house, Philadelphia, who has been suffering from a severe attack of pneumonia, is convalescing rapidly.

CARNCROSS' MINSTRELS, Philadelphia, gathered them in as usual Jan. 22. "Our Christmas Tree," "Roam in the Rye," "Married Life," "Our Boarding-house" and the other good things on the programme seem as popular as ever. Foy and Thompson, song-and-dance men, made their first appearance with this company on above date.

HAVERLY'S MASTODON MINSTRELS are due in Erie, Pa., Jan. 29, Albany, N. Y., 30, Syracuse 31, Rochester Feb. 1, Buffalo 2, 3.

ROBERT MCINTYRE, late of the Clipper Quartet, closed with Barlow, Wilson & Co.'s Minstrels in Louisville Jan. 6.

I. W. BAIRD'S MAMMOTH MINTRELS played in Pomeroy, O.' Jan. 22, Gallipolis 23; thence to Ironton 24, Portsmouth 25, Maysville, Ky., 26, Paris 27, Lexington 29, New Albany 30.

LEON, as usual, is a prime favorite with the audiences greeting Haverly's Minstrels. This tells what they think of him:

NOW THAT Patti has signified her approval of negro minstrelsy, it may be permitted to less nobly endowed mortals to confess a sneaking fondness for an art that finds such eminently satisfactory expression at the hands of the consolidated minstrel troupe now performing at Haverly's. * * * The performance last evening, in addition to the well-known members of the former company, brought out several dusky artists and several features formerly belonging to the Hague organization. * * * The first-part was unusually entertaining, the "jokes" being less threadbare, and the songs, comic and serious, better than usual, Mr. Wood's beautiful ballad receiving a double encore, a very marked compliment where there are so many fine singers, the first part concluding with a comical sketch (by Leon) called "The New-Year's Wedding," the humors of which are pleasantly elicited and emphasized by Frank Cushman as De Ole Parson, a man of peace and a leader in de Church of Zion. The well-known Leon in the specialties which followed was as attractive as ever. His personal magnetism and artistic excellence may be understood from the fact that for nearly fifteen minutes he had the stage entirely to himself, during which time he kept the audience in joyous good humor by his admirable delineations of character, unassisted by any other accessory than his natural aptitude for mimetic work. * * * The specialties introducing other artists were usually excellent, and the extravaganza entitled "Her Majesty's Opera," with which the performance concluded, was an exceedingly amusing burlesque on grand opera. * * * A really handsomely-costumed and artfully-contrived little burlesque, the title of which, "Her Majesty's Opera, or Patti's Visit to Vanderbilt," sufficiently indicates the nature of the fun, and of which the versatile Leon as Madame Patti de Macaroni took full advantage. There is not the least doubt that Haverly's Minstrels is the best of its kind, and nightly affords innocent delight to thousands of respectable citizens.—*Exchanges.*

CIRCUSES.

A NUMBER OF NEW FACES appeared at Cantelli & Leon's Circus, Havana, Cuba, Jan. 12, and all, says our correspondent, "were favorably received. Snow and Leon in a good brother-act, the Baughames in a sharp-shooting act; Fred Runnells, clown and tumbling; James Campbell, leaper; and Miss Addie Austin, bareback-rider, are among those who arrived. Geo. Loyal and Dave Hawley have doubled up, and are now doing their simultaneous double flying-trapeze. Frank Brown is more comical as clown than ever, and is one of the strongest drawing cards of the show, while Harry Carey astonishes all with his catapult-act. Business is satisfactory."

CHARLES MADDEN, clown and vocalist, advertises that he can be engaged.

FRANK KELSH of the John B. Doris Show is prospecting in Canada

R. G. BALL is down East making contracts for Forepaugh.

FRANK A. ROBBINS has engaged for his show next season Prof. Bert Wateman's Band and Orchestra of ten musicians (their third season), Billy Mulligan and Tommy Nichols.

CIRCUS PERFORMERS are wanted at the Indian Wigwam, this city, as advertised by W. O. Dale Stevens.

IT IS RUMORED that George B. Bunnell of museum note has bought an interest in a well-known circus.

FOREPAUGH NEWS.—Independence Fife and Drum Corps of Philadelphia will be a feature of the coming season's parade. .....Forepaugh has leased the wild animals required for the production of "The Black Venus" in New York by the Kiralfy Brothers. Two camels are traveling with Gilmore & Gallagher's "Devil's Auction" Company, one elephant is in Cuba, and a number of animals appear with the Adams-Forepaugh Pantomime Company at the Walnut-street Theatre, Philadelphia.....Mr. Forepaugh advertises a large quantity of circus material for sale in our columns.....Ben. Lusbie, the "Lightning Ticket-seller," will resume his old position..... Sanford E. Lent made a flying visit to Philadelphia during the past week.....Matt Lelland returned from the rural districts Saturday last.....Martin of Boston has constructed a monster hippodrome canvas, one of the largest ever manufactured.....S. H. Semon has re-engaged as forsegemaster..... Andrew Luke will lead Brass Band No. 3.....Joseph P. Marston will manage one of the advertising-cars.....Forepaugh opens in Philadelphia April 16, takes in a few adjacent cities, and then tours New Jersey, New England and New York.

DORIS' SHOW ITEMS.—Sallie Marks, Ella Stokes, Prof. John Wingfield and performing dogs, Prince Satsuma, Russian Athletes, John Patterson, Francois Kenebel, George Drew and James Woodville have been engaged.....Castor of Philadelphia is constructing four open dens.....Francis M. Kelish has returned home from a prospecting tour in Canada and Michigan.....Wm. Henry will handle cash and pasteboards next season.....Wm. Doris has withdrawn from the firm of Kohl & Doris, and will manage the Interocean privileges.

BATCHELLER, DUTTON AND DONOVAN, American athletes, are performing with Neusome's Circus, Edinburgh, Scotland.

AN AUSTRALIAN OX of great size can be secured for the season. See P. G. Hansen's card.

SIDESHOW, candy-stand and outside privileges are to rent with a circus. See W. H. Harris' advertisement.

LEON ORTON is engaged with W. W. Cole's Circus for the coming season.

PETE CONKLIN is engaged with J. S. McCue, a California manager, for the coming season.

RIDERS, specialty artists and others, especially lady ring performers, and sideshow people, curiosities, etc., are wanted for John Robinson's Circus. Address J. F. Robinson, as per advertisement.

CIRCUS PERFORMERS, curiosities, etc., are wanted by the Sells Brothers, who advertise.

SAM LENT contracting-agent, wants an engagement. His address is given elsewhere in this paper.

PERFORMERS, etc., can secure engagements with the Orrin Brothers' Show, as per advertisement.

MANEGE, leaping and other horses, the property of Emma Stokes Pilling, are advertised for sale. Mr. F. J. Pilling can be engaged for advance or press agent.

NOVELTIES of all kinds are wanted at Janes' Amphitheatre, Havana, Cuba. See card.

BURR ROBBINS will put a large and well-organized show on the road this season. In his card in another column he gives an idea of what he is about to do.

J. E. ROBBINS has secured all the privileges with the Burr Robbins Show, and would like to hear from specialty-artists and curiosities. See card.

FRANKLIN & KING of well-known circus fame are organizing a unique railroad show, which is to take the road in April.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The management have selected from among the most practiced and best gymnasts of the profession Joe Wilton, Romer and Leroux especially to do a double horizontal-bar act, and are to issue a challenge of $3,000 that their equals cannot be found in the world to day.....W. L. Jukes has the cook-tent and restaurant privileges.....The show will use 152 different kinds of lithographs this season, mainly designed by the artists Matt. Morgan, Ogden, Cross and Harte.....J. R. Davis is to arrive on the Baltic this week.....J. H. Dahlman has furnished this show with some of the finest horses ever sold in this market. They are from Kentucky, Southern Indiana and Michigan.....The advertising-cars have been beautifully redecorated, gilded and refurnished.....Another giraffe died at the Winter-quarters on Monday.....Jumbo rubs through a two-inch oak plank every week with his tusks.....On the night of the *bal de l'opera* at Madison square Garden the office was entered by burglars, the desks were broken open, drawers ransacked, etc. They got no money, but secured $12 worth of postage-stamps and the invaluable lead-pencils of the scribes, the watchman from "Rahway" just having left the premises.....Crete Pulver is seriously ill at home, Ancrum Lead Mines.

MISCELLANEOUS.

PHIL. MILLIGAN'S EUROPEAN DIME MUSEUM, Detroit, Mich., is reported as doing a good business. The following curiosities, etc., are on exhibition: The Wild Men of Borneo; May Heller, second-sight lady; Mme. Clark, large lady; Fiji Jim and Annie, Prof. White and his talking-machine, and the Ghost Show. Curiosities are advertised for.

ANDRESS' GRAND CARNIVAL OF NOVELTIES closed a very successful five nights' engagement in Cairo, Ill., Jan. 6, notwithstanding he opened against Fay Templeton 2 and closed against "Old Shipmates" 6 and bad weather. A correspondent says: "The last nights over 200 were turned away unable to gain admission to the theatre." He will be in East St. Louis, Mo., Jan. 23.

"LECTURER" advertises for a lady vocalist and accompanist. See card.

THE NEW YORK CALCIUM-LIGHT COMPANY advertise in this issue.

PROF. DE LA MANO, magician, and his trained pig can be engaged for the tenting season. See card.

THE LONDON HOTEL, Philadelphia, Pa., offers special terms, as advertised, to professional guests.

THE MILLER HOUSE, Youngstown, O., is brought to the attention of managers, agents, etc., in a card elsewhere.

LOFTUS HALL, Pleasant Valley, Pa., is to rent. See advertisement.

AN ASSISTANT ADVANCE-AGENT wants an engagement for the tenting season. See Charles A. Hall's card.

CHARLES H. STEIGER, press-agent now for Herrmann, the magician, advertises that he can be engaged for the tenting season and for next season.

NEGRO WIGS, etc., are to be had at Charles Birch's advertised address.

A TROUPE of educated dogs are wanted. See C. G. Bullard's card.

SECOND-HAND TENTS, organ, etc., are for sale by J. W. Couch, who also advertises for people for a railroad circus.

W. J. JUDD'S magical manufactory is advertised in this issue.

MRS. ABBA GOOLD WOOLSON opened a new course of eight morning lectures on the dramas of Shakespeare as illustrating English history at the Hawthorne Rooms, Boston, Mass., Jan. 25, to be continued weekly.

THE SEVEN SUTHERLAND SISTERS opened in Kansas City, Mo., Jan. 22, for two weeks. Route: Middleton's Museum, Chicago, Ill., Feb. 4, three weeks, Harris' Museum, Pittsburg, Pa., 26, two weeks.

A PARTY wants to learn fancy glass-blowing. See card with address of Box 76, Campbellford.

J. T. TEEL, magician and ventriloquist, wants an engagement. He also advertises several articles in his line for sale.

C. A. BORNEY, musical Albino, publishes his address elsewhere.

A TRAVELING MUSEUM is for sale. See J. W. Haskins' card.

A BOARDING-HOUSE near the places of amusement in Philadelphia is advertised in this paper.

STUART CUMBERLAND is to appear at Low's Opera-house, Providence, R. I., in "mind readings" Jan. 23, 24.

W. H. GAY should be noticed (and not U. H. Gray) as the solicitor, Punch-and Judy performer, agent, etc., who advertised in our last issue for an engagement.

OTTO MAURER, maker of magical apparatus, has several new tricks mentioned in his card elsewhere.

THE MANAGER, Dr. D. Banks McKenzie, of the Walker Opera-house, Salt Lake City, Utah, has been warmly thanked by the members of the Madison-square "Esmeralda" Company for the kind treatment they received during their recent engagement there. A card elsewhere, signed by each member of the company, also commends the Opera-house, both for its comfort and for its excellent furnishing.

O. H. NORMAN, avdance, press, railroad agent, etc., wants an engagement for the coming season. See advertisement, in which he offers to take an interest or work for a salary.

THE DIME MUSEUM, Washington, D. C., did fairly well the past week. The new attractions Jan. 22 were the Faber talking-machine, the electric-haired ladies, the tattooed Greek, and Coleman and Fox.

PROF. A. E. CARPENTER, mesmerist, commenced a short season at Oddfellows' Hall, Washington, D. C., Jan. 22.

THE DIME MUSEUM, Paterson, N. J., under Johnston & Philion's management, was opened Jan. 15 with the following attractions: The Three-headed Lady; Philion, French magician, assisted by Mlle. Emma; Davis and Moore, rifle-shooters; Melrose and Derious, Irish comedians; and Little Rosine, character-artist. Curiosities and performers are wanted. Address as per advertisement.

"MYTHIA," now on exhibition in this city, is noticed in a card elsewhere.

AT THE SIXTH-STREET MUSEUM, Pittsburg, Pa., J. W. Sharpley, Del Fuego, Mr. and Mrs. Gillette and Arada Maxwell opened Jan. 22. The Strasburg Clock still remains on exhibition and is drawing well.

REYNOLDS, mesmerist, has played to crowded houses the entire week, and will remain another week at Case Hall, Cleveland, O.

LECTURERS AND PERFORMERS are wanted for the Electric-pad Advertising Company. See P. G. Williams' advertisement.

PROF. E. C. TAYLOR, magician, opened in Red Bank, N. J., Jan. 20, for four nights.

FURNISHED ROOMS are advertised at Mrs. King's address.

THE ATTRACTIONS at Bristol & Andrews' Dime Museum, Boston, Mass., this week, are Murphy, Irish giant; Satan, juggler; Roltair, magician; the What Is It, spotted leopard-boy, bearded lady and little people. Business is reported as excellent. Curiosities and museum-artists are advertised for.

DEATH OF MRS. BLEECKER.—A telegram dated Milwaukee, Wis., Jan. 22, says that the wife of Sylvester Bleecker, manager of Gen. Tom Thumb's Troupe, has died from injuries received at the Newhall House fire. She was 56 years old. Her remains were to have left 23 for her home in Brooklyn, L. I.

ROLLER-SKATES are wanted. See C. Fletcher's advertisement.

ELK NOTES.

SUCCESS most brilliant crowned the twelfth annual benefit of Philadelphia Lodge, No. 2, B. P. O. of Elks, which took place at the Academy of Music, that city, afternoon of Jan. 18. The house was crowded to its utmost capacity, and, though popular prices prevailed, the best seats in the house being only one dollar, yet the receipts were about $2,800. The following programme was given without any non-appearance or delay, the only deviation from it being that the Palace of Borneo scene from "Around the World in Eighty Days" was transposed to follow "Hazel Kirke," and that when Bobby Newcomb's turn came it was so late that he did not do his specialties, but merely thanked the ladies and gentlemen composing the audience, who were dismissed at a few minutes past six o'clock P. M.:

PROGRAMME.

GRAND OVERTURE—"Oberon".....C. M. Von Weber
By the combined orchestras, composed of fifty solo artists, under the direction of Brother Harry Wannemacher of the Arch-street Opera-house.

By permission of Managers Chizzola, Zimmerman & Nixon of the Chestnut-street Opera-house, the fifth act of Giacometti's drama

THE OUTLAW.

Rosalie	Marie Prescott	Dr. Palmiere	Lewis Morrison
Emma	Adele Belgarde	Conrad	Sig. Salvini

Bro. Edwin Cleary, Stage-manager for Sig. Salvini.

By permission of Managers Birch, Backus & Hamilton of the San Francisco Minstrels, New York, the unequaled Ethiopian comedian

BRO. BILLY SWEATNAM.

By permission of Bro. Tony Pastor, the renowned

Bro. Harry—KERNELLS—John

in their laughable Irish sayings, witticisms, repartees, etc. The great Philadelphia and New York favorites Bros.

MURPHY, MORTON, GRIFFIN AND RICE.

By permission of Bros. Frohmann and Managers Nixon & Zimmerman of Haverly's Theatre, THE MADISON-SQUARE THEATRE COMPANY in the second act of the greatest dramatic success ever known,

HAZEL KIRKE.

Dunstan Kirke	C. W. Couldock
Mercy Kirke, his wife	Mrs. E. L. Davenport
Hazel Kirke, their daughter	Carrie Turner
Dolly Dutton, Hazel's cousin	Ada Gilman
Emily Carringford, Lady Travers	May Roberts
Arthur, Lord Travers, her son	J. H. Gilmour
Pitticus Green, a mutual friend	George W. Howard
Aaron Rodney, the Squire	Mark Price
Barney O'Flynn, a valet	W. H. Cahill
Clara, a maid	Miss P. Dudley
Methuselah Miggins, called Met	E. Milliken
Joe, a miller	F. Martin
Dan, a miller	Wm Maxwell

Servants, Millers, etc.

By permission of Bro. Harry Miner and Managers Gallagher & Gilmore of the Grand Central Theatre, the popular favorites

Bro. Jeppe—DELANO—Fanny,

the pleasing and society flirtation-sketch-artists, who will introduce

RURAL FLIRTATIONS.

Wonderful Egyptian Juggler, VALJEAN,

in his marvelous manipulations, introducing his coterie of trained doves, the most beautiful and charming of acts.

By permission of T. F. Kelly of National Theatre, the ideals of the vaudeville stage

FANNY BEANE AND BRO. CHAS. GILDAY.

All of Miss Beane's songs-and-dances are written expressly for her by Bro. C. R. Dockstader.

By permission of Manager J. L. Carncross of the Eleventh-street Opera house,

BRO. BOBBY NEWCOMB in his original specialties.

By permission of Managers Fleishman & Hall of the Walnut-street Theatre, the

KIRALFY BROTHERS.

The entertainment will conclude with THE PALACE OF BORNEO, from the great spectacular drama

AROUND THE WORLD IN 80 DAYS.

Phineas Fogg	Wm. F. Clifton	King of Borneo	R. B. Bouchler
Miles O'Paque	Frank Kilday	Nemea	Rose Wilson
Aouda	Adelaide Cherie	Nakhira (Princess of Borneo),	
Passepartout	Geo. R. Edeson		Dela Sawyer

Guards, Slaves, Fanbearers, Priests, etc.

The monster Indian elephant Bamboo.

Grand Ballet Homage a la Beauties.

MLLE. THEODORA DE GILLERT, MLLE. TURRI, MONS. ARNOLD,

AND THE GREAT KIRALFY BALLET TROUPE.

AULD LANG SYNE.

The entire entertainment under the direction of Bro. Fred. G. Maeder of the Arch-street Theatre, assisted by Bros. Wm. H. Daly and Lou Frazer. Calcium effects by Bro. Geo. T. Carter.

DEN THOMPSON, Kitty O'Neil, Lizzie Simms and the Boston Bijou Theatre Company are already secured for the annual benefit of the Elks, Boston Lodge, No. 10, March 1. This Lodge hopes to be able to purchase a burial-lot with the proceeds of the benefit. The lot will be used not only for deceased members of the Order, but also for any members of the theatrical or musical profession who may chance to die in Boston, and who may have left neither money nor friends to give them proper burial.

THE DATE for instituting the Hartford (Ct.) Lodge, No. 19, B. P. O. E., has been changed to Feb. 11.

THE ANNUAL BENEFIT of the Indianapolis Lodge of Elks will take place Saturday afternoon, March 2, with double entertainment—Baker and Farron at English's and "Romany Rye" at Grand Opera-house.

SELF-EXPLANATORY.

LODGE NO. 10, B. P. O. E., BOSTON, Jan. 20, 1883.

ED. CLIPPER.—*Dear Sir:* In your issue of this date, under the heading of "Elk Notes," I notice the following paragraph applying to Boston Lodge: "The Lodge will hold no reception of guests and performers at the benefit, but will economize the money usually spent thus in paying such talent as it may desire to secure." Will you allow me to officially contradict this in its entirety? The Lodge has no intention whatever of omitting its usual hospitality, and certainly does not propose to insult its professional brothers and friends by offering payment for what is always freely and kindly tendered. Especially as the forthcoming benefit is for the purpose of procuring a burial lot, where all members of the profession, whether Elks or not, may find Christian sepulture and a last home, would the action you publish be farthest from our thoughts.

Very truly, J. CHEEVER GOODWIN,
Sec'y Ben. Com. and of Boston Lodge "J," No. 10, B. P. O. E.

WASHINGTON LODGE, No. 15, attended the performance of the Boston Ideal Opera Company at Ford's Opera-house Jan. 16, in compliment to Herndon Morsell, one of their Order and a principal singer in the Ideals. During the performance the members of the Order presented Mr. Morsell with a large head and antlers of an elk constructed of flowers. After the performance the Lodge gave a banquet to Mr. Morsell at the National Hotel, which was attended by many members of the Washington Operatic Association and the principal singers of the Ideals. A jolly good time was indulged in.....Wm. S. Buckly, a member of Washington Lodge, died Jan. 19 after a long and painful illness, and was buried on the following Sunday afternoon at Greenwood Cemetery. The Lodge attended the funeral in a body, and at the grave the burial rites of the Order were conducted, for the first time in Washington, by Chaplain Joseph E. Rawlins and Exalted Ruler Thad. K. Sailer.....When the Lodge closed its regular session last Sunday evening, the members accepted the invitation of their treasurer, Frank K. Ward, to partake of a supper he had provided at a restaurant near the lodge-room. The elegant spread was quite a surprise to a majority of the Lodge, but what followed proved a still greater one. Shortly after the toasts had begun, the chairman, Mr. Roberts of Cincinnati Lodge, in a neat little speech presented Justus H. Rathbone, Past Exalted Ruler of Washington Lodge, with a valuable gold watch emblematically engraved and suitably inscribed as being presented by his fellow-members. Rathbone, though completely surprised, accepted the gift in a felicitous manner.

AMATEUR.

A NEW PLAY.—At the Academy of Music, Reading, Pa., Jan. 18, "The Amish Girl," from the pen of John D. Mussmer of *The Reading Eagle*, was produced for the first time on any stage to a large audience, by the Reading Dramatic Club, a local amateur organization. Our correspondent says: "The plot of the play is to a great extent incongruous and disjointed, while some of the details are in the main, to say the least, improbable."

DEATHS IN THE PROFESSION.

CHARLES W. ALLISON died of blood-poisoning, the result of a surgical operation, Jan. 18, in St. John's Hospital, St. Louis, Mo., aged about 30 years. He had entered the hospital about a week or so before his death, and it was thought that he would not be confined there more than two or three days. After the operation was performed he seemed to be getting along all right until the day before his death. His sister, who came from Mexico, Mo., was with him during his last hours. His remains were taken to Mexico, where he had relatives and friends, and his funeral took place 19 from the Catholic church. He began circus life in the Spring of 1873, when he obtained the candy privilege with George De Haven's Show. After that he extended his investments to other show privileges. His last enterprise was in the management of the seven long-haired Sutherland Sisters, whom he carried through a ten-weeks' tour of the West that closed in November last. Since then his time had been shared between St. Louis and Mexico, and he was figuring in a show venture when death put an end to his plans. He left an estate said to be valued at $30,000, the earnings of his ten years of circus life.

EMILY JANE SUMMERS, actress, died in Glasgow, Scotland, Dec. 27.

MORGAN N. HAVILAND, late of Frank Mayo's company, who strayed away from San Antonio, Texas, recently, during a temporary aberration of mind, and subsequently met with a severe accident, as detailed in a past issue, died in the hospital to which he was taken in Houston. [Date not given.] We have no advices as to the disposition of his remains, etc. He was 55 years of age, and was born in Tompkins County, N. Y. He left a wife, residing in Buffalo, we believe, but no children. He had been on the stage for many years, and, although he never rose to distinction, he was considered a reliable and useful actor, and as such had found employment in many of the theatres of this country.

LITTLE JOE MILLIGAN blew his head off with a shotgun while hunting near Rich Hill, Mo., Jan. 17. He was traveling with a variety show, and is said to have been a street-waif of New York who drifted West about a year ago. Possessing a voice of remarkable compass, strength and purity, he was given an engagement.

JOHN A. MCVEIGH fell down a flight of stairs at his residence, 58 Bleecker street, this city, Jan. 20, and fractured his skull, causing his death a few hours later. His funeral took place from his late residence at half-past nine o'clock A. M. 23, under the auspices of the New York Lodge, No. 1, P. B. O. Elks, deceased having been a member of the Baltimore Lodge, No. 7. The interment was in the Elks' Rest in the Cemetery of the Evergreens. He was born in Banbury, Eng., in 1845, and in early life became a printer. About 1858 he made his first appearance in an East-side theatre in this city as a dancer, and subsequently appeared on the variety-stage. He had performed in most of the variety theatres in this country, several of which he had at various times managed. He was the author of many songs and numerous character-sketches, in which he and his wife, professionally known as Kate Montrose, had performed during the past thirteen years. They were to have appeared at the Broadway Theatre, Williamsburg, Jan. 22. He leaves three children.

JOHN MCVEIGH.

WRITTEN BY CHAS. A. SAVILLE.

Brother, though you've gone and left us,
And your face we'll see no more,
The parting will be but a short one—
Soon we'll meet on Heaven's bright shore.

Your life's work on earth is ended,
No more the mimic stage you'll tread.
Friend John, your name will be remembered,
Though you're numbered with the dead.

BERNARD SYLVESTER, actor and pantomimist, died in London, Eng., Dec. 27 last. His real name was Egidio Petroni.

JAMES PALMER, ceiling-walker, died in London, Eng., Dec. 24 last, aged 52 years.

G. W. BULLIN, business-agent of Swallow's Circus, died in Sunderland, Eng., Dec. 21, aged 31 years.

MICHAEL DONNELLY, stage-manager of the Scotia Music-hall, died in Glasgow, Scotland, Dec. 29.

MRS. ANNIE DREW, professionally known as Pearl Ray, died of consumption at the Cincinnati (O.) Hospital Jan. 15. The deceased was born in Newport, Ky., in 1860, and was well known on the variety stage. Her last engagement, a few weeks ago, was at Ryan's Music-hall, in Cincinnati, where her husband is employed. The funeral was under the direction of John W. Ryan, who defrayed all the expenses, and to whom thanks are due for the assistance rendered her during her illness.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 729.

Letters received up to 5 P. M., Tuesday, January 23.

LADIES' LIST.

Archer, Lottie
Aline, Nellie
Ailin, Wealthy (of Barritt & Co.'s Co.)
Arlington, Lou
Ashton, Laura
Belmont, Carrie
Barrie, Miss L. G.
Cameron, Josephine (of KateClaxtonCo.)
Clark, Nellie (club-swinger)
Dinsmore, Lillie
Daily, Alice
Dale, Miss M.
Graveller, Rose
Gilman, Ada H.
Hapgood, Mrs. C. W.
Hotherton, Queen
Hughes, Nellie P.
Keene, Mrs. W. F. (of Criterion Co.)(2)
Lang, Ione
Lodi, Patti
Monroe, Carrie Dudley
Marshall, Miss M. (2)
Nelson, Maggie
Pomeroy, Louise
Raymond, Sadie
Robinson, Miss M. A.
Rice, Emma
Shewell, Mrs. Rose
Swain, Carrie
Shifferl, Lizzie
Sanford, Fannie (No. 3)
Sherrington, Laura
Sharp, Kittie (late of Ryan's Show)
Stetson, Blanche
Thorn, Mrs. Ella
Theis, Sophia (care, Carrie Swain)
Vivian, Weevie
VonBlumen, Ella
VanZandt, Mrs. Edwin
Ward, Isabel

GENTLEMEN'S LIST

Armstrong, Prof. J.
Arbuckle, J. H.
Armstrong, C. Dale
Allen & Bruno(2)
"A. H."
Bartley, John H.
Benedict, Lew
Bailey, H.
Brimmer & Mendel
Baker, Lew (comedian)
Carroll, Jack T.
Cook, Ellsworth
Clark & Williams
Champan, F. S.
Cooper, Jackson & Co.
Carroll, Clever
Campbell, Ed
Cummings, Dick
Chase, William (comedian)
Cole, W. A.
Davis, C. L.
Downie, John
Doris, John B.
Dolan Brothers
Devlin, R. (of Devlin & Tracey)
Dixon, Orm
Duke, John W.
Davis Combination, The
Edwards, E. C.
Fitzgerald, R. (dramatic agent)
Furaman, George
France, Sid C.
Fowler, W. W.
Fish, J. S. (2)
Flynn, J. (of Keating & Flynn)
"G. F." (7)
Gordan, Frederick
Garland, Jos. (vocalist)
Gleason, I. I.
Gale, Walter
Gayler & Mack
Gaschell, W. P.
Hogan, Harry
Harrington, I. W.
Hager, Mr. (privileges)
Herrmann, Prof.
Hadley, C. W.
Hunn, Charles (of U. T. C. Co.)
Haywood, C. W.
Jerome, R. C. (of Russell & J.)
Kelly & Showers
LeClair & Russell
Linson, Harry
Leopold, Harry
Leighton, Geo. V.
Lorella, J. C. (2)
"Louis" (4)
Lyon, Jos. (banjoist)
Mc.
Murray, Charley
Murray, Bill
Manning & Drew
McAuley, George
McGlone, Pat (of McGlone & McAvoy)
Middleton & Kobel
Mills, W. J.
Morris, Myles
Murphy, Hugh (giant)
Mack, Bob
Markham, George
Maffit, Jas. S.
Mitchell, Claude & William
Murr, Mr. (late of Newark, N. J.)
O'Donnel, Tom
Prindle, Johnny "Professor"
Parker, J. H. (2)
Prismato, Carlo
Penny, Ed
Parr, Charles
Robinson, Geo. H.
Robinson, James (dealer) (2)
Randall & Woodson
Roselle, Edward 16c. (2)
Ronaldo, Fred
Ridder, Charles
Ross & Conolly
Russell, W. J. (3)
Stanley, F. (of Stanley Bros.)
Stevens, Ogden (3)
Smith, C. H. (of U. T. C. Co.)
Scribner, Sam
Sirk, T. Ike.
Stevens, W. T.
Shaw's Jollities, Sam L.
Traynor, Ted
The Four-of-a-Kind
Towle, David
The American Gents
Valdes, Gregorio (of Charini's Circus)
White, Fred
Ward, Charles (of Ward's Car & Spec. Co.)
"W. & M." (2)
Welsh, W. (of Callender's Minst.)
Wallace, Brownie
White, C. E.
Wallace, Gus T.
Wilbur, Mr. (of Wilbur's Op. Co.)
West, T. J. (of Hague's Minst.)
Washburn, L. W.
Williams, H. (late of Adelphi Thea., Chicago)
Wells, Wm. (of Sullivan's Com. Co.)

THE TURF.

THE NEW ORLEANS RACES ABANDONED.—A dispatch from the Crescent City dated Jan. 22 says: "On account of continued unfavorable weather it has been decided to postpone the entire Winter racing programme until next season. Horsemen have been here from four to six weeks, during which time the weather has been so bad and the track so deep with mud that the horses have had but little opportunity to work, and there is scarcely a stable with anything fit to start. Even with good weather, it would take weeks to put the animals in condition to race satisfactorily to Wm. A. Engeman or the public. Mr. Engeman, who has five years' lease of the course of the Louisiana Jockey Club for Winter racing, has been compelled, very reluctantly, to yield to necessity and the elements. He has spent large sums of money and shown great energy to get everything in the best possible condition. Next November he proposes to ship here eighty or more horses, put them in training and readiness to start early in December, and to hold races throughout the Winter season whenever the weather will permit."

ED. BEARDSLEE of Mobile, Ala., has got Manitou in fine trim. Beardslee is negotiating for the purchase of Visitor and Charlie Lucas, the former of whom is fairly well thought of for the Kentucky Derby of 1883.

THE NARRAGANSETT DRIVERS' ASSOCIATION, composed of cit

BASEBALL.

COLLEGE CLUB MATTERS.

College baseball circles have recently been stirred up to quite a degree of excitement by a proposition, emanating from Harvard, to reduce the membership of the American College Association so as to exclude the Dartmouth and Amherst teams from competition for college championship honors in 1883. In view of the fact that the Dartmouth nine of 1882 defeated the Harvard nine in both their championship matches, while Amherst captured the Brown University nine twice in the championship series, the proposition to throw out these two colleges and to keep in Brown University comes with a very bad grace from the Harvards; but, apart from that, the effort to reduce the membership of the College Association aims a blow at the welfare of baseball in the colleges. As we understand it, the American College Association is an institution designed to promote the advancement of the game in the colleges and to foster good feeling between the college clubs in their intercourse with one another. The championship contests, too, are intended solely to create a special interest in the college club meetings, and not to help increase gate-receipts, as they are in the professional associations. This proposal to limit the championship to the three leading clubs of Harvard, Yale and Princeton—for Brown has no stronger claim to remain in than has Dartmouth or Amherst—has, however, a very suspicious taint of gate-money influences about it. We hope that the College Association, instead of being lessened in its membership, will be increased. We do not see why every college club in the country should not have its name enrolled on the Association books. It does not follow that every club member should be obliged to compete for the championship. However that may be, certain it is that to reduce the number of clubs in the Association would be likely to prove a death-blow; but as only a minority of the six clubs favor the Harvard proposition, the carrying out of the idea in March next should fall through. Yale opposes it, and Princeton does not highly approve of the notion, and as Dartmouth and Amherst are of course against it, the proposition, if made at all, must be voted down at the Spring meeting. The six college clubs are all preparing their teams for the campaign of '83. The three clubs of Harvard, Yale and Princeton lose players of their '82 teams, and all will have to draw upon their class nines for material with which to make up their university nines. Yale loses three fine players in Hopkins, Badger and Platt, their three basemen. Bean—Harvard's best pitcher of '82—retires, and Princeton loses Larkin, Rafferty, Ernst and Schenck, all of them being men difficult to replace. The great drawback to the success of college nines as the best exampiars of amateur play is that not a college can retain its nine of one year as its representative team of the ensuing season. Hence it comes that all the advantages derived from training well together as a team have to be sacrificed just at the very time when the full benefit of the previous season's training should be at command. For this reason college nines, year after year, become merely picked nines, and seldom, if ever, reach the point of efficient team-work together. The best they can do is to get the nucleus of a team out of the old nine, and, with the aid of a good captain, work up as good a picked nine as the next college. Princeton has counted its reserve corps of ball-players, and has selected about a dozen from which to recruit the depleted nine of '82. Harlan will captain the Princetons, Hubbard the Yales and Crocker the Harvards. All have begun the necessary gymnasium-work in exercises calculated to aid the muscles necessary in the practice of the game. Beyond this there is no need to go. Dartmouth and Amherst will both have stronger teams than ever before, and both will go for Harvard if they don't win another game.

THE BATTING OF 1882.

The signs of the times in the professional arena indicate a decided improvement in batting in the near future, leading players of the fraternity having at last come to realize the fact that they have yet a great deal to learn before they become thorough batsmen. In fact there was quite a change noticeable the past season in the views of the more intelligent class of players as to what constitutes true batting skill. The great drawback to a similar improvement in batting to that which has characterized the fielding within the past decade is the premium which has practically been offered to batsmen to play for their record instead of for the side in the handling of the ash. With the publication of monthly, and even weekly, lists of a team's averages at the bat, and the annual statistics of the season's batting, a powerful inducement has been offered to every batsman to play for his record only. A batsman by constant practice can become quite expert in the use of his bat, even against the swiftest curve-pitching, and yet be ignorant of the science of batting. This science lies in the application of a special theory in regard to the most advantageous method of using the skill acquired by practice in handling the bat. The object aimed at by the scientific batsman is *to secure the most runs with the least expenditure of muscular strength*, and rules which are laid down for his guidance in this respect constitute the science of batting. Professional baseball playing is not engaged in for mere recreation by the members of the team, as in the case of the amateur class, but for business purposes only, and to make attractive sport for the patrons of the game. Thus far fielding has kept pace with the march of improvement, which has been taken up by the professional fraternity; but batting has almost stood still, there being but little improvement exhibited by the generality of batsmen over the play of a dozen years ago. While "headwork" play has come to be an essential of first-class pitching, mere muscular strength is exhibited in the batting department of the game with no more skill than was noticeable in the days when nothing under a hundred runs to a match would satisfy a club's team. By reiteration we might pursue a lengthy argument in support of our theory, but it must suffice to say that all intelligent players now recognize the fact that that style of hitting which secures the first base by safe hitting the oftenest is the only true criterion of skillful and scientific play at the bat. Whenever a batsman is seen to neglect opportunities for safe hitting he is either a player who has not brains enough for scientific batting or he is striving solely to excel in the season's batting averages, and therefore is playing only for his record, irrespective of any thought of what good team-work play requires. Club-managers should make it a part of a batsman's duties as a team-player to make sacrifice-hits whenever an extra base or a run can be scored by such a hit. Sacrifice-hitting at times is just as effectual in scoring a run as a base-hit, and every time a run is scored on such a hit the batsman should be credited with a base-hit. To see skillful batsmen facing for the right position in batting and trying to place a ball when men are running bases is to see batting in its proper form. When no one is on a base then a home-run hitter can indulge in his pet hit without cost. When all the bases are occupied, too, it is perhaps worth while to go in for a long hit, but even then it depends upon the effectiveness of the pitching opposed to the batsmen.

THE DEFIANCE CLUB of Philadelphia, Pa., although not organized until the middle of last season, made several successful tours, including visits to Richmond, Va., Baltimore, Md., Wilmington, Del., Burlington, Mount Holly, N. J., Pottstown, Reading, Pottsville and Mechanicsburg, Pa. The Defiances succeeded in defeating the strong nines of the Peabody Club of Baltimore and Harrisburg Club by the respective scores of 3 to 0 and 11 to 10. The most remarkable contest of their short season was with the Pottstown Club, in which Pollard, pitcher of the Defiances, retired thirteen on strikes, and kept the Pottstowns from making a solitary safe hit, or in fact batting a ball out of the diamond. The Defiance nine next season will include Pollard, pitcher; Jones, catcher; Wood, change-catcher; Lefferts, Hughes and Dickerson on the bases; and Rickley, short-stop. The services of a change-pitcher and outfielders have yet to be secured. The Defiances are negotiating for a plot of ground in the northwestern section of Philadelphia. All communications should be addressed to Samuel W. Blyler, manager, N. W. corner Broad street and Columbia avenue, Philadelphia, Pa.

NEXT MARCH will be the most important month for the baseball fraternity ever before known. In that month the League and American Association conventions are to be held, and the legislative business they will then transact will have the most important bearing on the future interests of the two associations; in fact, it will either make or mar them both. Then the clubs of the College Association meet in March to settle the question whether, in their desire to increase gate-receipts, they will lop off the Dartmouth and Amherst College Clubs from membership or make the association one which is organized solely to advance the welfare of baseball in the colleges. The Interstate Association and Northwestern League also meet in March. There will be busy times in ball circles in that month, and "beware the ides of March" may be said to be a warning now in order.

NAVA, the change-catcher of the Providence Club, was the recipient of a benefit at the Recreation Grounds, San Francisco, Cal., Jan. 7, when the Haverly and Reno Clubs were the contestants. The Haverlys hit hard, and came off victorious by a score of 5 to 2. Brown, late of the Baltimores, and Nava played with the Renos. After two or three more benefit-games have been played at the Recreation Grounds, it will be closed until early in March, when the championship contests of the California League will be commenced.

AN ADVERTISEMENT in another column announces the willingness of a party to give instructions in curve-pitching.

COLEMAN AND RINGO.

The following self-explanatory communication from the veteran Al. Reach of the Philadelphia Club shows that the management of that organization is not to blame in the matter of Coleman and Ringo, who were alleged to have signed contracts with both the Philadelphia and Peoria Clubs:

PHILADELPHIA, Jan. 20, 1883.

PUBLISHER NEW YORK CLIPPER—*Dear Sir:* Will you please correct an error in your last issue, in which Robert Ferguson and myself are quoted as tempting Coleman and Ringo to break their contracts with a Western club, as it is not correct? My first intimation or knowledge of the players was as follows: A. C. Anson (whom I had previously asked to keep a look out for me, and let me know if he came across any desirable new players) sent me a telegram saying he had been practicing with Coleman and Ringo, and thought they were good, and gave the amount they would play for in Philadelphia. I wired him back to sign them, which he did, and up to this writing neither Coleman nor Ringo or any club have intimated to me they have signed elsewhere, and I received a letter from Coleman as late as this week. Coleman and Ringo signed contract with the Philadelphia Club either late in October or early in November last, and it was no secret. Therefore it seems odd that this question about these men should come up just after the League's annual meeting, at which a telegram was received from the Northwestern League asking for mutual recognition of contracts, which I think was agreed to. And now report says that a Northwestern League club claim two men who were known to have signed with the Philadelphia Club weeks before the League meeting. Hoping you will place Robert Ferguson, with myself, truthfully in your next CLIPPER, as, in a paper that is so usually correct, we feel that it is calculated to do us great harm, Yours very respectfully, A. J. REACH.

THE PROMINENT PROFESSIONAL CLUBS of 1883 include the Allegheny, Athletic, Baltimore, Cincinnati, Columbus, Eclipse, Metropolitan and St. Louis of the American Association; Boston, Buffalo, Chicago, Cleveland, Detroit, New York, Philadelphia and Providence of the League; Active, Anthracite, Harrisburg, Merritt and Quickstep of the Interstate Association; and Bay City, East Saginaw, Fort Wayne, Grand Rapids, Peoria, Quincy, Springfield and Toledo of the Northwestern Association. Besides the above-named are the Brooklyn, Burlington, Covington, Newark, Port Huron, Trenton and Troy Clubs, making at least thirty-six professional teams, which means 360 professional players.

TWO TEAMS, captained by Kelly and Flint of the Chicagos, contended Jan. 14 in New Orleans, La. Frank Flint's side made eight runs in the first three innings, and Kelly then took the pitcher's position. He held them down until the eighth inning, when three more runs were made. Kelly's side was retired nine times without scoring. Kelly, Gore, Flint and Williamsen have commenced gymnasium practice. Spending the Winter in a mild climate and taking a large amount of exercise will place these players in splendid condition for next season. Reising, the pitcher of the R. E. Lee Club, has accepted an engagement with the new professional team of Covington, Ky.

THE PHILADELPHIA CLUB TEAM for 1883 will include the following players: Gross and Ringo, catchers; Neagle, Henderson and Coleman, pitchers; Ferguson, second base; Gaunt, third base; McClellan, short-stop; and Purcell, Lewis and John Manning in the outfield. The change pitcher or catcher will occupy first base.

F. WALKER, the catcher of the University of Michigan's nine in 1882, has signed with Toledo for next season. He is said to be a plucky catcher, a hard hitter and a daring and successful base-runner. Lockwood, the pitcher of the same college team, is also reported as having signed with a professional club.

A CLUB has been organized in Covington, Ky., under the auspices of a stock company. The club has secured a good ground, and will play games with the various American Association clubs when they visit Cincinnati, O.

HARRY ARUNDEL, a well-known Philadelphia professional, was recently married to a young lady of Grand Rapids, Mich. He pitched for the Alleghenys during part of last season, and is engaged by the Grand Rapids Club for 1883.

CHARLES J. SWEASY, the veteran second-baseman, who has been engaged in business pursuits in Providence, R. I., since 1879, talks of re-entering the professional ranks.

JOHN M. WARD, who will pitch for the League club of this city next season, has been engaged to coach the Princeton College team.

THE INTERSTATE ASSOCIATION will hold an adjourned meeting Jan. 27 in Pottsville, Pa.

J. E. ROSCHIA, pitcher and general player, wants an engagement. See card.

ATHLETIC.

JOHN S. PRINCE, Bicycle Champion.

was born at Langley Green, Worcestershire, England, Nov. 27, 1858, and is therefore now in the twenty-fifth year of his age. By trade he is a brass founder, and at the age of seventeen years he left it to play cricket, and was a professional bowler, traveling over England for three years. He then quitted cricket, and at 20 years learned to ride the bicycle. His first public appearance took place in the Fall of 1879 against John Keen, the English champion, the latter conceding him 160yds. start in a mile. There were from 40 to 50 other starters, among them Ralph, now champion of Australia, who had 100 yards. Prince won easily in 2m. 56s. The stakes were $100. This race was at Read-end, near Birmingham. His next race was at Smethwick, in Worcestershire, same year, when Prince defeated Patrick and many others in a mile-handicap in 3m. 6s., he starting from scratch. Prince won as many as thirty medals and prizes on that track, which is one of six laps to the mile. In 1880 Prince, with 80yds., won a mile-handicap at Road end, defeating Keen, Patrick and others. Time, 2m. 51s. At Wiltenhall, Staffordshire, he defeated Palmer, Owen, Ralph, Patrick and several others in a mile-handicap, he having 60yds. start. Time, 2m. 58s. He won three handicaps on that track in 1880. At Bourm Brook, Birmingham, he defeated Slater, Whitehouse, Howell and others in a mile-handicap, 30yds. start, in 2m. 58⅗s. In 1880 he won two mile handicaps in succession at Wolverhampton. In the first, with 80yds. start, he won in 2m. 46s. In the second, 50yds start, he won in 2m. 51s. The cracks of England were in these races. In a third race, 30yds. start, he finished second to Higham of Nottingham, by one foot; time, 2m. 46⅗s. Afterwards, Keen gave him 20yds. start on the same track, one mile, for $100 a side, in the presence of 6,000 people, and was defeated by Prince by two yards in 2m. 51s. The next race Prince entered was for the championship (one mile) at Leicester. The other starters were such men as Howell, Keen and Cooper, all going from scratch, in heats. In the first heat Howell defeated Keen by a yard in 2m. 58s. In the second heat, Cooper, who was supposed to be one of the best men in England, and who had defeated Keen about as many times as the latter had beaten him, met Prince. Eight thousand people witnessed the race, which resulted in a dead-heat in 2m. 56s. A quarter of an hour's rest was allowed and the dead-heat was run off, and after a desperate struggle, in the last lap of which the men were neck-and-neck, Prince won by six yards; time, 2m. 51s. Prince was allowed ten minutes rest only, and was unfit to meet such a fresh man as Howell, who won by two yards in 2m. 58s. Prince defeated De Civry, the French champion, in a mile scratch race at Wolverhampton, in 2m. 58s. Also defeated Derkinderen in a twenty-mile race, for $75, at Birmingham, on a twelve-lap track, by one lap, in 1h. 6m. He also won races from Edmunds, champion of Wales, James Wood, Edlin of Leicester, and many others. He was defeated by Keen twice in England and once in America. He came to America Sept. 9, 1881, and, with two exceptions, one each with Keen and Frye, has won every race he has run. He is 5ft. 9¾in. in height and weighs 172lb. He rode the tenth mile of a race in 3m. 6⅕s. With the exception of Keen, Frye is the only man in this country who has shown that he can give the champion a good race. Prince is now preparing for a ten-mile straightaway race with Frye on the 20th. The subject of our sketch is a great favorite in Boston. He is affable, courteous and honorable, his reputation for fairness and honesty being excellent. He has done more than anyone to make Boston the centre and hot-bed of bicycling in the United States. He is now in charge of the five-lap track in the New England Institute building, where he trains amateurs and instructs beginners in the use of the silent steed. The English champion John Keen is expected in Boston shortly, and it is hoped that he will not be allowed by Prince to return to England unconquered. Prince's physical measurements are as follows: chest, inflated, 40½in.; chest, diameter, 11⅝in.; upper arm, set, 13in.; forearm, 11in.; waist, 31in.; thigh, 22in.; calf, 14in.

CINCINNATI ATHLETIC CLUB.—This club was organized Jan. 17 at Cincinnati, O., with the following officers: President, F. B. Wright; vice-president, John Campbell; secretary, E. A. Lucius; treasurer, Harry Waters. The club decided that any game which failed to receive four entries would not take place at any competitive meeting, and that every entry should be accompanied by two dollars, which should be forfeited in case of withdrawal.

THE NORTHSIDE ATHLETIC CLUB offers four valuable prizes for a handicap twelve-hour go-as-you-please race, to be decided at their grounds on Feb. 22 (Washington's Birthday). The handicap is limited to five miles, and the race is open to amateurs only. All entries must be accompanied by an entrance-fee of $3, and should be addressed to Wm. Fales, secretary N. S. A. C., corner North Ninth and Second streets, Brooklyn, E. D., N. Y.

PEDESTRIANS, both male and female, are referred to the advertisement of Harry Brooks in the business columns of this issue.

HERBERT AND STEELE MATCHED.

Underneath we present copies of articles of agreement for three matches, at different distances, between T. C. Herbert, late of England, and William Steele, the Pennsylvanian who some time ago issued a sweeping challenge to ten-mile runners. Another stakeholder will, however, have to be appointed, as THE CLIPPER does not hold stakes finally.

ARTICLES OF AGREEMENT made and entered into the fifteenth day of January, 1883, between T. C. Herbert, late of England, and William Steele of Morris Run, Tioga County, Pa. Witness to wit, we, the said T. C. Herbert and William Steele, do hereby covenant and agree to and with each other to run a foot-race one with the other a distance of fifteen miles (the place of running said race to be chosen March 17, 1883) on the thirty-first day of March, 1883, between three and four o'clock P. M. The said foot-race to be run for a purse of three hundred dollars; each man to furnish one-half of the purse ($150). The said parties to this agreement do bind themselves to place ten dollars each in the hands of Jas. R. Weegan, said twenty dollars to be forwarded to the Editor of THE NEW YORK CLIPPER, who is to be stakeholder, on or before the 22d inst. The second deposit of ten dollars each to be made on or before the fifth day of February, 1883. The third deposit of ten dollars each to be made on or before the nineteenth day of February, 1883. The fourth deposit of twenty dollars each to be made on or before the twenty-sixth day of February, 1883. The fifth deposit of fifty dollars each to be made on or before the twelfth day of March, 1883. The final deposit of fifty dollars each to be made on or before the twenty-sixth day of March, 1883. Said deposits to be made with the final stakeholder. The referee to be chosen on the day of the race. The referee to be pistol-firer, and his decision shall be final in all matters. Any man failing to comply with the above contract shall forfeit all moneys down. The stakes to be forwarded to the winner upon the receipt of the referee's decision, with the winner's signature attached thereto. In witness whereof we, the parties hereunto, set our hands and seals the year and date above mentioned.

T. C. HERBERT.
WM. STEELE.

Attest: M. J. MCGURL.

ARTICLES OF AGREEMENT made and entered into the fifteenth day of January, 1883, between T. C. Herbert, late of England, and William Steele of Morris Run, Tioga County, Pa. Witness to wit, we, the said T. C. Herbert and William Steele, do hereby covenant and agree to and with each other to run a foot-race one with the other a distance of five miles, to be run at Brook's Running Grounds, Blossburg, Tioga County, Pa., on the third day of March, 1883, between the hours of three and four o'clock P. M., the said foot-race to be run for a purse of three hundred dollars, each man to furnish one-half of the said purse ($150). The said parties to this agreement do hereby bind themselves to place ten dollars each in the hands of James R. Weegan, said twenty dollars to be forwarded to the Editor of THE N. Y. CLIPPER, who is to be final stakeholder, on or before the 22d inst.; the second deposit of fifty dollars each to be made on or before the fifth day of February, 1883; the third deposit of fifty dollars each to be made on or before the nineteenth day of February, 1883; and the remaining deposit of forty dollars each to be made on or before the twenty-sixth day of February, 1883. Said deposits to be made to the final stakeholder. The referee to be appointed on the day of race. The referee to be pistol-firer, and his decision shall be final in all matters. Any man failing to comply with the above contract shall forfeit all moneys down. The stakes to be forwarded to the winner upon the receipt of the referee's decision, with the winner's signature attached thereto. In witness whereof we, the parties hereunto, set our hands and seals the day and year above mentioned. T. C. HERBERT.

Attest: M. J. MCGURL. WM. STEELE.

ARTICLES OF AGREEMENT made and entered into the fifteenth day of January, 1883, between T. C. Herbert, late of England, and William Steele of Morris Run, Tioga County, Pa. Witness to wit: We, the said T. C. Herbert and William Steele, do hereby covenant and agree to and with each other to run a foot-race one with the other a distance of ten miles, to be run at Athletic Park, Ashland, Schuylkill County, Pa., on the seventeenth day of March, 1883, between the hours of three and four o'clock P. M., the said race to be run for a purse of three hundred dollars, each man to furnish one-half of the purse ($150). The said parties to this agreement do hereby bind themselves to place ten dollars each in the hands of James R. Weegan, said twenty dollars to be forwarded to the Editor of THE N. Y. CLIPPER, who is to be final stakeholder, on or before the 22d inst.; the second deposit, of ten dollars each, to be made on or before the fifth day of February, 1883; the third deposit, of ten dollars each, to be made on or before the nineteenth day of February, 1883; the fourth deposit, of twenty dollars each, to be made on or before the twenty-sixth day of February, 1883; and the final deposit, of one hundred dollars each, on or before the twelfth day of March, 1883. The said deposits to be made to the final stakeholder. The referee to be chosen on the day of the race. The referee to be pistol-firer, and his decision shall be final in all matters. Any man failing to comply with the above contract shall forfeit all moneys down. The stakes to be forwarded to the winner upon the receipt of the referee's decision, with the winner's signature attached thereto. In witness whereof, we, the parties hereunto, set our hands and seals the day and year above mentioned. T. C. HERBERT.

Attest: M. J. MCGURL. WM. STEELE.

[$60 received with these articles.—ED. CLIP.]

HOLSKE vs. DRISCOLL.

The fifty-mile square heel-and-toe walk for $200 a side and the gate-money between E. C. Holske and Dennis Driscoll came off at the City Hall, Lawrence, Mass., Jan. 16. Holske was allowed a quarter-of-a-mile start. The track was surveyed by J. G. Lathrop, and 24 laps constituted a mile. Holske was attended by R. Pollock and Driscoll by Lathrop. Eugene Merrill was referee. George Hosmer sold pictures (or pools) on the race, and the Lawrence boys were taken in on Denny, the latter selling at $10 to $7 until Holske took his first lap, and after he had gained two laps there was no takers for offers of $25 to $13. The race started with Holske inside, and Driscoll quickly took the lead. The latter looked too beefy, while Holske was in fine fix. Holske gained a lap on the seventh mile, and dogged Denny's heels until the twenty-second mile, when he put on another spurt and won another lap. Driscoll seemed to put all his reserve-power into force now, and held Ed. until the fourteenth lap of the thirty-fourth mile, when Holske put on another burst of speed and passed Driscoll. This completely floored Denny, and he showed signs of exhaustion and left the track, with 33 miles 15 laps to his credit. Holske kept on until he had completed 34 miles and 3 laps, and was then announced as winner of the race. Holske started with six laps to his credit, and the only time taken for each mile was Driscoll's, Holske's time for 33 miles being fifty-six seconds less. If the timing was correct then the record was beaten by both men from 26 miles up, the figures given for Driscoll being as follow: 26 miles, 3h. 52m. 45s.; 27 miles, 4h. 2m. 5s.; 28 miles, 4h. 12m. 15s.; 29 miles, 4h. 22m. 53s.; 30 miles, 4h. 33m. 2s.; 31 miles, 4h. 44m.; 32 miles, 4h. 54m. 15s.; 33 miles, 5h. 4m. 40s. Holske's time for 34 miles was 5h. 12m. 15s. We have written for additional particulars and necessary documentary proof of the correctness of the foregoing figures.

MULDOON'S NEW QUARTERS.—William Muldoon, the wrestler and athlete, has established himself at 286 Fifth avenue, where he has opened a "school of athletic exercises," and advertises desirable training-quarters for all professional athletes; also to reduce men of Falstaffian proportions to normal weight and size. Tuesday evening, Jan. 16, was the "opening night." About three-score persons were there to assist at the entertainment given in the carpeted, roomy back-parlor and enliven matters by practicing at the handsome bar in front. The performances embraced sparring by Prof. Austin from London and Johnny Cash (a rattling good meet), George Fulljames and Patrick Jourdan (the former being the lighter but cleverer of the twain, both of whom were willing), Harry McDermott and Mike Mullery (another hot encounter, in which there was precious little to choose between them), and a farce in the shape of a wrestling bout, catch-as-catch-can, between Muldoon and Cash, the former's great strength of course enabling him to do about as he pleased with his antagonist. Feats of strength were included in the programme, which afforded much pleasure to the spectators. Bob Smith was M. C. Muldoon's new quarters are attractively fitted up and he is likely to receive the patronage of that class whose custom is worth having.

A NEW ORGANIZATION of Turners was formed at Buffalo, N. Y., Jan. 15, the following gentlemen being chosen officers: President, Charles F. E. Menge; vice-president, Fred Strasburg; recording secretary, Frank Koeb; financial secretary, Jacob Kreider; corresponding secretary, Wm. Roedel; treasurer, Andrew B. Zacher; trustees—Chas. Menge, Chas. Huber, Fred Strasburg, Lorenzo Belcer and Adam Huber.

GRAMERCY ATHLETIC CLUB.—The annual meeting of this New York club was held Jan. 13, when the following officers were elected: President, W. H. V. Rogers; vice-president, P. Day Jr.; treasurer, G. H. Billo; financial secretary, H. Messemer; corresponding secretary, E. D. McCarthy; sergeant-at-arms, J. J. Herk; captain, P. Flanagan. The secretary's address is 319 East Twenty-first street, New York City.

ALLEGED FAST SKATING.—A one-hour race on skates came off at the Prince of Wales' Rink, Montreal, Canada, Jan. 15, the return being as follows: R. Martin first, skating ten miles in the alleged time of 42m. and 14 miles 3 laps in the hour; J. Stewart second and W. Drysdale third. The track at this rink is, we understand, one-twelfth of a mile in circumference.

JOHN T. CROSSLEY, says a correspondent, won his race with Fred Stone by a feet, instead of four feet, as stated in the telegram from Woodstock. Among the noted sprinters present were James Quirk, E. S. Tisdale, T. W. Mayberry, T. Fitzgerald, E. W. Moulton (trainer of Kittleman for his race with Smith the same day), and L. M. Crake (trainer of Stone).

CHARLES A. HARRIMAN was announced to give Callahan twenty-five miles start, Guerrero forty miles, and Exilda La Chapelle seventy-five miles in a 75-hour heel-and-toe pedestrian contest at Armory Hall, Sacramento, Cal., Jan. 11, under the management of Con Mooney.

THE annual steeplechase of the Le Canadien Snowshoe Club was run Jan. 11 over the Mountain course, at Montreal, Canada. Result: A. Demers, 19m. 40s.; A. Deslauriers, 20m. 1s.; Albert Lussier, 20m. 45s.; Alfred Lussier, 22m. 15s.

GEORGE JOHNSON of the Quaker City offers fifty dollars to be competed for in a 135yds. foot-handicap at the Girard Cricket Grounds, Harrowgate, Feb. 11.

THE KITTREDGE GOLD MEDAL, with which goes the long-distance championship of the city, was first contended for by bicyclists at Power Hall, Exposition Building, Cincinnati, O., Jan. 18. The racing time was an hour and a half and the result as follows: W. Reed, 23 miles 9¼ laps; H. N. Kitchell, 23 miles 9¼ laps; John Barclay, 21 miles 6½ laps; F. Gaudy, 20 miles 3 laps; Frank Sargent, 13 miles ½ lap.

THE SECOND Sensational 135yds. foot-handicap, under the management of J. Pearson, J. Crooks and G. Buckius, will be held Feb. 17, 24, at the Girard Cricket Grounds, Harrowgate, Philadelphia. Prizes amounting to $75 are offered; entrance, $1, closing Feb. 14; no acceptance.

HOYLE & ACTON announce a 135yds. handicap to take place on Washington's birthday, Feb. 22, at Pastime Park, Philadelphia. The prizes offered are $75, $15 and $10; entrance-fee $1, closing Feb. 15; no acceptance.

THE HANDICAP announced to be held at Pastime Park, Philadelphia, Feb. 22, under the management of Gormley & Dawson, will not take place, owing to the withdrawal of the former from such enterprises. Dawson will give the usual five handicaps this year.

AT THE WINTER MEETINGS of the Harvard Athletic Association anyone beating the best American college record at the running high-jump, running long-jump, pole-vaulting or putting the shot will receive a gold best-on-record medal.

JOSEPH BENNETT and Charles Ford, a mulatto, are matched to run a foot-race at the Fair Grounds, Youngstown, O., Jan. 29, for two hundred dollars a side. Bennett resides there, but Ford is a stranger.

THE RING.

MACE'S CALIFORNIA EXHIBITION.

The set-to between Jim Mace and Herbert A. Slade the New Zealander at the exhibition at Metropolitan Temple, San Francisco, Cal., Jan. 8, is described as follows in *The Examiner*, which states that more than twenty-eight hundred people were crammed into the building at one and two dollars per head, while very many were obliged to turn away, Fifth street, from Market to Mission, being rendered almost impassible by the crowd clamoring for admission: "Jim Mace then made his appearance on the stage amid vociferous applause. He had on the silver championship belt of England, for which Sayers and Heenan fought, and also wore the gold belt presented to him in Australia. Slade showed too much flesh, but impressed everyone with an idea that he is a man of enormous strength. His arms seemed a trifle light and his guard too low, but his movements were as active as those of a cat, and his blows came straight from the shoulder. Mace, though very stout, looked just the same Mace as he did ten years ago, and his movements were as quick as ever. After a little sparring, Slade reached short for Mace's head and got a heavy counter in return. His next attempt was better, and he succeeded in getting his left square in on Mace's face, to which Mace replied with a heavy body-blow. Then the work became fast and furious, hits and counter hits being exchanged with lightning rapidity. Slade showed himself a rare good man, and only seemed lacking in wickedness, but as it was pupil sparring with teacher some allowance must be made in that respect. The second round commenced by Slade stopping three vicious body-blows and scoring a good counter-hit and a left-hand lead to his credit. This warmed Mace up, and he poured in blows right and left. Slade took some in his face and body, stopped others and made several good returns; but Mace's ability with his head was too great to give the Maori any chance for heavy returns. The sparring was quick and scientific, but not savage; consequently, if Slade does possess superior strength, he had no chance to show it. At the close of the second round Mace thanked the spectators for their attendance and said: 'I have retired from the ring, and do not think that a good old man is better than a good young one; but I have a little steam left, and will put the gloves on with Sullivan and give him a chance to knock me out. I wish I was 40 instead of 50, so that I could enter the lists for the championship.' When calls were made for Slade, Mace, on his behalf, said that Slade was a willing young fellow who had no experience with the gloves, but had whipped every man he tackled at rough-and-tumble fighting. He was a good wrestler and a hard hitter, and was open to fight anybody. Then came the wind-up, in which Slade demonstrated his ability to hit by getting onto Mace's face three times, though he had to take punishment in return. A warm rally closed the evening's entertainment. Everyone was pleased with the show, and the general opinion seemed to be that John L. Sullivan will find Slade to be a harder man than he has met yet." The others who sparred during the evening were the Maynard Brothers, Jack Holman and Abe Hicken, Frank Frayne and Tom Palmer. Billy Reilly and Mike O'Brien, Harry Maynard and Jack Coffey, Tom Manning and Denny Haggerty, Billy Langley and Patsey Connors, Tom McCormack and Pete Lawler. Dick Adams and George Soule also gave an exhibition of collar-and-elbow wrestling. Billy Jordan of 'Frisco officiated as M. C.

SLADE vs. ROBINSON.

We take from *The San Francisco Report* the following description of the boxing-bout wherein the New Zealand athlete Herbert A. Slade encountered George M. Robinson of the Olympic Athletic Club at the exhibition given by said club at Platt's Hall Jan. 10: "When the men put up their hands the marked difference in their styles was seen at once. Slade moved his left arm easily, and in fighting gave it a peculiar turn or twist. His right arm he carried rather low for safety. His position was that of a man on the defensive, and yet the easy movement of his left arm indicated an ability to deliver a swift blow. But that indication counted for nothing in last night's performance, as will be seen later on. Robinson worked both arms and took an aggressive position. He looked to be overmatched as the men stood opposite each other and began to play. He stood right up to his work, however, and, after measuring the distance to the giant's face by a few careful leading lefthanders, he let out straight from the shoulder and hit Slade an honest blow on the nose. The audience shouted in wild glee, and Robinson smiled in response. The men fibbed and feinted, with Robinson forcing the work and keeping Slade on the dance; and finally, after Slade had got in his left on a lead, the men grappled, and the round was declared over. Robinson undoubtedly was surprised at his success. It was easy to see by his cautious action that he was expecting the giant to show some of Mace's tricks. On the other hand, Slade did not show that his equanimity was in the least disturbed. He did not seem to relish the applause of the audience over Robinson's successful lead, but the toss of his head was rather pettish than otherwise. In the second round Robinson assumed the offense and nearly forced Slade off the stage. The latter betrayed feeling but once, and that was when he let go a wicked right-hander at Robinson's head in return for a stinger from George's left. Slade's blow fell far short of the mark, and was very clumsily delivered. In the third round Robinson practically had everything his own way—so much so, in fact, that many of the spectators were disposed to assume that Slade was not doing his best. This assumption is not warranted. It was evident that Slade's left hand was not his strong point, no matter how gracefully it was swung in the feinting, for his blow lacked certainty. When the men got together it was evident that his right-hand blows were also lacking. In short, his sparring was neither as scientific nor as satisfactory as that of his opponent. Slade was not quick to counter and he missed almost every opportunity for cross-countering. The third round ended with a rally which favored Robinson. The action of Slade gives rise to the suspicion that his success in the prize-ring will depend upon his ability as a wrestler. He certainly has failed to show any marked ability as a boxer."

On the same evening Jim Mace displayed his wonderful science in a set-to with Fulda, while L. P. Ward and Jean Van Court, W. F. Hall and W. F. Bonton also boxed. G. M. Robinson also handled two 120lb and one 175lb dumbbell, and other members of the club appeared in gymnastics, acrobatics, club-swinging, foil-fencing, etc.

"SPRING DICK."—On Monday evening, Jan. 15, Dick Goodwin, alias "Spring-heel Dick," the veteran British lightweight pug, gave an exhibition at Washington-park Hall, Cincinnati, O. About three hundred lovers of fistic sport were in the hall, and they were well entertained by set-tos between the following couples, although it must be said that the bouts were more amusing than scientific: Farrell Brothers, Sack and French, Brimagin Brothers, King and Murphy, O'Hearn and Wilson (colored). The latter, who is described as powerfully built and clever, easily "besting" his man, will, it is said, come to New York for the purpose of boxing Prof. Hadley. A ball followed the sparring.

PATSY HOGAN, manager of the recent exhibition for Jim Mace's benefit in San Francisco, was presented by the latter with a splendid gold medal as a mark of his regard for the ex-butcher boy.

THE COMMERCIAL ATHLETIC CLUB'S usual Thursday-night exhibition was given in their rooms in Boston, Mass., Jan. 18, when the following put on the gloves and entertained the members: George Godfrey and Harry Allen, Farren and Sheeley, Mike Gillespie and Patsey O'Hara, Smith and Drew, Crowley and Collins, Tim McCarthy and Dan Gill, Bagley and Busby. Young Drohan gave a clever exhibition of club-swinging, after which John Loring and Denny Kelleher wound up.

CHESS.

To Correspondents.

N. K. RUSS, New Orleans.—Thank you very heartily for the information and chess notes. Send all you can conveniently.

O. F. JENTZ, City.—And you, too, for this satisfactory proof that we are remembered.

New York Chess Club.

By the kindness of our contributor O. F. Jentz we are enabled to give a complete resume of the present condition and doings of this veteran metropolitan organization. Mr. J. writes: "The N. Y. C. C. meets regularly at its rooms, Cafe Cosmopolitan, 1¼ Second avenue, and has a roll of sixty-five active members. The club is now actively engaged with its thirteenth annual tournament, in which eighteen of its members—a good number for the size of the club—are participating. The contestants are divided into four classes, the lower receiving the customary odds from the higher. Five prizes are offered by the club, the first of the value of $20; second, $15; then $12, $8 and $4. Following is a full table of names and scores to Jan. 10:

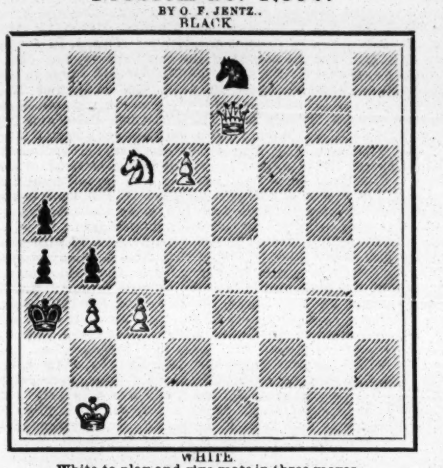
Names.	Class.	Won.	Lost.	Names.	Class.	Won.	Lost.
A. Vorrath	1	11½	3½	J. H. A. Fitch	1	4	10
C. F. Angresius	1	8	1	A. Blome	1	½	7½
P. J. Doyle	1	6½	3½	W. B. Orr	2	3½	4½
G. A. T. Limbeck	1	8½	3½	E. F. Cahen	2	7	11
J. Burke	1	7½	1½	J. Wilkes	3	2	2
J. Greenberger	1	4½	2½	J. Schmitt	3	11	11
A. E. Blackmar	1	4½	3½	A. T. Laffin	3	2	7
C. Harman	1	5	5	M. Jacoby	4	2	5

A. E. Blackmar is the champion of the club, the present holder of the championship badge, a magnificent gold trophy offered by the club to any member in good standing who shall hold it against all contestants who may challenge him for the period of one year. A. Vorrath was the first holder of this badge; but his honors were of short duration, he being challenged and defeated by the present holder in a brilliant match of seven games, the final score being 5 to 2. In these challenge matches the player first winning five games is entitled to hold the badge and bear the honor of champion of the club. The club possesses a neat library of about 100 volumes, and has in its rooms the best monthly and weekly contemporary chess publications. The club's officers, unanimously elected for 1883, are: President, J. Greenberger; vice-president, G. A. T. Limbeck; corresponding secretary, P. J. Doyle; financial secretary, E. F. Cahen; treasurer, H. H. Hoenach; librarian, C. F. Angresius; finance committee—A. Vorrath, J. Burke and E. Gerbracht."

Problem No. 1,362.

BY O. F. JENTZ.

BLACK



WHITE.

White to play and give mate in three moves.

Game No. 1,362.

At the risk of for once overstepping our normal limits we give the famous first "circulation game" ever played, started March 3, 1880, by Joseph N. Babson, expressly for *The Hartford Times*. Published Jan. 4, 1883.

BISHOP'S GAMBIT.

1. P to K 4—J. N. Babson.	P to K 4—C. R. Bill.
2. P-K B 4—S. W. Winslow.	K P × P—C. I. Brown.
3. K B-B 4—W. J. Berry.	P-Q 4—C. H. Blood.
4. B × P—L. S. Atkinson.	K Kt-B 3—G. Morrison.
5. Q Kt-B 3—J. W. Long.	K B-Kt 5—H. Taylor.
6. K Kt-B 3—"Miron."(a)	K B × Kt—"Phania."
7. Q P × B—H. W. Palmer.	P-Q B 3—A. F. Stevens.
8. K B-B 4—A. N. Dearborn.	Q × Q +—J. H. Brown.
9. K × Q—F. Hilton.	Castles—C. B. Clough.
10. Q B × P—"Chesser."	Kt × P—W. R. Rand.
11. K-K—A. T. Severance.(?)	Kt-Q 2—H. H. Muller.
12. Q R-Q—H. C. Steever.	K R-K—S. W. Charles.
13. K B-K 2—J. F. Pogue.(b)	Q Kt-B 4—J. W. Mill.
14. K-B—B. R. Foster.	Q B-Kt 5—G. Powers.
15. P-K R 3—C. R. Him.	P-K Kt 4—J. Wursburgh.(!)
16. Q B-R 2—C. B. Smith.	Q B-R 4—W. Hyde.
17. P-K Kt 4—D. C. Rogers.	B-Kt 3—W. Shinkman.
18. B-Q 3—C. H. Wheeler.	Q R-Q—G. Wheeler.
19. K-Kt 2—P. Hedges.	P-K R 3—E. Latimer.
20. Kt-Q 4—S. Babcock.(c)	Kt × B—R. A. Parker.
21. P × Kt—L. F. Bauder.	Kt-B 4—F. B. Walker.
22. R-Q 2—G. Tatnall.	Kt × P—W. J. Ferris.
23. K R-Q—F. Robertson.	K-K 4—D. Robertson.
24. B-Kt 3—T. French.(d)	Q R-K—W. E. Arnold.
25. Kt-B 5—M. Munoz Sr.	B × Kt—Ida Hall.
26. P × B—J. B. Munoz.	R-K 7 +—D. E. Hervey.(e)
27. R × R—W. Chippindale.	R × R +—I. E. Orchard.
28. K-B 3—M. B. Paine.	R × P—B. K. Neuville.
29. R × Kt—Ella Blake.	P-B 3—P. L. Holzer.
30. R-Q 7—W. H. Hook.	P-K R 4—J. Torbitt.
31. P-K R 4—J. Smith.	P +—J. G. Oulson.
32. K-K 4—H. I. Burnap.	P-Q R 3—L. Gath.
33. B-Q 6—J. F. Durlin.(f)	R-Q 7—Amelia Turnb't.
34. R-Q 8 +—W. Hayward.	K-R 2—H. E. Deming.
35. P-R 3—T. McCoy.	P-Kt 6—A. Millard.(g)
36. R-Q +—A. W. Jerome.	K-Kt—F. Mason.
37. R × P—J. E. Cruzer.	R × B—T. M. King.
38. R-Kt 2—D. Norton.	B-Q 8—F. Norton.
39. R-Kt 2—J. A. Kinnier.	R-K R 8—C. L. Page.
40. R × P +—Wm. Clopton.	K-R 2—J. W. Tarbox.
41. K-Q 4—E McLaughlin.(h)	R × P +—"Amateur."
42. K-B 5—W. E. Burnet.	R-R 8—J. Kirkland.
43. K × P—R. Flemming.	R-R 5—B. Redwine.(i)
44. K-Q 5—S. Boykin.	K-K B 5—T. Boykin.
45. K-K 6—P. Wright.	R-Q R 5—T. S. Jones.
46. K × P—R. Bearden.	R × P—Williams, and the game was declared a draw.

NOTES, BY CHAS. GILBERG.

(a) Either K Kt to K 2 or Q to K B 3 is considered preferable. 'Miron" fully realized this was the pivoted move which was to set the style of the game; and in a case like this, believing simplicity to be a cardinal virtue, selected a keynote leading to the fewest complications—but he did *not* contemplate Mr. Severance's *capriccio* at move eleven.—ED. CLIP.]

(?) [The annotator humorously suggests whether Mr. S. hadn't been bribed by the enemy to make the worst move he could find. Now, "Miron" submits that nine players enlisted at random, having entered into the spirit of his keynote without a discord, is confirmation of his judgment; and furthermore, that after 11..K R to K sq, White has a considerably easier foundation from which to organize effective attacking combinations than Black has to defend himself—with the added merit that the reading-players no longer have any advantage from their books.—ED. CLIP.]

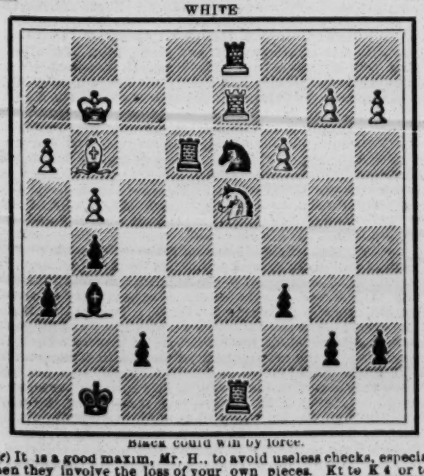
(b) If 13..K to B sq, in course of time a safe place might have been found for him at R 2, and K R be liberated much sooner than by the course pursued.

(!) Very well played—in fact, the only interesting move in the whole game.

(c) We should have preferred Kt to K 5, or K R to K sq. The move made leads to the loss of a valuable Pawn.

(d) To prevent a harmless +; but White's position is much cramped, and he has a very limited choice of moves. After this we think

WHITE



Black could win by force.

(e) It is a good maxim, Mr. H., to avoid useless checks, especially when they involve the loss of your own pieces. Kt to K 4 or to Q B 4 was certainly better.

(f) Another of those singularly absurd moves, which only show how badly it is possible at times to play. To this weakness the lady promptly administers a well-deserved rebuke.

(g) A good move, completely neutralizing White's advantage in force.

(h) Equally effective would have been R to Kt 6.

(i) Did not Mr. R. mean *P* to R 5? Either that or R to K B 8 would have given Black a very fair chance of winning.

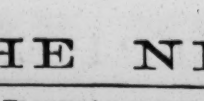
WE GATHER from our exchanges that the Rev. S. R. Calthrop of Syracuse won the first honors, and consequently the presidency, of the N. Y. and Pennsylvania Chess Association at the recent congress.

Enigma No. 1,363.

First Prize in Elmira Telegram.

BY G. T. ROBERTSON.

at K B 3, her 2, K B 7, K Kt 8, Q Kt 8, K Kt 4, K R 4.



at K 4, Q sq, Q R 8, Q B, K R 4, Q 2, K Kt 2 and 3.

White to play and give mate in two moves.

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Thanks for recent favors.

A. R., Syracuse.—We do not think that such matters interest or improve the great mass of players, and therefore prefer to exclude them.

R AMBLER, Springfield.—Our opinion regarding the late Barker-Wyllie match is briefly this: Each player won a game, and the balance was drawn. This summarizes all the facts, so far as we have learned.

WRIGHT VS. BUSBY.—In the recent match between these players in Boston the former player won by a score of 6 to 3 games.

WYLLIE accepts the challenge of Jean to play Polish draughts on a board of 100 squares, "but to be played as English draughts."

Game No. 45, Vol. 30.

Correspondence game played between our contributors Messrs. McNeill and Redd.

"AYRESHIRE LASSIE."

Black, McNeill.	White, Redd.	Black, McNeill.	White, Redd.
1..11 to 15	24 to 20	13.. 6 to 9	14 to 10
2.. 8 11	28 24	14.. 2 6	10 7
3.. 4 8(a)	23 19(b)	15.. 3 10	27 23
4..15 18	22 15	16.. 9 14	23 19
5..11 18	32 28(c)	17..10 15	19 10
6..10 14	26 23	18.. 6 15	24 19
7.. 9 15(d)	30 26	19..15 24	28 19
8..14 17(e)	21 14	20..14 18	19 15
9.. 5 9	14 5	21..30 25	29 22
10.. 8 11	23 14	22..18 25	31 27
11..11 16	20 11	23..25 30	15 11
12.. 7 30	25 21	24..30 26	11 8

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 13 draws. See "A. C. P.," Variation 1.

(b) 22 to 18 draws. See Variation 2, as above.

(c) 26 to 22 draws. The move made draws. See Variation 3.

(d) 9 to 13 draws. See Variation 12.

(e) The student will be pleased and instructed by noting the result of the few following moves.

Solution of Position No. 83, Vol. 30.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1..15 to 18	30 to 25	4.. 9 to 14	22 to 25
2..18 23	25 29	5..14 18	25 30
3..13 9	17 21	6..18 22	Drawn.

Solution of Position No. 84, Vol. 30.

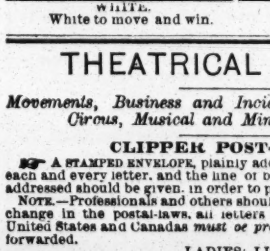
BY H. D. LYMAN.

Black.	White.	Black.	White.
1..26 to 30	13 to 17	3..25 to 30	15 to 22
2..30 25	17 26	4..30 23	Black wins.

Position No. 85, Vol. 30.

BY C. F. BARKER.

BLACK



WHITE.

White to move and win.

Position No. 86, Vol. 30.

BY ISAIAH BARKER.

BLACK.

WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canada *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie	Dudley, Carrie	Mack, May (of Seymour & Stratton's Co.)
Aldine, Nellie	Elliott, Lottie	Montague, Miss G. D.
Aboott, Mrs. A. (late of Philadelphia)	Frey, Mrs. Florence	Mills, Jennie (clubswinger)
Armond, Arzena	Gaylord, Mrs. A. E.	Nelson, Maggie
Allen, May (of Allen Sisters)	Guy, Mamie	Nathan, Sadie
Boshell, Ada	Grey, Sisters, The	Robinson, Christine (of Black Crook Co.)
Briggs, Ada	Glenroy, Miss	Raymond, Sadie (vocalist)
Bowen, Marie	Huxford, Katie (late of Baltimore)	Robinson, Miss M. A.
Cadien, Lavania(care, Nellie Ross)	Hetherton, Queen (of Paddy Ryan's Co.)	Rohdt, Gracie M.
Castleton, Kate (of Rice's Combin.)	King, Hattie (of Gorman's Opera Co.)	Smith, Allie
Crolins, Marie Louise	Kimball, Mrs. J. (late of Poughkeepsie)	Sherwood, Alice
Casey, Mrs. Zittella	Keene, Mrs. (of Criterion Co.)	Sylvester, Jennie
Castleton, Adah (vocalist)	Lawton, Maggie (late of Topeka, Kans.)	Stickney, Sallie
Cushman, Lottie	Leslie, Jennie	Stetson, Louise
Cawthorn, Mrs.	Lavenion, Florence	St. Clair, Eva
Campbell, Nora	Loane, Josie	Swain, Carrie
Chase, Dollie (of McCaull's Op. Co.)	Lavely, Mlle. (of Hart & Sullivan's Co.)	Sutherland, Annie (of Rentz-Santley Co.)
Dale, Madeline	LeFevre, Mlle.	Thorn, Mrs. Ella
Dillon, Susie B.	Lee, Minnie	Thomas, Bertha
Derious, Lizzie	Lewers, Alice (Canadian post-mark)	Tremble, Ada
DeWitt, Minnie	LaMaus, Emma	Vincent, Florence
Dale, Nellie (late of New Orleans)	Melrose, Ada	Victoria, Miss (of Forepaugh's Show)
Dinsmore, Lillie (equestrienne)	Mills, Mrs. Joe A.	Vaughn, Mable
	Marshall, Florence	Walworth, Blanche
		Wade, Jennie

GENTLEMEN'S LIST.

Avery, J. K. (of Leavitt's Minst.)	Campbell, Wood T.	Fursman, George (privileges)
Arbuckle, J. H. (4)	Cogill, H. (of Cogill Bros.)	Fenton, D. (of Comique, Minneapolis)
Adams, Marsh	Carey, J. (of Dup. & Ben. Minst.)	Frew, Charles (comedian)
Armstrong, Harry J.	Cosanova, Mr. (of Coie's Circus)	Flynn, J. (of Leonard & Flynn)
Adams, C. H. (Humpty Dumpty Co.)	Consby, Dick	Fager, Geo. W. 9c.
Beach, Bobby	Crimmins, M. (of Hague's Minst.)	Forepaugh, Adam
Brennan, M. J.	Coulyer, Ed. F. F.	Fitzgerald, Dick (dramatic agent)
Burk, T. K.	Crandall & Eastwood	Forbes, C. (of Forbes' Dram. Co.)
Bailey, H. (agent)	Cooper & Jackson	Grey, G. (of J. A. Steven's Co.)
Burton, Prof. J. H.	Carleton, Wm. E. (author)	Golden, Frank (banjoist)
Bridges, Castell	Callan, W. (of Meteors Co.)	Girard Brothers, The
Barnum, Bailey & Hutchinson	Clark & Williams	Gloss, Gus J.
Bush, Irvin T.	Dyllyn, John B.	"G. F." (5)
Barlow & Arlington (minstrel "biz")	Dashington, J. D.	Goodison, Prof. W. (ventriloquist)
Baker & Gardner	Delmore & Wilson	Gleason, J. J.
Benton, Charles (manager)	Donnelly & Drew	Grinnell, Bennie (2)
Baily, H. (manager, Sutherland Sisters)	Diamond, Lew (of B. W. & Co.'s Minst.)	Gleason, J. (of Armstrong's Minst.)
Bartley, John H. or John K.	Doris, Mr. (Batcheller & Doris)	Grace, J. (of Callender's Minst.)
Booker, G. A.	Davis, Paul M. (leaper) 6c.	Gardner, W. H. (business-manager)
Bates, George (leader) "B. F."	Davis, Charles L. (manager)	Griswald, E. D.
Baker, Billy (of Park Thea., Detroit)	DeJaima, Red	Griffin, C. E. (of Davis' Combin.)
Barker, Alf	Dilks, J. (of Dilks & Gray)	Garland, J. (vocalist)
Buckley, C. (of the Big Little Three)	Downie, John	Garratt, John (Foreign post-mark)
Burns, Perry	Denner, John	Gleason, Jack
Beedle & Prindle	Darvin, Henry (illusionist) 3c.	Hanley, Billy (with Female Mastodons)
Benson, W. (of Ada Gray's Co.)	Dawson, F. (of W. H. Lingard's Co.)	Hagle, Jr., J. E.
Blaisdell, Huntley & Brown	Davis, W. (of Davis & Moore)	Harting & Seaman's Co., Manager
Brennan, J. (of Heywood's Minst.)	Donahue, J. (of Forepaugh's Circus)	Huntington, Wright
Beasley, S. (late of Miner's 8th Ave. Thea.)	Daly, J. (of the Nonsensical Four)	Harrison, G. W. (of Miles Comb.)
Belford Brothers, The Three	Dylyn, J. (of San Fran. Lodge of Elks)	Hindley, Thomas W.
Beach, Bobby (of Henry's Minst.)	Emmet's Co., Manager J. K.	Hodges, H. (of Forepaugh's Circus)
Barber, Jud	Eagle, Tom	Hurtt, A. L.
Connor, F. (of Lilliputian Opera Co.)	Emmett, Wm. (of Hague's Minst.)	Hutchinson, — (of Barnum, Bailey & H.)
Crossley, W. E.	Forepaugh, John (circus-manager)	Hager, Mr (of Barnum & Co.'s Circus)
Cook, C. (manager, Mrs. Partington Co.)	French & Alice Clark, Charlie	Huntley, Dr. J. W.
Cole, W. W. (manager, Cole's Circus)	Foote, Commodore	Henrick, F. (of E. W. & Co.'s Minst.)
Cole, Prof. Oliver		

Healy, Dr. John E.	McGloin, Pat (of McGloin & McAvoy)	Smith, A. C.
Harris, Wm. (manager, My Partner Co.)	McNish, Frank (of T. P. & W. Minst.)	Stevens, Ed. A.
Hanny, Guy (of Union Square Co.)	Maurittus, William	Skuse, W. (of Leavitt's Minst.)
Howland, Fred W.	Millson, William	Sweeney & Ryland 9c.
Herrman, Charlie (Berlin post-mark) 12c.	Mulgre, Charley	Sinn, C. (of J. Sinns' Comb.)
Haley, J. (of Haley & Flynn) (2)	Masters, J. E. (comedian)	Spies, William
Hamersly, Geo. W. (manager)	Morgan, W. J. (bicyclist)	Shillito, Len
Hardie, J. M. (late of Detroit) (2)	Merrill, Mr.	Studley, J. B.
Hyers, S. B.	Morosco, Frank	Skiff, M. T.
Howard, Charles	Masters, E. D.	Spencer, Charles M.
Hugo, Max	McGinley, Eddie	Smith, R. L.
Herrmann, — (The Magician)	Mullen, J. (of Mullen & Mill's)	Stanley, F. (of Stanley Bros.)
Howard, C. (of Aunt Keziah Co.)	Moynham, J. R. (of Little's World Co.)	Stanley, Ernest
Hart, B. C. (minstrel manager)	Norton, Nick	Sicotte, Frank (trapeze artist)
Harley, E. (of Haverly's Mastodons)	Nathans, John J.	Salsbury, Nate
Hine, Harry (manager)	Nixon, Jas. M. (of D. D. Comb.)	Searles, Dad
Howard, J. B. (manager)	Nickerson, C. R. (of Jubilee Singers)	Sells Brothers
Hettinger, Jr., John W.	Nibble, M. (of Hettinger & Nibble)	Skiff & Gaylord's Minstrels
Hines & Remington	O'Donnel, Tom	Stratton, F. (of Standard Thea. Co.)
Haines, Nat W.	O'Brien, A. J.	Sturges, J. (of Alice Oates' Co.)
Hamilton, Wiley	Ogden, Josh (Mgr. Buffalo Bill Co.)	Sands, Chas. (of Keene's Dram. Co.)
Howorth, John (manager)	Ogatchell, Wendell	Sullvan, Chas. (of Boston Min. Op. Co.)
Harrington, John C	Oakley, Ned	Snowden, F. T.
Jackson, T. J. (of Knight's Combin.)	Onofri Brothers	Sutton, Owen
Joyce, James F. (business agent)	Oliver, J. (of Dearing & Oliver)	Stickney, Robert
Kernell, John	Oakley, Ned	T pack & Steele
Kelly & O'Brien	Perry, Charles (minstrel)	The Hamilton Trio
Knox, George E.	Palima, Frank	Traynor, J. (of Wheatley & Traynor)
Kelly, Thomas M.	Powers, F. (of Powers & Coffey)	Thurber, Charles
King, Tom	Periay, Frank L.	Thornton, Chas. (of Rip Van Winkle Co.)
Kersands, W. (of Callender's Minst.)	Phillips, H. W.	Thatcher, William
Kearney, James W.	Pullman & Hamilton	Thompson, John (of Around the World Co.)
Kelley & Showers	Pearl, C. C.	Turner, Charles
Kenway, G. W.	Parker, J. H. (late of Baltimore)	Thorpe, James R.
Kelly, J. (of Kelly & Ryan)	Powers, Jen	Thompson, Walter "Vocalist"
Loug, T. B.	Phillon, Prof. (magician) "Professor"	Villion, Mr. (Foreign post mark)
Leroux, Charles	Parker, J. H (2)	Wilson, Alexander
Lamont, J. (of Lamont & Ducrow)	Patterson, John C.	Wentworth, Walter
Leo, B. Frank	Peli, J. (of Pell & Lewis)	West, Walter
Lyon, Jos. (banjoist)	Queen, Burt (of Rice's Minst.)	Willis Sisters (vocalists)
Lavan, F. S. (late of Milwaukee)	Quinn, Eddie (of Rice's Minst.)	Wilbur Opera Co.
Lindsay, Dr. D. M.	Robinson, Mr. (of Barnum's band)	Woodson & Allen's Minstrels
Ludlow, E. B.	Robinson, Geo. H. (2)	Wilson, Bob (late of Philadelphia)
Lon, Harry "Louis"	Robbins, J. (of Robbins & Van Amburg)	Wood, J. M.
Lindley, Harry (comedian)	Rohel, Wm. (of Billy Marble's Comb.)	Williams, Dan
Lewis, J. B. (of Howorth's Hib.)	Rice, E. E. (dramatic manager)	Walcott, Prof. A. K.
Leroy, Ace (burlesque "biz")	Russell, W. (of LeClair & Russell)	West, Will H.
Linson, Harry	Rogers, C. (of Vickers & Rogers)	Watson, Robert
Lawton, Frank	Rentrow, J. N.	Williams, F. (strongman)
Lemon or Lenion, Harry W.	Richmond, Harry G.	Wallace, Brownie
Lawler, C. M.	Reegan, Dan	Wilson, Edgar T.
Miner, Willie A.	Robson, Frank	Walker, H. (of B. W. & Co.'s Minst.) &c.
Myers, Harry J.	Ray, Philip	Wingert, C. (of Baird's Minst.)
Matthews & Nellie Harris, W. C.	Randall & Woodson	"W. & M."
Mawer, F. (of Simmonds & Mawer)	Ronaldo, Harry	Walsh, John (of Squatter Sovereignty Co.)
Morrissey, Tommy	Robb, J. H. of Gus Williams' Co.)	Wallack, Watty
McAvoy, Wm. (of Nick of the Woods Co.)	Ryan, Perry	Wilson, C. E.
McAuley, George W.	Rooney, Pat	Welch, Wm. (of Callender's Minst.)
Morton's Big Four Minstrels	Roselle, E. (of Baird's Minst.)	Weatherell, Mr. (of Emma Abbott's Co.)
Marble, Scott (dramatist)	Raymond & Kelly	Wright, F. (of Haverley's Opera Co.)
Mack, John (of Baird's Minst.)	Rosco, Mr. (clarionetist)	Welch & Hughes
Martin, Lon J.	Rice, J. H. Snow Lon	Wells, Wm. (of Sullivan's Comedy Co.)
Manager of The Original N. O. Minst.	Sargent, Harry	White, C. E.
	Sweet, J. D.	Woolley, W. J. (of B. W. & Co.'s Minst.)
	Stevens, F. H. (Foreign post-mark)	Yager, Sam (musician)
	Straight, Ned	Yale, Charles H.
		Zalto, D. M. (bicyclist)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. L. S.—"The New Magdalen" was played at Daly's Broadway Theatre, now the Theatre Comique, by actors engaged by Aug. Daly for that house. Some three or four had not played there that season prior to the production of that piece, while others had. The company engaged for Mr. Daly for the opening of his new house, the Fifth avenue Theatre, were of course not the company that were playing "The New Magdalen" down Broadway while the others were rehearsing at the new house, if that is what B means by his objection. The company engaged for the upper house, opened early in December, 1873, did not appear at any time at the Broadway house during the season of 1873-4, and therefore could not be called any kind of company of it, regular or otherwise. The bet as originally stated to us involved a simple question of fact as to whether the piece was played at Daly's or not; and now you make it a question involving considerable ingenuity.

F. X. B.—1. See answer to "F. H. M., Norwalk." 2. J. H. Stoddart and Miss Maud Harrison are not husband and wife, so far as we know. 3. We know nothing of it. It would be easy enough to do, if the performers desired to play for little or nothing. Otherwise managers would not tolerate it. Sometimes, when theatres in one city are working in co-operation, the same performers do turns at both; but there is no American city in which four variety theatres co-operate. It might have been done in London; but, as co-operation removes the only difficulty in the way of such a thing, what does it amount to if four performers have at some time appeared at four different theatres in one city in one week?

S. K., St. Louis.—1. If you mean Adelina Patti, she was not born in this country; but she was reared here from about the time she was four years old, and was educated here. 2. Your request for us to name all the opera-singers who were born or educated in the United States covers too much ground. If you have any bet in the one case or the other, it is due to us to state its precise terms, so that we can do ourselves justice, as well as both bettors. 3. See answers in another column.

W. F.—1. Charles K. Thorne Jr. was not first tunable to play the Corsican brothers on the night of Saturday, Jan. 13. 2. F. C. Bangs played in his stead that night, as before that night. The full particulars were given in last week's paper. Clinton Hall read the lines of the twins at some performances.

W. E. B., Bridgeport.—"Ours" has been played hundreds upon hundreds of times prior to the present season, and by many actors, in both this country and Great Britain, during the past fifteen years. Lester Wallack has been playing Hugh for about that length of time.

E. E.—Not knowing you, we cannot possibly judge of your fitness for the business of a negro comedian or for any other business. Your age and weight we can regard as neither a recommendation nor a drawback, being useless to us as a basis of forming an opinion of your capacity.

F. H. M., Norwalk.—1. Address him in care of THE CLIPPER Post-office. 2. This department does not furnish the addresses or whereabouts of professionals or the routes of troupes. These are to be sought in our amusement-news pages.

MAURICK.—It is the same Richard Mansfield who appeared in English opera at the Standard Theatre. This is his first venture here in strictly dramatic business.

J. J. D., Chicago.—1. It is now a drawback, and will always be against you. 2. As a beginner, you could get but a nominal salary. 3. We would not encourage you in your aspiration.

SUBSCRIBER, Richmond.—Edwin Booth was in this country in January, 1852. THE CLIPPER ALMANAC for 1883 will post you on all such matters.

F. L. B., Rochester.—The building in which was Bryant's Minstrel house when the troupe were on Broadway is still standing, but altered in its interior.

B. A., Abilene.—1. The work of a leading juvenile is usually to play the lover or heroic parts. You will perhaps understand it best if expressed in that way. 2. P. T. Barnum is still in the profession.

W. B., Pittsburg.—1. The question was answered. 2. Adelina Patti was born in February, 1843. Her age has never been a professional secret.

C. B. C., Memphis.—There are two musical pieces called "All At Sea." We are not advised as to any story of that name now in process of dramatization.

LESTER.—There are several Miss Davenports in the profession, two with the same Christian name, and two others with substantially the same. We cannot guess which one of six you mean.

PURCHASER, Williamsport.—1. You might get one by advertising in our columns for it. 2. At all events, when "The Danites" was first produced, Joaquin Miller was announced as the author.

N. S. M., Sedalia.—Try and get an opportunity from some manager to go on the stage in an obscure capacity, and thus gradually learn to be a negro comedian.

W. L. P., Buffalo.—1. There is no place here that secures positions on the stage for persons who have never been on it. 2. You should advertise for the position you desire. 3. The pay is merely nominal.

F. J., Elgin.—Edwin Booth was playing in "Richard II" in McVicker's Opera-house, Chicago, when Mark Gray attempted to shoot him. It was on April 25, 1879.

D. R. M., Cincinnati.—"Les Pres St. Gervais" was first given in this country at the Brooklyn (N. Y.) Theatre, in its English form, by the Colville Opera Company.

F. F. R., Yorkville.—The building since converted into the Theatre Comique was at one time the Wonder Theatre. Robert Heller, magician, opened it as such Nov. 15, 1876.

J. J. P.—It was but an issue or two ago that our amusement-news pages stated what had become of Edmon S. Conner. He played in Paterson, N. J., then.

L. C., Philadelphia.—The Arch-street Opera-house, your city, was burned on March 20, 1872.

J. P. R., Boston.—The Majiltons left this country in the Spring of 1876.

W. H. S.—The play now known as "Hazel Kirke" was first performed on Oct. 27, 1879, in Providence, R. I.

F. E. B.—The salary of such performers ranges from about fifty to seventy-five dollars a week.

CONSTANT READER, Newport.—We do not, as a rule, give the ages of professionals.

BOSTON.—1. Miss Rose Eytinge was born in Philadelphia, we understand. 2. That is a question we do not care to entertain.

W. W.—It is simply a matter of individual opinion who is the best Punch-and-Judy performer, and we do not care to express ours.

W. C. S., Chicago.—Every Spring, and never before, we publish a list of the circuses about to travel.

R. L., Olneyville.—See our advertising columns for the cards of those who deal in banjos and the like.

D. C. E., Indianapolis.—George Primrose the minstrel is married.

E. C. P., Buffalo.—"The Black Crook" was first produced in 1866.

J. H. N., Brooklyn.—John Banim wrote "Damon and Pythias."

COMMERCIAL, Cincinnati.—See answer to "F. H. M., Norwalk."

BRANCH, Coldwater.—See answer to "F. H. M., Norwalk."

C. H., Chicago.—We do not give the ages of professionals.

G. W. T., Montreal.—See answer to "F. H. M., Norwalk."

F. L., Bridgeport.—See answer to "F. H. M., Norwalk."

T. J. B., Norfolk.—See reply to "F. H. M., Norwalk."

M. N., Providence.—We have a correspondent there.

M. C. J., Macon.—M. B. Curtis is an American.

C. E., Washington.—State your bet.

INTRODUCTORY.

TUESDAY, Jan. 23.

Chicago was last week stirred to its depths by a rencontre between the veteran manager J. H. McVicker and a ticket-scalper. The manager struck the scalper in the face. Respecting the venerableness of his assailant, the injured one did not hit back, but applied to a police-justice for a warrant, which was issued, but not served, Mr. McVicker having left on an early train for Louisville, Ky., to deliver his more or less famous lecture on the two P.'s and the one S. that troubles them. The reason of the assault was that the scalper was seeking to establish his office in front of McVicker's Theatre and do an opposition business.....According to our private advices from Chicago, last week saw heavy receipts handled in that city, Patti having coaxed in about twenty-five hundred people and about $10,000 in cash to her performance on Jan. 16, the prices for seats ranging from three to six dollars, with two dollars for foot-room. The next largest house in that city was gathered in by Pauline Lucca about nine years ago, when at smaller prices about twenty-eight hundred people contributed a round total of $6,000. These two are the most perfect picnics McVicker's Theatre has ever had.....The memory of Charles Dickens is not likely to die out among amusement-seekers, for a granddaughter of his is preparing to go upon the London stage.....At the Strand Theatre, in the English capital, John S. Clarke is again at his old trick of playing one of the Dromios in an abbreviated version of "The Comedy of Errors." Instead of having our old friend Owen Fawcett as a partner, he now has Harry Paulton.....It is but simple justice to St. Louis, at the same time that it is an honor that ought not to be denied decent journalism, to record that that place has far outstripped Chicago or any other American city in the matter of dedorous hospitality to Mrs. Langtry and her associates; and in extending this hospitality the press of St. Louis has led, as the press leads, or claims to lead, in everything else everywhere else.....We note that for the third or fourth time the famous "Billy the Kid" has come to a hurried death in the Far West. The weakness of the Western people seems to be in not properly burying those adventurous spirits from the East who turn their eyes towards the setting sun with the hope of personal advancement. The fearful and repeated ends of "Billy the Kid" remind us that at the West there is always

A CHANCE TO RISE.

"Go West and grow up!" the cry used to be
To those who lacked a fair scope.
They go, and grow up to the top of the tree,
And grow ripe at the end of a rope.

.....Chicago is just now rejoicing in the possession of a negro who blows fire from his mouth with so much ease and realism that he has puzzled the faculty of a medical college. He claims that he has a mysterious disease, and that it makes him hot. Where the fire comes from is a puzzle to him, as he pretends. It may be the germs of spontaneous combustion, and the disease might be gin.....Pity Patti! She complains that while in her bed in a Philadelphia hotel she was bitten by a mouse. This is humiliating—to escape the rats that infest the hotels of other cities, only to be vanquished by a little Philadelphia mouse.....This is the season for brief biographies of the veteran comedian Thomas H. Hadaway. He gets them every year at this time in the columns of our neighbors the dailies, for it is on Jan. 19 that he celebrates the anniversary of his birthday. Thus far he has enjoyed eighty-three such anniversaries, and in the quiet of his retreat at Stony Brook, L. I., he ought to be good for several more, in spite of the fact that for several years he has had a crippling ailment.....Treating of one eminent comedian of the olden time recalls the sad fate of another, Thomas Placide, who, to shorten the agonies of cancer, nearly six year ago placed a pistol to his head. Bon Haven, his residence on Tom's River, N. J., was purchased on Jan. 19 by the daughter of Mrs. Bliss, who was one of the comedian's friends at the time of his suicide. The purchaser of Bon Haven was Miss Mary Alice Almont Livingstone, who has quite recently acquired fame and fortune in prospective by suing the wealthy Henry Fleming for breach-of-promise of marriage, and getting a verdict for seventy-five thousand dollars damages. The price paid for Bon Haven, minus the library, furniture and other personal property, was thirteen thousand dollars..... What between hotel fires and railroad smash-ups, there seems to be a conspiracy on the part of Bonifaces and transportation companies to extinguish a few of the rather too numerous dramatic combinations now touring the country. Until a few weeks ago locomotive engineers seemed to be in league to exterminate circus companies; but the managers put a summary stop to that game by closing their seasons, and thus fooling the engineers.....While in Rochester, N. Y., a few days ago, it cost James O'Neil dear to go out buggy-riding with Miss Clare Richmond. The horses ran away, the riders were dumped and damaged, and the actor who steered the chariot had to pay fifty dollars for the damage that was done to it by the upset. It is not every man who can be his own driver. Some actors *do* know how to drive—particularly circus-actors; but any kind of actor can play circus when he gets behind a team of trotters.....There was a mysterious disappearance last week at Robin

tot, or Chane Ear und a Welwet-jawed Vooman. Doubling logo und gallery ticket-taker, *however*, is mortifying, while Rishyloo und B-flat tuba is deroogatory. Still, dis *might* be done midout bersonalities, bardigularly if de manager owed apout a year's pehindt salary. But vhen it comes to making you b-ll off your own scene, und buy all your own "brobe-ty" cigars und so on, und sew up de olt trunks efery Sunday, vhy, it' goin' too far. Dot's too much like de tragedian vat had to valk to do vings for a fiddle to play his own "shneaky moosic" for his grate death-scene. Dhey vood soon ask you to bay yourself your own salary.....During the past ten days we have received from five dramatic authors in embryo kindly invitations to read their bantlings and give a decision upon their merits, and also to state what we think would be a fair price for the dramatists to charge managers for the same. These invitations have evidently been extended to us under the mistaken notion that we are a fat man and desire to become thin without calling in the family physician. We have returned the manuscript plays with the respectful recommendation that they be submitted to some fleshy actress, whereat we shall tell a little story in jingle:

A PERFECT CURE.

An actress—you've seen her, no doubt—
Discovered herself getting stout.
She had talent, all know, but flesh grew on her so
That she hardly could waddle about.
This actress she cried a great deal:
"I'm beef from my head to my heel!
I'm getting too fat for Juliet and that,
And how can I now play Camille?"
She ventured a diet to try,
And so lived upon pickles and pie;
But she said with a sneer as more flesh did appear:
"This dieting's all in my eye!"
A manager, knowing her well,
Said: "How to get thin *I* can tell—
Just read for ten days all manuscript plays
That authors are trying to sell."
The lady at first did demur:
Then, thinking her judgment might err,
She to read did begin. And now she's so thin
That Bernhardt's a Jumbo to her.

CITY SUMMARY.

LICENSES.—A bill has been introduced in the Legislature to pay the moneys received by the city for theatrical and show licenses to the Actors' Fund, instead of to the Society for the Reformation of Juvenile Delinquents. We hope that it may become a law.

A SCARE.—At the Bijou Theatre Jan. 18, while some men were adjusting a calcium-light apparatus in the gallery, one of them hit an iron pipe a forcible blow with a hammer, producing a sharp, ringing noise, like the sound of a fire-gong. Two-thirds of the audience jumped to their feet; but the excitement was speedily allayed by cries of "Sit down" and "Keep quiet" from various parts of the theatre.

J. J. MCCLOSKEY responded to the toast "The Early Drama of California" at the dinner of the Associated Pioneers of the Territorial Days of California at Martinelli's Jan. 18. Mr. McCloskey was one of the pioneer actors.

KITTY ALLYNE, leading-lady of Miner's Eighth-avenue Theatre, mourns the loss of her father, Henry Leland, who died of pneumonia at his home in Ellsworth, Me., Jan. 15, aged 70 years. He was a kind father, and left a wife and three children in comfortable circumstances.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS is at present the principal feature of the entertainment given at the Big Indian Wigwam (formerly the Aquarium), Broadway and Thirty-fifth street, and is doing an excellent business there. Before the circus-artists make their appearance Doc. Healey, the present lessee and associate manager of this popular resort, introduces the Warm Spring and other Indians of note to the audience, and while telling of what they have done for fame relates a good deal that must astonish even the Indians themselves as much as it does the other hearers. After the regular circus-entree, Andrew Gaffney is seen in clever manipulations of heavy-shot; then Elena Jeal in an equestrian act receives her full share of applause; and the little folks are greatly amused when Prof. Samwells puts his performing dogs through their funny business. W. O. Dale Stevens as an equilibrist, with dancing globes and table, is exceptionally good. Tom Barry's clowning, too, is not the least attractive feature of the show, and was provocative of much mirth. Emma Lake exemplifies exceptionally good horsemanship, and is well rewarded for her artistic efforts. The riding and driving of the Jeal Sisters in their four-horse act also receives deserved applause. The performance concludes with a second introduction of Prof. Samwells' clever dogs. W. W. Cole was present at the performance Jan. 18. It is rumored that M. B. Leavitt may shortly be interested in this circus.

MUSICAL NOTES.—The Philharmonic Club's third concert at Chickering Hall, Jan. 16, was well attended, and the members of the club, with the assistance of Adele Margulies and Max Liebling, gave an enjoyable programme. The chief feature of the bill was a new sextet in D major by Heinrich Hoffman of Berlin, dedicated to the club, and performed on this occasion for the first time. It is written for the flute and a string quintet.....The Lennox Hill Vocal Society, under H. R. Romeyn's direction, brought out Camille Saint-Saens' cantata "The Lyre and the Harp" at Chickering Hall 20. It was given with orchestral accompaniment and, as soloists, Isadora Martinez, soprano; Clara K. Stuttsman, contralto; Fred Harvey and H. R. Romeyn, tenors; Emile Coletti, baritone; and W. E. Mulligan, organist.....Madeleine Lucette now plays the title-role in "Virginia" at an uptown house.....Theodore Thomas' Orchestra, Mme. Gabrielle Boema, soprano; Adele Margulies, pianist; and Sam Franko, violinist, constituted the attractions at the third popular concert at Steinway Hall, 18. .....Joseffy, pianist, and Herman Brandt, violinist, Antonia Henne and Mr. Holst-Hansen, and Messrs. Richter, Schwarz and Bergner were in the programme of a concert at Steinway Hall 15.....Theodore Salmon gave the first of two pianoforte concerts before a small audience at Chickering Hall 17. He was assisted by Mr. Arnold, violinist; Ella Earle, soprano, and Mr. Dulcken, pianist.....The Merry War" was revived at the Thalia Theatre 22.....The concert at the Casino Sunday evening, 21, introduced the veteran basso singer Carl Formes, Helen Ames, Isadora Martinez, and as the pianist Miss Heimlicher. The orchestra, as usual, was alternately under the direction of Messrs. Maretzek and Aronson. "The Queen's Lace Handkerchief" still continues the attraction at this house during the week.....Mr. Stetson has made an engagement with the Thalia Theatre managers by which the German-opera Company will soon play a brief engagement at the Fifth-avenue Theatre.....The Pirates of Penzance" will be given Jan. 26, 27 at the Academy of Music. The receipts will go to the endowment of a room in the Hahnemann Hospital for sick and injured policemen. The policemen's chorus in the opera will be sung by members of the city police-force.

AT THE STANDARD THEATRE "Iolanthe" is doing a fairly good business. Adelaide Randall now does the part of Phyllis, and is admired in it for her attractive appearance, her good singing and clear enunciation. Fanny Edwards is now the Fairy Queen, and, although not so graceful or so good-looking as her predecessor, she does well, making her lines clear and her singing agreeable. She has not the humorous idea of the heavyweight fairy that Miss Roche had, and is consequently not so taking, but she is certainly an acceptable substitute. The opera will probably be continued for some time yet, although an English version of Lecocq's opera "Le Cœur et la Main" is in rehearsal. Messrs. Lonsdale and Harris' benefit comes off to-morrow (Wednesday), and a big crowd is looked for. The bill is an exceptionally attractive one.

AT TONY PASTOR'S FOURTEENTH STREET THEATRE a lengthy and varied entertainment was given Jan. 22 to the satisfaction of a large audience. The opening farce "Turning Out the Wrong Man," with Frank Budworth, Frank Girard, Joseph Buckley, Florence Bell and Beebe Vining in the cast, was productive of much merriment; the Seamons—Chas. O. and Gertie—in their duets, were rewarded with hearty approbation; Harry Black happily displayed his imitative skill in a mirth-provoking act of ventriloquism; the Irwin Sisters appeared in the sketch entitled "A Lesson in Love," and met with their usual success; the Fletchers—Lily, Charles and William—tendered a novel and pleasing act, one of the male performers exhibiting much skill in juggling and balancing, while all proved themselves to be expert skaters. They concluded with a ludicrous imitation of novices on the ice, during which one got a seemingly unrehearsed tumble off the stage into the orchestra. Tony Pastor, although suffering from a severe cold, met with becoming recognition in his comic songs; Mattie Vickers and Charles S. Rogers in the sketch entitled "The Debutante" displayed all their wonted versatility and drollery; the Grinnells—Hattie and Bennie—were received with favor in duets; and Wood, Beasley and the Weston Brothers repeated their former triumphs in an act showing admirable musical instrumentation and quaint eccentricities. The enjoyable olio was supplemented by the revival of "Fun on the Stage," which created a good deal of merriment and served as a medium for the introduction of specialties by Jacques Kruger, Flora M. Pike, Hattie Grinnell and the Irwin Sisters, Jacques Kruger's capital character-creations of Charlie Dunn and Oxford Barry keeping the audience fairly convulsed with laughter. The new attractions Jan. 29 are to include the American Four—Pettengill, Gale, Daly and Dailey—Connors and Kelly, Fanny Beane and Chas. Gilday and Lillie Western.

AT THE THEATRE COMIQUE, from which Miss Gertie Granville was still absent all last week, the cold weather on the night of Jan. 22 had no appreciable effect upon the number of people who are yet attracted by the tuneful music and the ludicrous situations with which "McSorley's Inflation" is inflated.

KATE CLAXTON opened at Mt. Morris Theatre Jan. 22. Willie Edouin's Sparks begin an engagement in "Fun in a Photograph Gallery" 29. Last week the Vokeses played to the largest houses of the season.

WE WERE WRONG in stating that Manager Daly had produced "She Would and She Would Not" as a stop-gap until "Serge Panine" could be produced. In accordance with his custom of annually reviving one of the old comedies, it was announced as being in preparation in October last. He informs us that it was rehearsed daily for over four weeks, and that new costumes were prepared at an expense of nearly $2,000. It is with pleasure that we are enabled to state that the comedy is drawing so well that there is no necessity, for financial reasons, of hurrying the production of the succeeding attraction. It drew a larger audience in the afternoon of Jan. 17 than had been present at any other Wednesday matinee this season, and on Monday night last, despite the frigid temperature, the attendance was liberal at Daly's Theatre.

THE SERIOUS ILLNESS of Charles Backus caused Bob Slavin to appear on the tambo-end with the San Francisco Minstrels for some nights past, and he discharged his duties commendably. The burlesque "High-and-Lengthy" had to be withdrawn, and it was succeeded Jan. 22 by "Home Scenes After Election," in which Billy Sweetnam's impersonation of Jeremiah Jenkins, who is "always full," was a notable feature. Billy Birch made his first appearance this season on the bone-end, and received a very cordial greeting. His singing of "Can You? I Don't Think I Can," elicited liberal applause. Business continues good.

WALLACK'S OLD THEATRE is to be reopened March 25 under the management of Lester Wallack, and he has retained the services of J. Alexander Brown, dramatic agent, 64 East Fourteenth street, to aid him in securing attractions. It is the intention to present stars and combinations, and the theatre will probably be kept open all Summer. Henry Irving is positively engaged to play there in the Fall. Among the prominent stars with whom negotiations have already been commenced are Mary Anderson, John McCullough, Robson and Crane, J. K. Emmet, the Vokes Family (in pantomime at Christmas) and many others.

LOUISE STETSON, skipping-rope dancer, was unable to appear at the London Theatre Jan. 15, on account of rheumatism in one of her knees, and she is still confined to her residence.

MARY ANDERSON drew a good-sized audience to the Fifth avenue Theatre Jan. 22 to witness her impersonation of Galatea, which is to be continued until 25, when "The Hunchback" is to be produced and played the rest of the week.

JOHN T. RAYMOND opened his last week in the Grand Opera-house Monday night last in the presence of a large audience, which seemed highly pleased with "In Paradise." Annie Pixley in "M'liss" is underlined for Jan. 29.

J. K. EMMET continues to draw largely at Haverly's Fourteenth-street Theatre, and its patrons do not seem to tire of "Fritz Among the Gipsies." His singing of "Sweet Violets" is a very attractive feature. His season is to last two weeks longer.

BOOTH'S THEATRE was liberally attended Jan. 22, "The Corsican Brothers" continuing the attraction. The Lorellas in the masked-ball scene have made a good impression, judging from the liberal applause and the recalls they receive.

"MONTE CRISTO" is to be produced in Booth's Theatre Feb. 12, with Charles R. Thorne Jr. as the hero. Should Mr. Thorne not have recovered from his illness by that time, another artist will be engaged to fill his place until he shall be able to appear.

HARRY BELL, John Germon, Charles Foster, W. H. Meeker, and sixteen children for the schoolroom-scene have been engaged by J. Alex. Brown to appear in "The Silver King" Jan. 27.

"THE BLACK FLAG" continues to fly at Niblo's Garden, where, on the night of Jan. 22, there were an excellent attendance downstairs and quite a fair one above, notwithstanding the cold snap.

DROWNED.—The Suabian Nightingales—George, Augusta and Katinka Rommer—who were to have commenced an engagement at Koster & Bial's Jan. 29, were lost at sea by the collision of the steamship Cimbria (in which they were passengers for this port) with the British steamship Sultan Jan. 19 off the north coast of Holland. Six American Indians, who, it is supposed, had been traveling with some show in Europe, are also among the missing.

W. J. FLEMING has returned from Minneapolis, Minn., where he had been the stage-manager of Pence's Opera-house.

SIGNOR OPERTI is to be the musical-director of Manager Hickey's Cosmopolitan Theatre.

CHARLES BACKUS is quite seriously ill.

J. C. MCCOLLUM was in town the past week.

MANAGER NEUMANN of the National Theatre offers an interesting programme this week, and on Monday night a large audience was present. The show is opened by the La Martine Bros. (who also do a second turn) in evolutions on the horizontal-bar and difficult gymnastic feats; J. J. Mullen and Kitty Mills, Irish specialties, introducing songs, jigs and clog-dances; Keating and Flynn are seen in break-neck songs-and-dances; Tom Granger and Rich. Coleman, assisted by Eddie Joyce, Irish piper, amuse with "The Raffle for an Eight-day Stove;" McKee and Barker, negro comedians, give their sketch "Mixed;" Prof. Harry M. Parker and his dog-circus is the next feature; and the other half of the entertainment is given by Daisy Markoe and Edwin Darrell as the leading characters, assisted by members of the company, in the drama of "Chiquita, or the Wild Flower of Mexico," which was well rendered throughout.....Messrs. Nugent, Collat and Gerson, employes of this theatre, will be tendered a complimentary ball at 139 and 145 Essex street (Harmonie Rooms), on Wednesday evening, Jan. 31.

THE LONDON THEATRE management could not complain of want of patronage on Monday evening last, as every seat in the auditorium was taken and many of the audience were standing. The programme this week includes the following features: The Leotards, acrobatic team; Emma La Mause in songs and reel-dances; Weber and Fields, Dutch song-and-dance artists; George H. Wood, Ethiopian comedian; Keegan and Elvin, sketch-artists; Lester and Williams in character-songs; Crandall and Eastwood in their musical sketch of "Fritz and Lena at Home;" Nellie Collins, who gained applause for her vocalism and dancing; the Marvels of Peru—Durand, Samwell and Watregant—in their act on the revolving globe, etc.; Manning and Drew, banjo-solos and dances; the Virginia Trio—Turner, Welch and Harris—eccentric comedians; and Dan Collyer, assisted by other members of the company, in an amusing sketch entitled "Blunders."

AT HARRY MINER'S BOWERY THEATRE the attractions this week are all new, and on Monday night they were greeted with a fair house. Leopold and Wentworth opened the show with their gymnastic specialties, and were followed by the Bookers—Harry and George—in "Tompkins' Surprise Party;" the Irish character-artists Murphy and Miles in songs, dances and character-changes; the Martell Bros. in acrobatic and posturing acts; Stanford and Russell, comedians; Mollie Wilson, whose vocal selections elicited applause; Bennett and Gardner in their sketch of "Kitchen Domestics;" Hen and Bill Clark, songs-and-dances and a burlesque wrestling bout; the Specialty Trio—Jennie Reese, sopano; Irvin Bush, baritone; and Charles Reese, tenor—whose comic songs and negro hymns met with favor; James H. Kearney in a budget of comicalities; the McAvoys—Fred, Annie and William—who kept the audience amused for fully fifteen minutes with "Waltzed, All Kinds of People;" Charles H. Stanley, character-vocalist; the American Four—Pettingill, Gale, Daly and Dailey—in songs, dances and funny sayings; and the Martell Family were seen again, appearing in bicycle performances. A. H. Sheldon and the company in the afterpiece "Grubb on a Lark" concludes the entertainment.

THE CURRENT WEEK'S PROGRAMME at Miner & Canary's Eighth-avenue Theatre comprises the following attractions: Jimmy Kelly and Jerry Murphy, the accomplished glovers, in the bustling sketch entitled "Scenes at a Boxing-school;" Miss Ada Forrest, a clever serio-comic, in a selection of pleasing songs; the favorite sketchists John B. Wills and Miss May Adams; the Onofri Brothers, assisted by Miss Tillie Van Buren, in a musical entertainment, and afterwards as "The French Locomotive;" James S. and Miss Kate Edwards, accomplished performers, in "The Same Old Story;" Billy Sedgwick and Johnny Ward, grotesque and contortion song-and-dance artists; Tony Farrell and Miss Jennie Leland, who afforded much pleasure in the sketch of "Love in a Hammock;" the Barlows in "Merry Trifles;" Miss Maud Leigh, who is certainly an excellent vocalist, while her "dressing" is simply gorgeous; the never-tire favorites John and Lea Peasley, whose act of "Mollie's Victory" gained for them a great deal of merited applause; Billy Carroll in banjo utterances; and the Davenports, acrobats and athletic performers; the entertainment concluding with a farce, written by Fred J. Huber and entitled "Thompson's Dead." On Monday next, 29, Sid. C. France and Frank Lavarnie will appear here in "The Missouri Outlaw."

THE ELKS' BALL.—The sixteenth annual ball of the New York Lodge B. P. O. Elks is to take place in the Academy of Music next Monday night, Jan. 29.

DRAMATIC.

M. B. CURTIS played in Augusta, Ga., Jan. 15, Macon 16, Atlanta 17, Columbus 18, Montgomery, Ala., 19, Selma 20, New Orleans, La., 22, one week.

B. MCAULEY began his second and last week at the Arch-street Theatre, Philadelphia, Jan. 22, when his new play of "The Jerseyman" was produced for the first time in the Quaker City. Attendance good. Ada Dyas comes 29. Business is large.

BLISS WHITTAKER has resigned as treasurer of the Grand Opera-house, San Francisco, Cal., and started for Chicago, Ill.

MLLE. RHEA played in the Masonic Theatre, Augusta, Ga., Jan. 17 before a very large audience, although a drenching rainstorm prevailed day and night. She acted Adrienne Lecouvreur, and left a delightful impression. She was in Houston, Texas, 22, 23, 24; thence to Galveston 25, 26, 27, New Orleans 28, one week.....Katie Putnam played 19, 20 to a fair house. Walter Keplingen joined the company there, taking the place of W. H. Murdoch, and Alice Weston is to join in Charleston, taking the place of Mrs. Murdoch, Mr. and Mrs. Murdoch leaving for New York City to fill another engagement. Route: Charleston, S. C., 22, 23, Savannah, Ga., 24, 25, Jacksonville, Fla., 26, 27, St. Augustine 29, Palatka 30, Jacksonville (return) 31, Feb. 1, Thomasville, Ga., 2, Eufaula, Ala., 3, Meridian, Miss., 5, Columbus 6, 7, Jackson, Tenn., 8, Cairo, Ill., 9, St. Louis, Mo., 11, one week.....The Gormon Opera Co. are to sing "The Mascot" 22, "Patience" matinee and "The Pirates of Penzance" night 23.....Fred'k Warde is due 24, 25. Route: Columbus, S. C., 26, 27, Charlotte, N. C., 29, Winston 30, Raleigh 31, Norfolk, Va., Feb. 1, Richmond 2, 3, Washington, D. C., 12, one week.....Baker & Farron are to play in Butler's Opera-house 25. Route: Savannah 26, 27, Wilmington, N. C., 29, Raleigh 30, Norfolk, Va., 31, Richmond Feb. 1, Staunton 2, Cumberland, Md., 3, Hagerstown 5, Harrisburg, Pa., 6, Tyrone 7, Pittsburg 8, 9, 10.

MARRIED.—At the New Haven (Ct.) Opera-house, Jan. 16, Walter Robinson to Miss Nellie Hess, both of the Corinne "Merriemakers."

THE LATE TREASURER of Callender's Minstrels, H. J. Guthrie, has accepted a position at the Madison-square Theatre, New York City.

JOSEPH PROCTOR in "Nick of the Woods," with his own company, including his genuine Indian accessories, etc., are due at Taunton, Mass., Jan. 24, Fall River 25, Providence, R. I., 26, 27.

ESCAPED.—A telegram dated Sacramento, Cal., Jan. 19, says: "The west-bound train on the Central Pacific Railroad was wrecked this morning at Colfax, about fifty miles east of this place. Several persons were killed and injured, and a special wrecking-train was sent out at once from Sacramento to relieve the sufferers. The following members of the Madison-square 'Esmeralda' Company, *en route* for San Francisco to open at Baldwin's Theatre, were on board: Thomas Whiffen and wife, Leslie Allen and daughter, Ed. J. Buckley, Sydney Cowell, F. Oakes Rose, E. Leslie, Charles Talbot, Harry Rich, Frank Colfax, and E. M. Roberts, manager. They were traveling in a special Pullman car at the rear of the train, and, it is reported, escaped without injury, save a severe shaking-up."

MONS. R. HEWLETTE, gymnast and wire-walker, has separated from Soutarg, contortionist, and has been engaged for the Southern "Humpty Dumpty" Company as clown, and also to present his aerial specialties.

THE HASWIN-STEPHANY COMPANY disbanded recently.

HELEN BARRY, an English actress, who has been here some time, contemplates a tour under the management of Max Strakosch.

MAUD GRANGER'S Combination played "The Planter's Wife" in Erie, Pa., Jan. 17, to a good house. Miss Granger did not appear on account of supposed indisposition, and her place was very creditably filled by Miss Rose Keene. They went to Syracuse 18, 19, Amsterdam 20, Brooklyn 22.

WAITE'S UNION-SQUARE THEATRE Co. played in Salina, Kas., Jan. 22, 23, 24; thence to Brookville 25, 26, 27, Council Grove 29, one week.

THE WESTERN THEATRE COMPANY is due in Pittsfield, Ill., Jan. 29, one week; Clayton Feb. 5, 6, 7, Mt. Sterling 8, 9, 10. Don E. Wilson joined lately.

AT THE GRAND OPERA-HOUSE, Columbus, O., C. E. Ford's Opera Co. appeared Jan. 22, presenting for the first time in that city "Iolanthe." They were at Urbana 23, and are due in Springfield 24, and then Columbus for the rest of the week, in "Pinafore," "Manola," "The Merry War" and "Les Manteaux Noirs.".....Milton Nobles 15, 16, 17 appeared in rather slim business.....Janauschek 19 and 20 played to crowded houses. Route: Wheeling, W. Va., 22, 23, Steubenville, O., 24, Harrisburg, Pa., 25, York 26, Lancaster 27, Philadelphia 29, one week.

SOL SMITH RUSSELL did a fine business at Comstock's Opera-house, Columbus, O., Jan. 5, and plays in Philadelphia week of 22....The Harry Williams Combination had a good house 17, and are in Cincinnati this week.....The Big Four appeared 23, the Boston Opera Company in "Iolanthe" are due 24, and "Ranche 10" 25, 26, 27.

BARTLEY CAMPBELL'S "WHITE SLAVE" Co. commenced a week's engagement at the National Theatre, Washington, D. C., Jan. 22, opening to a large audience. Route: York, Pa., 29, Williamsport 30, Lancaster 31, Harrisburg Feb. 1, Scranton 2, 3, Pittsburg 5, one week. The Salvini Combination opens for a week at the National 29.

THE WYNDHAM CO. appears at Ford's Opera-house, Washington, D. C., Jan. 29, for one week, and Minnie Maddern in "Fogg's Ferry" Feb. 5.

MME. MODJESKA drew good houses at the Grand Opera-house, Cincinnati, last week. Her company rendered excellent support. She closed Jan. 20, and was followed 21 by Milton Nobles in "Interviews."

THE HARRISONS opened Jan. 22 at Heuck's Opera-house, Cincinnati, for the week.

MANAGER MARSH of Lexington, Ky., was in Cincinnati, O. Jan. 18.

MAGGIE MITCHELL closed a good engagement at Hooley's Theatre, Chicago, Ill., Jan. 20, and opened in Rockford 22, Janesville, Wis., 23. Route from there: Racine 24, Milwaukee 25, 26, 27, Green Bay 29, Oshkosh 30, Fond du Lac 31, Madison Feb. 1, La Crosse 2, Stillwater, Minn., 3.

GEORGE H. ADAMS in the time-resisting pantomime of "Humpty Dumpty" drew many Jan. 22 to the Walnut-street Theatre, and the same attraction will hold the fort till 29, when Denmen Thompson will make his first appearance at this house.

EDWIN BOOTH'S engagement in Berlin has been temporarily suspended by reason of the death of Prince Charles, brother of the Emperor, Jan. 21. All of the theatres are to be closed until after his funeral.

J. Z. LITTLE'S "WORLD" Co. opened at the Academy of Music, Cleveland, O., Jan. 22, for one week, to be followed by Ravel's Drawing-room Circus for week of 29. Mart Hanley's "Squatter Sovereignty" Co. closed a good week's business 20, going to Detroit 22, Chicago 29, one week each. The long-eared member of this company—the mule—was laid up in Rochester. Like Felix McIntyre, he fell through a skylight. Another one was secured for the troupe in Cleveland.

THE MARION ELMORE "CHISPA" Co. is to open at the Opera-house, Cleveland, O., Jan. 29. Then comes the "Lights o' London" Co. The "Square Man" Combination played to the worst business of the season last week. Their route is Pittsburg 22, one week, Brooklyn 29, one week, and then they close the season.

JAMES O'NEIL began for two nights in the Academy of Music, Buffalo, N. Y., Jan. 22. Barry and Fay will play 24, and the "Esmeralda" Co. will finish the week. Herrmann closed a three nights' season 17, after playing to good-sized audiences. He went to Pittsburg, Pa., 18, 19, 20; thence to Cincinnati, O., 22. The Emma Abbott Company sang "Iolanthe" 18, 19, and matinee 20, and "Chimes of Normandy" evening of 20, to large audiences. The costuming in "Iolanthe" was very fine, new costumes having been received and worn for the first time on the evening of 18. The company went to Cleveland, O., 22.

CHICAGO SHAVINGS.—Alice Vane (Mrs. John Templeton) will not be with the Fay Templeton Opera Company next season, as she intends to start out as the star of a dramatic company. .....The Stoddard lectures at Central Music Hall are attracting remarkable patronage, the hall being well filled at each entertainment.....Frank Farrell, who has been here for some weeks, left for New York Jan. 18.....Manager Will J. Davis was in the city last week, and left 19 for Grand Rapids, Mich., to rejoin the Marion Elmore "Chispa" Company.....James M. Meade, late manager of the Olympic Theatre, has gone to New York.....John Hooley Jr. is in the city, in advance of Mart. W. Hanley's Company.....Prof. Garrison delivered a lecture on "Evolution" at the Grand Opera-house Sunday afternoon, 21.....Manager Hooley is just recovering from an illness which kept him at home for about two weeks..... Manager Hamlin started for New York 21.....Horace Wall is in the city, looking after the interests of the "Iolanthe" Company.....George C. Miln, having reorganized his dramatic company, starts this week on a professional tour through Indiana, Ohio and Western New York.....At the Dime Entertainment at Hershey Hall 20 readings and recitations were given by Prof. Dickson, Miss Requa and Mrs. Jackson. The next entertainment occurs 27 at Methodist Church Block.

MARGARET MATHER'S first appearance in Philadelphia was made at the Chestnut-street Opera-house Jan. 22 as Juliet in "Romeo and Juliet," which will be repeated 23 and afternoon of 27. The programmes for the other performances will be "The Lady of Lyons" 24, "Leah" 25, and "As You Like It" 26, 27. The Vokes Family will follow Mather 29.

MINNIE MADDERN began her first star engagement in Philadelphia Jan. 22 at Haverly's Theatre, appearing in "Fogg's Ferry" and giving satisfaction to a large audience.

WELL FILLED was the Bijou Theatre, Philadelphia, Jan. 22, when "The Overland Route" was played. It will hold the boards till 27, when "The Corsican Brothers" will be put on.

COL. WOOD'S MUSEUM, Philadelphia, was fairly patronized afternoon and night of Jan. 22, the attraction being Frank Evans' Combination in "Camille," which will be repeated 23 and afternoon 24. "East Lynne" will fill the bill nights of 24, 25 and 27, and afternoon of last-named date. At the matinees on Tuesday, Thursday and Friday "The Snowflower" will be given by a dramatic company organized for the purpose by Manager Wood.

TWEDDLE HALL, Albany, N. Y., was destroyed by fire on the morning of Jan. 16, as reported by telegraph in our past issue. The alarm was struck shortly before eight o'clock, and by noon the building was completely gutted. It is believed to have been the work of incendiaries. We extract the following from *The Albany Argus:* "A manufacturing building was erected on its site in 1843, and was used by the firm of Boardman & Gray, piano manufacturers. They occupied it until 1852, when the property fell into the hands of John Tweddle, the then president of the Merchants' Bank. The work of pulling down the old structure and preparing the ground for Tweddle Hall was begun May 5, 1859. The dimensions of the building, which was of Connecticut freestone, were 88 feet on State street and 116 on Pearl. The total cost of edifice and lot was $100,000. The lower stories were devoted to stores and offices, but over all was the large hall, 100 by 75 feet, which comfortably seated over 1,000 people. Tweddle Hall was first thrown open to the public June 28, 1860, with a farewell and complimentary concert to George William Warren, assisted by Mrs. J. H. Long. Miss Carrie Ross, Miss Annie Newby, Miss Julia Chase, Miss Emma Tyler, Stephen W. Whitney, Wm. Davis, John N. Cutler, F. F. Miller, Chas. E. Thomas, Egbert Lansing and a full chorus of ladies and gentlemen. A dedication address, preceded by a 'Te Deum' and followed by the national anthem, was spoken by William D. Morange, Esq. A note in the advertisements made the following announcement: 'N. B.—Mr. Warren has every reason to expect the superlative attraction of Miss Adelina Patti at this concert, and nothing but a prolongation of her Western tour will prevent her appearance.' This was the first announcement of the great Patti, then a little musical prodigy, to an Albany audience. But the little prima-donna's trip West was extended and she did not sing at the concert, but Mr. Warren engaged Mr. and Mrs. Drayton as extra attractions. The tickets were sold at a dollar apiece. The second entertainment was given by the Young Men's Association on the Fourth of July. Wm. H. Bogart delivered an oration and Clinton Cassidy read an original poem. The first purely theatrical entertainment was given on Dec. 25, 1861, under the management of John T. Raymond. Edwin Booth made his first appearance in Albany at Tweddle Hall, opening in 'Hamlet,' and playing Richelieu, Othello, Sir Edward Mortimer, and Petruchio and Shylock. Feb. 29, 1864, James H. Hackett began a short engagement as Falstaff. This was the last appearance in Albany of the great comedian. Nov. 16, 1866, Maggie Mitchell played Fanchon and Little Barefoot, for the first time in Albany. March 14, 1867, Parepa Rosa appeared in concert with Carl Rosa. J. R. Thomas and S. R. Mills for the benefit of the Fire Department. Jan. 8, 1870, she appeared for the first time in Albany in opera in 'The Marriage of Figaro,' April 20, 1867, Ristori played Mary Stuart, and Dec. 27 of the same year Elizabeth. March 18 and 19, 1868, Charles Dickens read 'The Christmas Carol' and Trial from 'Pickwick,' Dr. Marigold and Bob Sawyer's Party. April 14, 1869, Clara Louise Kellogg appeared in concert at Tweddle Hall, Edwin Forrest appearing as Richelieu Oct. 27 of that year. In the Summer of 1872 the hall was transformed into an opera-house, orchestra-chairs were put in, the seats behind them were elevated in tiers, and the stage was enlarged and beautified with scenery, curtain and private-boxes. The exits were also much improved. It was opened Nov. 12 with readings by Mrs. Scott-Siddons. Since that time a galaxy of singers and actors have passed in review before the public, among them Charlotte Cushman, Christine Nilsson, Joseph Jefferson, Wilkie Collins, Pauline Lucca, Emma Albani, Salvini, the Boston Museum Company, etc., etc. In 1880 it was still further improved and stocked with new scenery. At that time William Appleton Jr. was the manager, a position in which he was succeeded last May by Peter J. Callen. The hall had an adjustable dancing-floor, constructed with marvelous mechanical nicety, and was a favorite ball-room for our local societies. It was a very desirable place for lectures, concerts and fairs to be held." Our correspondent says: "Among the attractions that had dates with Manager Callen were Salvini, Nilsson, Rice's 'Iolanthe,' Barlow, Wilson & Co.'s Minstrels, Tony Pastor, the New York Thalia Theatre Co., and Barrett & Co.'s 'James Boys' Co. The hall was remodeled about three years ago at an expense of $7,500. Manager Callen loses about one hundred dollars in money, a batch of valuable papers and a book of autograph letters from prominent actors and singers. Treasurer James D. Johnson also lost a small sum of money. The entire loss will aggregate over $200,000.

MILTON NOBLES' COMPANY is due in Indianapolis, Ind., Jan. 29, 30, 31, Evansville Feb. 1, Cairo, Ill., 2, 3, Memphis, Tenn., 5, 6, 7, Little Rock, Ark., 8, 9, Hot Springs 10, Texarkana 12, Paris, Texas, 13, Denison 14, Sherman 15, Dallas 16, 17, Austin 19, Houston 20, 21, Galveston 22, 23, New Orleans, La., 25, for a week. Mrs. Nobles rejoined the troupe in Cincinnati, O., Jan. 22, and Emma Pierce, who had been engaged to supply her place during her absence, closed in Toledo 20 and left for New York City. Rodney S. Wires is to rejoin Mr. Nobles as business-manager June 1.

EDWIN CLIFFORD'S COMPANY played in Plattsmouth, Neb., Jan. 15, Seward 16, 17, Lincoln 18, 19, 20, Beatrice 22, 23, 24.

AN ACTRESS with her own play seeks a partner to aid her in producing the piece on a traveling tour. See Hub Amusement Bureau's card.

SAMUEL P. COX, late contractor for Batcheller & Doris' Circus, has been engaged as business-manager for Marion Elmore's "Chispa" Co., which played in Grand Rapids, Mich., Jan. 19, 20, Battle Creek 22, and is due in Flint 23, St. Louis 24, Bay City 25, East Saginaw 26, Pt. Huron 27.

THE LOUIE LORD COMBINATION includes Louie Lord, Addie Gray, Mrs. Cummings, Mary Francis, Jane Eyre, J. A. Lord, Harry Gray, E. K. Bernard, Ed. Chilson, M. L. De Forest, Peter Patterson, Geo. Nelson and Prof. Neiss. They opened in Larned, Kas., Jan. 22, for one week; thence to Elmwood 29, 30, Nickerson 31, Feb. 1, 2, 3.

BAKER AND FARRON, who closed a week's engagement at Bidwell's Academy of Music, New Orleans, La., Jan. 20, had to Jan. 18 a fair share of patronage.

CHARLOTTE THOMPSON at the Grand Opera-house, New Orleans, La., has been doing a great deal better than on her last previous visit. Though she was billed heavily she did not open to as large a house as an opposition attraction, but her patronage has materially increased.

AT BIDWELL'S ST. CHARLES THEATRE, New Orleans, La., "The World" was to have closed a week's time Jan. 20.

CRESCENT CITY CLIPPINGS.—Mrs. John Drew, Mr. and Mrs. Joseph Jefferson, Mr. and Mrs. Frederick Robinson, Brignoli, Fanny Kellogg, and Mr. L. M. Gottschalk, the last three passing through the city, attended one of Nilsson's concerts..... Miss Maggie Conway has returned home from Texas, where she had been with Fred A. Warde's company.....Rain Jan. 16, 17 seriously hurt business.....W. J. Scanlan, M. B. Curtis and the Chanfraus were to have opened here 21.

"THE REWARD OF MERIT."—An example showing that merit is appreciated now and then is sent by our Boston correspondent, who says: "A tiny girl named Annie O'Malley played the child's part in 'A Celebrated Case,' produced during the off-nights of Salvini's engagement at the Globe two weeks ago. Last week, at the same theatre, a Miss Cohen, of Colville's 'Taken from Life' Company, playing the part of a stable-boy, was suddenly taken ill. The little O'Malley girl was hurriedly pressed into service. Without a rehearsal she went on, and won a call before the curtain that same night. She has been engaged by Mr. Colville for the rest of the season."

THE PARK THEATRE, Boston, Mass., was well filled at each performance last week, Mr. and Mrs. McKee Rankin closing their engagement in "'49" Jan. 20, having had a very successful fortnight. This week, for the first time on any stage, and after a long period of preparation, A. C. Gunther's "Courage" was produced. [Our correspondent telegraphs a full report of its reception at the opening performance.] Some excellent advance advertising has helped awaken interest in "Courage."

BOSTON NOTES.—Joseph S. Haworth tells a friend in this city that he will star at the end of two years, John McCullough backing him in his venture. Mr. Haworth received a warm welcome while in this city last week. He shows unmistakable signs of improvement since his last appearance in the Hub.... Dan Hopkins, who has been very sick, has recovered....Two "Tourists" companies will be seen on the road next season.... George Fortesque, of herculean proportions, will star in a play written for him next season. He will have a female role. ....Manager Schoeffel returned to Boston from Chicago last Friday....Lizade le Baron, who is said to have made a hit with a "Professor" company, is a Boston lady....John J. McNally, well known in theatrical circles in this city and elsewhere, has joined *The Herald's* staff.

ST. LOUIS ITEMS.—Friday evening is the fashionable night in St. Louis, and Jan. 19 proved a bonanza for Mrs. Langtry. The boxes were filled with some of the handsomest young ladies of the city, and Mrs. L. had an excellent opportunity to see the recognized beauties of the Mound City....The "Little Duke" is to be presented at the Pickwick Theatre 27 by a company of juvenile amateurs called the Future Great Juvenile Dramatic Company, under the management of Capt. A. S. Treloar..... Mrs. T. J. Herndon, the well-known actress, who has been traveling this season in the South, is now visiting her sister in this city.....Capt. J. W. Decker, late manager of the Globe Theatre, Chicago, has been very ill at his home in St. Louis

A NEW THEATRE.—We learn from *The Toronto* (Ont.) *Daily Mail* of Jan. 20 that "City Commissioner Coatsworth yesterday granted a permit to Charles Chamberlin for the erection of a new opera-house at 80 King street, west, exactly opposite the Royal Opera-house. The building is to be of brick, capable of seating twelve hundred, and will cost $16,000. J. Conner, who is to assume the management, states that for a long time a certain portion of the public have felt that they were 'paying too much for their whistle,' and has decided to lower the prices of admission, the first seats to be 75c., next 50c., 35c. and 25c. The building will have a frontage of 61ft. by 110 in depth, and will be supplied with special fire exits and preventatives. The natural position of the building greatly lessens the danger of loss of life by fire, as it is to all intents and purposes an isolated building, the south opening onto King street, the north to Boulton street, and on the east and west are lanes opening into Boulton street. Charles Walton, the architect, has prepared elaborate designs of the building, which will be commenced as soon as the weather permits."

LOUISE POMEROY opened in "The Hunchback" Dec. 16 last in the Corinthian Theatre—Dave Carson, lessee and manager—Calcutta, India. *The Indian Daily News*, which published the story of the plot of the play, praised the star's acting very highly. Think of a country where "The Hunchback" is a novelty. "The Rendezvous" and "The Secret" would go there like wildfire. Low comedians who have been driven to the wall by the combination system should ponder over this.

MLLE. CORNALBA as LA Civilisation heads the cast of the ballet "Excelsior," with which the new Eden Theatre, Paris, France, was recently dedicated.

ROBERT MCWADE in "Rip Van Wenkle" is booked in Aurora, Ind., Jan. 27, Cynthiana, Ky., 29, Lexington 30, Paris 31, Maysville Feb. 1, Portsmouth, O., 2, Ironton 3.

THE RIGHT TO HISS.—Isaac Feiber saw fit recently to hiss some portion of "Chris and Lena" as played by Baker and Farron in the Academy of Music, New Orleans, La. The stars pointed him out and Officer Clarke ejected him. He was subsequently arrested and taken before Recorder Davey, who fined him $5. Isaac being a minor, his father, August Feiber, has brought a suit against David Bidwell, Baker and Farron and Officer Clarke for $10,000 damages, and also a further sum of $10,000 for exemplary damages. Why did he not include the Recorder? The youth bought an admission ticket only for $1.

"THE VILLAS" are due in Carroll, Ia., Jan. 23, 24, 25, Atlantic 26, 27, Avoca 29, 30, Harlan 31, Feb. 1, 2.

ROSE EYTINGE was to have played at the Richmond (Va.) Theatre Jan. 22. Route: Norfolk 24, 25, Petersburg 26, Wilmington, N. C., 27, Charleston, S. C., 29, 30, Savannah, Ga., 31, Feb. 1, Augusta 2, 3, Atlanta, 5, 6, Montgomery, Ala., 7, 8, Mobile 9, 10, New Orleans 12, one week. Robson and Crane are to follow 24, for four nights. Route: Trenton, N. J., 29, Wilmington, Del., 30, Orange, N. J., 31, Newark Feb. 1, 2, 3. Gus Williams is billed for 29.

THOMAS W. KEENE opened in the Providence (R. I.) Opera-house Jan. 22 for three nights. Ada Dyas in "An Unequal Match" is due 25. Tompkins & Hill's "White Slave" Co. closed 20, the route being New Haven, Ct., 22, 23, 24, Bridgeport 25, New Britain 26, Meriden 27, Hartford 29, 30, Springfield, Mass., 31, Worcester Feb. 1, Woonsocket, R. I., 2, Pawtucket 3.

MARGARET MATHER closed in the Corinthian Academy of Music, Rochester, N. Y., Jan. 20. Route: Philadelphia, Pa., 22, one week.

HARRY MILLS, Dutch comedian, has joined Corinne's Merry-makers, who played in Middleton, Ct., Jan. 22, Norwich 23; thence to New London 24, Mystic 25, Pawtucket, R. I., 26, Fall River, Mass., 27, 28, Attleboro 30.

E. A. LOCKE'S Co. played "Mates" in Brantford, Ont., Jan. 22, Hamilton 23; thence to Lockport, N. Y., 24, Erie, Pa., 25, Oil City 26, Youngstown, O., 27, Canton 29, Mansfield 30, Newark 31, Columbus Feb. 1, 2, 3.

CHARLES E. HAMILTON and company, under the management of F. C. Fenton, are playing "Divorce," "a superb comedy in five acts, by Bartley Campbell," and announce that they are ready, "if specially requested, to perform 'The Gilded Age,' as played by John T. Raymond." They played in Andover, O., Jan. 17, 18, Bloomfield 19, 20, Farmington 22, 23, and are to be in Orwell Feb. 1.

B. M. DRAKE, late general agent of the Spauldings' Bell-ringers, joined Smith's "Furnished Rooms" Co. in Rockland, Me., last week.

JEFFRIES LEWIS' "La Belle Russe" Combination concluded rather an unfortunate engagement Jan. 20 at the Grand Opera-house, Rochester, N. Y., owing mainly to the strong attractions at the other places of amusement. Route: Hamilton, Ont., 22, Toronto 23, 24, Bellville 25, Ottawa 26, 27, Montreal 29, one week, Portland, Me., Feb. 5, 6. Barry & Fay Combination played 22, going to Lockport 23, Buffalo 24, Detroit, Mich., Feb. 1, 2, 3. The Grand is to be closed 23, 24. Sullivan & Gaylord's Female Minstrels are to appear 25, 26, 27.

ALDRICH AND PARSLOE had good audiences to see "My Partner" at the Griswold Opera-house, Troy, N. Y., Jan. 18, 19, 20, the matinee 20 being a jam, though a heavy snowstorm prevailed. They went to Glens Falls 22, Rutland 23, and are due in Montreal, P. Q., 24, 25, 26, 27, Portland, Me., 29, Bangor 30. The Hanlons opened 22, for three nights, and the week is to be filled out with the "Jesse James" Co. Assistant manager Soulier has made quite a number of minor improvements in box-decorations, etc., and contemplates fitting up a ladies' toilet-room. The Northern News Company and the Western Union Telegraph Campany are to take stores in the Opera-house block, thus giving much more tone to the locality. The new Post-office is almost directely opposite, and is already in operation.

MAGGIE MITCHELL and company are billed at the Grand Opera-house, Milwaukee, Wis., Jan. 25, 26, 27, Green Bay 29, Oshkosh 30, Fond du Lac Feb. 1, La Crosse 2, Stillwater 3, Minneapolis, Minn., 5, 6, 7, St. Paul 8, 9, 10, Dubuque, Ia., 12, 13, Cedar Rapids 14, Des Moines 15, St. Joseph, Mo., 16, 17, Atchinson, Kas., 19.

THE WYNDHAM COMEDY COMPANY followed "Esmeralda" at the Grand Opera-house, Indianapolis, Ind., producing "Brighton" Jan. 17 and "Ruth's Romance" and "Fourteen Days" 18, to large business. The troupe went to Dayton, O., 19, and from there will jump to Baltimore. Our correspondent writes: "John Dickson is the manager of the combination for Brooks & Dickson, and his heart is broken over the faultfindings and complaints poured into his ear by the Britishers. Nothing is done to their satisfaction, or like it is over on the other side, old boy;' and yet the company rides in palace-cars, puts up at the leading hotels, and carries enough luggage for a circus. Salsbury's Troubadors come to the Grand 22, 23, 24, Nilsson 26, the Knights 27, matinee and night."

NEIL BURGESS closed an average fair engagement at English's Opera-house, Indianapolis, Ind., Jan. 17, and was followed by the Anthony & Ellis Troupe 18, for four performances. That Indianapolis is the Mecca for "Uncle Tom" Cos. is attested by the fact that the opening house was very large, business continuing so. Ford's Opera Company opened 22, for four performances; Barton's Troupe in "Iolanthe" is due 25, 26, 27. The annual carnival of the Indianapolis Mænnerchor will be given at English's Feb. 2.

MRS. LANGTRY was to have occupied Leubrie's Theatre, Memphis, Tenn., Jan. 22, 23, to be followed by the Rentz-Santley Company 24, 25, and Geistinger Opera Company 26, 27. Lawrence Barrett played 15, 16, 17, 18 to immense business. The Rentz-Santley Company go to Nashville 26, 27, Chattanooga 29, Rome, Ga., 30, Atlanta 31, Montgomery, Ala., Feb. 1, Selma 2, Columbus, Ga., 3.

MARTHA WREN has received lots of praise for her telling impersonation in San Francisco of Cad in Leonard Grover's play of that name.

FATAL EXPLOSION.—On the night of Jan. 18, and during the performance of "The Lights o' London" by Collier's Company in the Grand Opera-house, Milwaukee, Wis., a calcium-light cylinder exploded with such force as to kill two and injure three people, all employes of the theatre. Our correspondent says: "The accident was the result of carelessness on the part of the boy in charge of the light, and happened in this way: The light is formed by uniting the currents of hydrogen and oxygen gas, and the boy in charge made a mistake in filling the cylinders and got the oxygen in the hydrogen cylinder, which caused the mixed gases to explode the moment they were lighted. Those killed and injured are Robert Farrington, killed outright, who had charge of the light; Albert Seymour, so severely injured that he cannot live; Gustav Starber, stage-employe, badly hurt; James B. Foster, injured to such an extent that his recovery is doubtful; and Richard Reed, advertising-man, slightly hurt. The boy has had charge of calcium-lights at the house for some time. But for the coolness of Chas. Williams and C. P. McElroy, members of the company, a panic would have ensued. Shortly after the explosion the two gentlemen named appeared in front of the footlights with the burning cylinder, from one end of which the flames were issuing, and, placing it above the footlights, coolly sat astride it, requesting the orchestra, which had been among the first to start in terror, to 'come back and give us a lively tune,' and requested the audience to return to their seats. The scenery was so damaged and the nerves of the members of the troupe were in such a condition that it was decided not to continue the performance, and money was refunded at the door, or tickets good for next evening's performance were given. The damage to the scenery will not exceed $25. A matinee performance was given 20 for benefit of the injured. The company are billed for Detroit week of 22, Toledo 29."

JOHN GILBERT of Minnie Palmer's Co., who was so seriously injured by the Newhall House fire at Milwaukee on morning of Jan. 10, still lives, although his recovery is yet very doubtful. The remains of his young wife, the bride of a day, will be tenderly taken care of until her husband is able to bear the burden of his loss.

MATTIE VICKERS will be in the dramatic field the coming season as a star with the play "The Tramp's Daughter." Charles Rogers will be of her support. See card.

"THE LIGHTS O' LONDON" will illuminate Whitney's Opera-house, Detroit, Mich., all this week. "The Girl I Love" closed 17 to poor business. The "Esmeralda" Company, headed by John E. Owens, filled out the week to very light houses.

DETROIT DOINGS.—This city is furnishing more than its quota of actors to the profession. In addition to Arthur Giles joining "My Sweetheart" Company, Thos. K. Hunt and E. W. Weitzel, two amateurs, have joined "The Girl I Love" Company.....Garry Hough has taken charge of Maybury's Arctic Panorama, called the "Jeannette Expedition," which he will exhibit through the State. John D. Walker, formerly billposter here, has started out ahead of it.....Agnes Herndon has resigned from Barnes' "Only a Farmer's Daughter" Company, and is studying a new play written for her by Joseph Bradford, called "A Wonderful Woman."......Corydon F. Craig, late manager of Tootle's Opera-house, St. Joseph, Mo., will assume control of Gillis' Opera-house, now in course of erection at Kansas City. The house will be ready for next season's business.

"SQUATTER SOVEREIGNTY" is booked at the Detroit (Mich.) Opera-house for this entire week. Minnie Palmer closed three nights of good business 17. Miss Palmer has donated $329.10, her individual share of the proceeds of the opening performance here, for the relief of John Gilbert. Manager John R. Rogers has engaged Arthur Giles, a Detroit actor, to replace John Gilbert for the rest of the season. The company is due in Denver, Col., week of 22, then play west to San Francisco, opening there Feb. 19 for two weeks.

PHILADELPHIA SQUIBS.—Salvini closed a profitable engagement at the Chestnut-street Opera-house Jan. 20. Zimmerman & Nixon have booked him for a return date next month..... Alf McDowell, the comedian, passed through the city last week, *en route* to Boston for a little rest and recreation....Three pickpockets were arrested while working the crowd in front of the Walnut-street Theatre Jan. 17.....Miss French, one of the ballet with the Kiralfys' Company, fell on the stage at the Walnut while dancing in "Around the World" 18....Harry Guion, the old-time actor and manager, was visiting friends here last week.

JOHN MCCULLOUGH'S New England tour after his Boston (Mass.) Theatre engagement will be Manchester, N. H., Feb. 5, Portsmouth 6, Lewiston, Me., 7, Bangor 8, Portland 9, 10, Salem, Mass., 12, Lowell 13, New Bedford 14, Fall River 15, Providence, R. I., 16, 17. The reports that W. M. Conner is no longer McCullough's manager are authoritatively denied.

AT THE GLOBE THEATRE, Boston, Mass., last week, the audiences assembled to see "Taken from Life" by Colville's company were good-sized and appreciative. This play closes its run this week. Next week the Hanlons return.

JOHN MCCULLOUGH closed his first week at the Boston (Mass.) Theatre Jan. 20, having played in "Virginius" to large houses. This week "The Gladiator," "King Lear," "Jack Cade" and "Julius Cæsar" are the changes. McCullough closes here Feb. 3, and Thatcher, Primrose & West's Minstrels open 5, Mary Anderson 12.

JOE MURPHY commenced a week's engagement at the Grand Opera-house, St. Louis, Jan. 21, to be followed by Modjeska 29.

"OLD SHIPMATES" drew light audiences to Pope's Theatre, St. Louis, last week. The company are due in Springfield, Ill., 24, Decatur 25, Lincoln 26, Bloomington 27, and Chicago 29, for one week. Daly's Theatre Company commenced a week's engagement 22, to be followed by Geistinger 28.

THE RENTZ-SANTLEY BURLESQUE COMPANY did an excellent business at People's Theatre, St. Louis, last week. Frank Mayo commenced an engagement 21, to be followed by the Haswin-Stephany Combination 28. [It has disbanded.—ED. CLIPPER.]

MRS. LANGTRY drew only fair-sized audiences to the Olympic Theatre, St. Louis, last week, except on Friday night, when the dress-circle and boxes were full. She is in Memphis this week.

BOUCICAULT'S third week at the Boston (Mass.) Museum witnessed no diminution in the size of the attendance, and "The Colleen Bawn" has proven a good attraction. Miss Estelle Clayton and Kate Fletcher, who were "imported" for the respective roles of Eily O'Connor and Mrs. Cregan, were not remarkably good—indeed, there was no need of looking beyond the Museum's company for better talent. This week, "Arranna-Pogue." Next week, "The Amadan," for the first time on any stage.

PALMER & ULMER'S "'49" Co. played in North Attleboro, Mass., Jan. 22, Brockton 23; thence to New Bedford 24, Chelsea 25, Fall River 26, Taunton 27, Plymouth 29, Newport, R. I., 30, Pawtucket 31, Woonsocket Feb. 1, Milford, Mass., 2, Marlborough 3.

THE WINDSOR THEATRE, Boston, Mass., continues Bartholomew's Equine Paradox this week. The houses during the three preceding weeks of the Paradox's run at this theatre have been very large, and the novel show has won warm encomiums. The professional matinee (Tuesday) of last week was a gala event, and the house was crowded. An extra matinee is to be given on Friday of this week.

WM. J. SCANLAN appeared Jan. 15 in the Masonic Theatre, Nashville, Tenn., Birmingham, Ala., 16, Selma 17, Montgomery 18, Greenville 19, Pensacola 20, New Orleans 21, one week. Coming: 23, 24, 25, "The World;" 26, 27, the Tourists.

JOHN W. BURTON, comedian, having recovered from his late illness, advertises that he is ready for an engagement.

VERY COMMENDABLE.—While a clerical brother, Herrick Johnson, D. D., is berating the profession generally in Chicago, a Johnsonian brother in Philadelphia has forced the common enemy to come to terms by the moral power of the divine precept. In other words, the Rev. Mr. Johnson, rector of an Episcopal church in the lower part of Quakerdom, has obtained from Manager Wood a lease for Sabbath evenings of the Bijou Theatre, on North Eighth street, and engaged as "stars" several of the biggest pulpit guns of the Christian denomination to which he belongs. The vicinage is not the most reputable one in the city, but no more attentive or devout listeners worship beneath the domes of Holy Trinity, St. Mark's or St. Luke's than were these ingatherings from the streets who hear the true precepts of brotherly love and charity elucidated and explained by the eloquent rectors of the parishes named beneath the drop-curtain of the Bijou. "As a mere business speculation," says Manager Wood, "these Sabbath services are an obvious success for the secular days, as the increased receipts at the box-office abundantly prove."

A LADY AMATEUR PERFORMER is wanted for a dramatic show. Address C. Castello, as per card.

A CLOWN, columbine, pantaloon, harlequin, specialty people and a pianist are wanted. See John Hudson's advertisement.

A YOUNG MAN wants an engagement with a dramatic company. See W. L. Raymond's card.

CHARLES A. GARDNER in his comedy-drama "Karl" shows an excellent record for his season, so far. He has the support of the bright little soubrette Patti Rosa, and a company, including General C. R. Decker, of microscopic dimensions, a brass band and orchestra. During the Winter and Spring the company appears in the West. "Karl" will be given in this city early next season. Charles Gayler's new comedy-drama "M. C." is now the property of Mr. Gardner, and he expects to make a decided hit with this acquisition. His card in another column shows that his talent has been appreciated in a most complimentary way. Manager J. W. Dunne is arranging time for this clever star for the season. Business is reported large. Route: Beloit, Wis., Jan. 23, Freeport, Ill., 24, Dixon 25, Clinton, Ia., 26, Moline, Ill., 27, Davenport, Ia., 29, Rock Island, Ill., 30, Iowa City, Ia., 31.

J. ALEX. BROWN of 64 East Fourteenth street has arranged for Clara Morris to play in "The New Magdalen" in Haverly's Brooklyn Theatre, commencing Jan. 29. The company will be nearly the same as that which supported her recently at the Grand Opera house, this city. E. D. Tannehill has been engaged for a leading role, and Katharine Rogers as understudy for Mercy Merrick in case Miss Morris' health should fail. The same company, with the addition of William Elton, and possibly B. T. Ringgold, are to support Lester Wallack there, beginning Feb. 5, in "Rosedale."

KIRALFY BROTHERS' "Around the World" Co. opened at the Park Theatre, Newark, N. J., Jan. 22, for a week, to large business. They closed their season there, and are to start out Feb. 5 with "The Black Venus."

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Maud Granger in "The Planter's Wife" was the attraction Jan. 22. A fair-sized audience was present. A number of Miss Granger's Southern dates have been canceled by her manager, but she will open in New Orleans, La., Feb. 11. Next week, W. F. Carroll and Charles Frew in "Our Summer Boarders."

BUFFALO BILL in "Twenty Days" drew a fair-sized audience to the Novelty Theatre, Brooklyn, E. D., Jan. 22. Next week, Callender's Colored Minstrels.

LILLIAN CLEVES as Mercy Merrick in "The New Magdalen" began a week's season Jan. 22 at the Lee-avenue Academy of Music, Brooklyn, E. D. Business fair. Route: Reading, Pa., 29, Pottsville 30, Shenandoah 31, Ashland Feb. 1, Shamokin 2, 3. The Jesse James Combination is to open 29.

THE "ROMANY RYE" COMBINATION began the last week of its engagement at Haverly's Brooklyn Theatre Jan. 22 to fair business. Next week Den Thompson.

THE RANKINS opened in "'49" at the Brooklyn Park Theatre Jan. 22. The house was comfortably filled. Route: Providence, R. I., 29, Brooklyn, E. D., Feb. 5, one week each. Kate Clarton is to appear at the Park next week.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Salvini packed the house Jan. 22 to hear his rendition of "Othello." "King Lear" and "The Outlaw" are underlined. Bartley Campbell's "White Slave" Company closed 20, going to Washington, D. C., 22.

E. A. LOCKE'S NEW PLAY "Mates," in four acts, was produced for the first time on any stage at the Royal Opera-house, Toronto, Ont., Jan. 15, with this cast: Seth Styles, from New England, "Well, he knew a little about law, but could make love a heap," E. A. Locke; Ned Merton, one of the "Mates," a square man, and with a heart for "White Rose," Chas Verner; Frank Dermot, making, with Seth and Ned, the third "Mate," the handsomest man in the Gulley, W. C. Holden; Dave Ruff, a poet, Justice-of-the-peace, and a Latin scholar in general, Harry Wilson; Cornish Tom, a bad "specimen" when "crushed, yielded nothing," R. H. Baird; Daft Willie, the lack of reason made his life a pleasure, George Harris; Roaring Peg, "Why that river was named after her," a Magdalen in the gold fields of Australia, Lizzie Gale; Elsie, her sister, they called her "White Rose," a symbol of her purity, Bertie Willis; Widow Blossom, the dearest, best and prettiest creature at Roaring Peg—scores of lovers, but only one sweetheart—Rosa Goodall; Amanda Ruff, Dave's daughter—they called her "Man," she acted so—Agnes Arden. Our correspondent says: "'Mates' is intended to portray life in the Australian gold diggings; but, as the dialogue bristles with 'Yankee' vernacular, it would have been much better had the author located the scene in California or somewhere nearer home. Before the play can be recognized by a critical audience as depicting Australian life many incongruities, which are either introduced by the carelessness of the author or are impromptu additions on the part of the actors, will have to be eliminated from it. Such, for instance, as a miner complaining of having his feet frozen in Australia in December. The plot is rather a perplexing one, and is somewhat as follows: Seth Myles and Ned Marston are the first two 'Mates,' who own a digging near Breakneck Point, and close to which, on the banks of a stream called Roaring Peg, is situated an inn, kept by Widow Blossom. On the rocks near the Point there lives a woman called Roaring Peg, after whom the stream is called, who, according to her own estimate of herself, has been a very vile person, but who has a sister, Elsie, termed by the miners 'White Rose,' to distinguish her purity of character from the immorality of the rather loose Peg. The latter resides with Cornish Tom, the villain of the piece, and together with them lives an idiot brother of Peg, Daft Willie, who is continually unraveling mysteries which the more sane members of the party fail to see through, and who makes some extraordinary and apparently purposeless leaps from the rocks into the stream below. Dave Ruff, an illiterate Justice-of-the-peace, and his daughter, Amanda Ruff, a hoydenish and skittish young lady, also live at the 'Diggings' and keep store, from which the miners obtain their supplies. Frank Dermot, the third 'Mate,' completes the cast. He is an old schoolmate of Ned Merton, and a millionaire spendthrift who has squandered his last dollar. He arrives on the scene just after Dave Ruff had refused the 'Mates' any more powder on credit for blasting, and begins operations by rescuing Roaring Peg from the tender mercies of Cornish Tom. He then discovers that Widow Blossom is an old sweetheart of his, and takes advantage of that lucky discovery to borrow twenty pounds from her wherewith to relieve the pecuniary necessities of his 'Mates' and to procure powder, which is done. The blast is fired and gold discovered. Then follows several diabolical plots on the part of Cornish Tom to murder the 'Mates;' and, failing in this, to implicate them in the murder of Roaring Peg, which he imagines he has himself accomplished, having stabbed her and thrown her over the cliff. A trial is instituted before 'Squire' Ruff, which proved to be the most nonsensical we ever saw on the stage, and by which the prisoner is neither acquitted nor imprisoned, nor disposed of in any other way. After this the villain meets his deserts, a misunderstanding between Ned Merton and 'White Rose' is patched up, Seth Myles and Amanda Ruff discover they are in love with each other, and Frank Dermot, having explained matters to the satisfaction of his old flame, Widow Blossom, the three couples are in the last act married by Squire Dave Ruff, and, to complete the happiness of the wedding-party, Roaring Peg, who it was supposed had been murdered, is led in, a reformed woman, and strews white roses in the pathway of the brides as the curtain falls. It is not a pleasant task to pick a new play to pieces, and we have no desire to do so with Mr. Locke's latest effort; but we must say it is nothing like the equal of his former productions. 'Mates' in one or two places contains genuine dramatic situations; but there are a great many weak spots, where it requires strengthening, and in many parts there are glaring absurdities which should be carefully removed. It would be best to withdraw the play for the present until the author has carefully revised it, and until a suitable company has been secured to act it. The only characters deserving of notice are those of Seth Styles, Daft Willie and Widow Blossom. It is scarcely fair to criticise the acting of Mr. Locke, as he was handicapped by a dragging play, poor support and wretched houses. He therefore appeared preoccupied, and his portrayal lacked life and spirit. Mr. Harris' Daft Willie was a fair piece of acting, and under more auspicious circumstances would have made a hit. Miss Rose Goodall was pleasing and sprightly, but the character she presented was a little too refined for the relict of a defunct tavern-keeper in a mining region. The remaining characters have been badly chosen, and the people are not fitted to the roles allotted them. The play held the boards at the Royal for a week, and it is only just to say that some of the worst features were toned down. It is said that the company is to be reorganized, and if this is done and the play retouched by Mr. Locke it may become more acceptable to the public."

MR. COOPER contemplates building another opera-house in Union City, Pa., on the site of the one destroyed by fire Jan. 15.

ABBEY'S "UNCLE TOM" Co. is due in Audenried, Pa., Jan. 24, Wetherly 25, Slatington 26, Hamburg 27, St. Clair 29, Minersville 30, Tremont 31.

THE OPERA-HOUSE, St. Paul, Minn., was closed Jan. 22, 23, 24. "The Professor" Co. occupied the house 16, 17, 18, and departed for Minneapolis 19, 20, Milwaukee 22, 23, 24, Racine 25, Grand Rapids 26, Kalamazoo 27, Detroit 29, 30, 31, Sandusky Feb. 1, Erie 2, Elmira 3. J. A. Herne's "Hearts of Oak" 19, 20 played to fair business. Route: Winona, Minn., 22, La Crosse, Wis., 23, Madison 24, Dubuque, Ia., 25, Rockford, Ill., 26, Sterling 27, Chicago 29, one week.

ROSE LISLE and company played in Frederick, Md., Jan. 22, 23, 24; thence to Winchester, W. Va., 25, 26, 27, Martinsburg 29, 30, 31, Peidmont Feb. 1, 2, 3, Grafton 5, 6, 7, Volcano 8, 9, 10.

EDWIN STUART'S Co. opened in Sumner, Ia., Jan. 22, for one week.

SIMMONS & MOWER'S Co. were in Provincetown, Mass., Jan. 22, Wellfleet 23, 24, and are to appear in Brewster 25, Chatham 26, Harwich Port 27, Falmouth 29.

A "HAZEL KIRKE" Co. appeared at the Academy of Music, Baltimore, Md., Jan. 22, to a liberal attendance. Lotta closed 20. Route: Pittsburg, Pa., 22, Cincinnati, O., 29, one week each.

THE WYNDHAM COMEDY COMPANY opened to excellent business at Ford's Opera-house, Baltimore, Md., Jan. 22, in "Brighton." "Ruth's Romance" and "Fourteen Days" are to be given during the week. Daly's "Passing Regiment" Company closed a week of poor business 20, opening in St. Louis, Mo., 22.

THE KIRALFY BROTHERS' "Black Crook" was produced at the Leland Opera-house, Albany, N. Y., Jan. 22, for three nights. The house was good. The Hanlons fill out the week. Aldrich and Parsloe did a large business 16, 17, and James O'Neil did well 18, 19, 20.

SALSBURY'S TROUBADOURS closed at Macauley's Theatre, Louisville, Ky., Jan. 20, after four nights and a matinee of the largest business they ever did in that city. They left to open in Indianapolis 22.

THE BOSTON IDEAL "UNCLE TOM" Co. played to large business in Wahle's Opera-house, Buffalo, N. Y., Jan. 18, 19, 20 and Saturday matinee. They went to Tonawanda 22, Batavia 23, and will be in Syracuse 26, 27, Rochester 29, 30, 31.

LOTTA opened at the Opera-house, Pittsburg, Pa., Jan. 22, for one week, to be followed by Emma Abbott's Opera Company. Annie Pixley closed a week of very large business 20, and went to Altoona; then Johnstown, Harrisburg and Easton.

MODJESKA opened at Macauley's Theatre, Louisville, Ky., Jan. 22, for one week, producing "Twelfth Night," "Odette," "As You Like It," etc. The Wyndham Comedy Company closed 16, after two nights of very large business. Route: Baltimore 22, Washington 29, one week each.

MINNIE PALMER succeeded in filling the Tabor Opera-house, Denver, Col., the past week. The engagement of C. B. Bishop the previous week was successful. Route: Leadville Jan. 22, 23, 24, Pueblo 25, 26, Colorado Springs 27.

OLIVER DOUD BYRON is due in Bradford, Pa., Jan. 26, 27, Hornellsville, N. Y., 29, Corning 30, Elmira 31, Owego Feb. 1, Binghamton 2.

HARRY MEREDITH in "Ranch No. 10" is booked in Bradford, Pa., Jan. 29, Oil City 30, Newcastle 31, Akron, O., Feb. 1, Massillon 2, Canton 3, Cleveland 5, for one week.

BERNHARDT, it is said, recently lost £16,000 by the failure of a house in which, through a friend, she had invested that amount after her return to Paris from America.

MISS MARY DICKENS, eldest grandchild of the late Charles Dickens, and 19 years of age, was to have made her debut on the stage Jan. 11 in Kilburn, Eng., playing Anne Carew in "A Sheep in Wolf's Clothing." She intends becoming a professional actress.

J. HOLMES GROVER has returned from England.

COLLIER'S "LIGHTS O' LONDON" Co. resumed its tour in Cedar Rapids, Ia., Jan. 20. New scenery to replace that destroyed by the railroad accident had been painted there.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Jan. 19, Sol Smith Russell and company played in "Edgewood Folks" to standing-room only, going to Olean, N. Y., 20, Oil City, Pa., 22.

CHAS. L. HOWARD'S "Aunt Keziah" Company opened the new Cooper Opera-house, Wellsville, O., Jan. 22, to a crowded auditorium. The company is said to have given considerable satisfaction. They repeated the performance 23. The route is East Liverpool 24, Steubenville 25, Cadiz 26, Uhlrichsville 27. A business-manager is wanted. See advertisement.

JAY RIAL'S "UNCLE TOM" Co. is coming East from 'Frisco, Cal.

BEN MACINLEY opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 22, for one week. Next week Salsbury's Troubadours. Herrmann closed a three nights' engagement 20, going to Cincinnati.

MUSICAL.

MR. AND MRS. RUSSELL and Mr. and Mrs. Jones, colored singers and guitar players, want engagements with a concert or jubilee company. They would like to engage with Donavin's Troupe. See Mrs. H. W. Russell's card.

THE CHAMBER OF COMMERCE of St. Paul, Minn., has pledged its support to the Theodore Thomas Musical Festival to be held in that city and Minneapolis next May.

"THE OLD COTTAGE HOME" is the title of a new song and chorus by S. A. Munson. It is advertised in another column.

THE LADY VIENNA ORCHESTRA and also Goldsmith, comic singer, are wanted for an engagement in St. Paul, Minn. See A. Knauff's card.

JEROME HOPKINS announces "Taffy" as an attraction at the Gordon Opera-house, Rahway, N. J., Jan. 23.

A METHOD of self-instruction in music is advertised in this issue.

THE BERRY BROTHERS' Swiss Bellringers, now traveling in Northern New York, include the Berry Bros., Laury Berry, Mrs. Lon Berry and the Burtt Family—Josie (solo-cornettist, nine years old), Willie and Neil.

"THE JOLLITIES" COMPANY canceled at the Park Theatre, Indianapolis, Ind., Jan. 18, 19, 20, giving as a reason therefor the alleged sickness of John Gourley.

CATHERINE LEWIS occupied the Grand Opera-house, Indianapolis, Ind., Jan. 20, matinee and night, producing "The Mascot" and "Olivette." Route: Chicago 22, one week.

THE CHICAGO CHURCH-CHOIR COMPANY appeared at the Academy of Music, Milwaukee, Wis., Jan. 19, 20. "100 Wives" by the Draper-Herman Company was given afternoon and evening 21. Minnie Hauk in concert 22, 23.

HESS' OPERA COMPANY sang to a crowded house in Lincoln, Neb., Jan. 17, and were enthusiastically received. They went to Omaha 18, 19, 20, Des Moines, Ia., 22, Burlington 23, and are due in Keokuk 24, Quincy, Ill., 25, Jacksonville 26, Springfield 27, St. Louis, Mo., 29, one week, Louisville, Ky., Feb. 5, 6, 7, Chicago 12, one week.

BENNETT & MOULTON'S COMIC-OPERA CO. sang in Ticonderoga, N. Y., Jan. 22, 23; thence to Port Henry 24, 25, Plattsburg 26, 27, Champlain 29, 30, Malone 31, Feb. 1, Ogdensburg 2, 3.

QUAKER SHAKES.—Jennie Winston proved a success at the Lyceum, Philadelphia, last week.....The Germania Orchestra continue to concertize at the Academy of Fine Arts every Thursday afternoon.....The Young Germania Orchestra gave at St. George's Hall Jan. 16 the first of a series of concerts. Under the conductorship of Chas. F. Escher they played a number of selections in good style. There was singing by Mrs. S. Brechemin, soprano, an old Philadelphia concert favorite, and Marcia Wilson, an excellent contralto. Mast. John F. Rhodes, a clever boy-fiddler, also did creditably. The house was crowded.....There was to have been a sacred (?) concert, followed by a non-sacred ball, at Mænnerchor Hall Jan. 21, but Mayor King prohibited both.....P. S. Gilmore's Band and Simon Hassler's Orchestra will furnish the music for the third annual Charity Ball, which takes place at the Academy of Music 23.....Celeste Massey, who has enjoyed considerable local reputation as a concert singer, is to be married to Austin Stevens Heckscher at St. James' P. E. Church 23.....Under direction of Prof. Mike Cross, the Cecilian Society will give Gounod's "Redemption" its first performance in Philadelphia 26 at the Academy of Music. Evaline Osgood, Mrs. Adolph Hardtsgen, Emily Winant, Geo. Simpson and Theodore Thomas and sixty instrumentalists will assist....Two of D'Oyley Carte's chorus singers with the "Iolanthe" party at the Lyceum began suit for two weeks' salary. D'Oyley appealed the cases from the Magistrate's Court to a higher one, and they cannot come up before March....."Odysseus" is to be given at the Musical Festival next May, and its performance will be conducted by Max Bruch.....At the Academy of Music 20 the German a Orchestra gave their third symphony concert of the present season to a large audience. Raff's "Im Walde" symphony was the principal feature. Richard Zeckwer, piano, and Master John F. Rhodes, fiddle, were the soloists.....Tillie Summers, soprano; Josie Richardson, contralto; Wm. F. Stoll Jr., fiddle; Wm. A. Briscoe, tenor; and Geo. Roder, baritone, appeared in concert at Association Hall 22.

"IOLANTHE" by Rice-Colle.'s Company at the Boston (Mass.) Bijou is splendidly sung and drawing big houses. Its fiftieth performance took place Jan. 22, when E. H. Hastings led the orchestra. Mr. Hastings is of the managing firm of Tyler & Hastings, and was leader of the Harvard College orchestra when at college some years ago. "Virginia" will not be done at the Bijou Theatre, as hitherto announced, the piece not coming up to the standard requirements.

MINOR NOTES FROM BOSTON.—The series of four vocal recitals by Mr. and Mrs. Georg Henschel at the Meionaon opened afternoon Jan. 22.....Dr. Louis Maas is to give the first of his series of pianoforte recitals at Horticultural Hall 24.....At Chickering's Rooms 26 Miss Olga Von Radeck is to give a concert, the assisting artists being Miss Mary O'Brien and Messrs. B. Listemann and Ernst Jonas.....At this week's (the 17th) concert of the Boston Symphony Orchestra at Music Hall 27 the soloist is to be Carl Baermann, pianist.

THE WILBUR OPERA COMPANY closed three nights of light business at the Detroit (Mich.) Opera-house Jan. 20. They are due in Guelph, Ont., 24, Brantford 25, Hamilton 26, St. Catherines 27, Toronto 29, 30, 31, Lockport, N. Y., Feb. 1, Erie, Pa., 2, Bradford 3, Pittsburg 4, one week.

HAVERLY'S OPERA COMPANY presented "The Merry War" last week to fair houses at Grand Opera-house, St. Louis. They appear in Topeka, Kas., 24, 25, Emporia 26, Wichita 27, Denver 29, for one week. The Mapleson Opera Troupe opened at Olympic 22, for one week.

E. E. RICE'S OPERA CO. gave an excellent performance of "Iolanthe" in the Opera-house, Hartford, Ct., Jan. 18. The piece was elegantly costumed, and the singing of Miss Ida Mulle as Phyllis and of James Gilbert as the Lord Chancellor was greatly admired. They sang in Meriden, Ct., 22, Trenton, N. J., 23, going to Harrisburg, Pa., 26, Scranton 27, Syracuse, N. Y., 29, 30, Albany Feb. 1, Rochester 2, 3.

MME. NILSSON gave a concert to a large, fashionable audience Jan. 18 at the Grand Opera-house, Nashville, Tenn.

THE CHATTERTON-BOHRER COMBINATION, embracing Mrs. Bohrer, Miss Howe, Mr. Bullock and others, is to appear in a concert Jan. 24 at Mozart Hall, Richmond, Va.

EMMA ABBOTT'S OPERA COMPANY appeared Jan. 17 at the Grand Opera-house, Rochester, N. Y., to large audiences, both matinee and night. They went to Buffalo 18, 19, 20, Cleveland, O., 22, one week, Pittsburg, Pa., 29, one week.

CHICAGO CHIMES.—The Chicago Church-choir Company gave a matinee performance of "The Pirates of Penzance" at the Grand Opera-house Jan. 16 for the benefit of the widow of Frank Lumbard. Manager Hamlin donated the use of his theatre, and the performance was a great success, netting about $1,200.....H. C. Eddy, the organist, went to St. Louis 18 to dedicate a new organ.....A matinee under the auspices of the Hershey School of Musical Art was given at Hershey Hall 18....Harry S

FOREIGN SHOW NEWS.

LATEST LONDON NEWS.

OUR FOREIGN EXCHANGES, advices, etc., not having come to hand up to the time when the outside pages of THE CLIPPER go to press (Jan. 22), we give our readers the latest news from the British metropolis as cabled to *The Herald* Jan. 21: "The theatrical season is in full swing, the pantomimes at Drury-lane and Her Majesty's, after the severe toning-down demanded by the press, especially in the intolerable amount of low music-hall fun, now find favor and attract enormous audiences....There was a curious incident at Drury-lane. Chas. Lauri, the pantomimist, made up as a poodle, runs entirely round the theatre on a ledge on the dress-circle at every performance. The other night the Prince and Princess of Wales and their two sons being present, the question arose in the managerial mind whether their Royal Highnesses would approve of this part of the performance. The Princess gave her consent. Whereupon the poodle came round to the royal box, sat up, begged, held out his paw, which was shaken by the future King of England amid the hearty laughter and cheers of the audience, especially the pit and the gallery, crammed with the denizens of dingy Drury-lane and scapless Seven Dials.....This has been an unfortunate season for theatrical supers, the destruction of the Alhambra being followed by the enforced closing of the Alcazar by the Metropolitan Board of Works. The theatre not having a license, owing to insecurity in case of fire, the manager was fined by the magistrate and his house closed under the threat that everybody connected with it would be arrested..... Among the forthcoming novelties are 'Nell Gwynne,' an operette by Planquette; new dramas by Robert Buchanan, at the Adelphi and Globe; a three-act comedy, entitled 'Open House,' by H. J. Byron, at the Vaudeville; also new pieces for Miss Bateman and Miss Genevieve Ward.....Meanwhile the London stage is invaded by amateur debutantes, who do not hesitate to essay the highest roles of Juliet and Pauline for their first appearance. Their attempts may interest their immediate friends, but they bore nine-tenths of the audience to death. However, as the first appearance of these ambitious ladies and gentlemen is generally their last, not much harm is done in the end to the professional artists who have devoted years of hard apprenticeship in the provinces before daring to appear in London.....To-morrow at the Adelphi Charles Reade revives his dramatization of Tennyson's 'Dora.' Reade's original and forcible method of advertising is amusing Londoners mightily. He has lately been giving us his ideas of the orchestral music in theatres, which he describes as 'the tune which the old cow died of.' The waltz and polka, he says, are not music at all, but mere rhythmical beats for the feet; so he will none of them, but gives us such ditties as 'British Grenadiers' and others which our grandfathers' cows heard, but doubtless, hearing, survived. Now in advertising 'Dora' he says: 'A humble but daring attempt will be made to present in a worthy manner that simple bit of nature. As responsible author I invite writers, actors, painters, artists to the first performance.' The question arises, first, how are they to be identified; second, will they be deadheaded; and third, is there room in the theatre for those who consider themselves included in the above comprehensive invitation?"

SCINTILLATIONS.

"FLICK AND FLOCK," a ballet, was given for the 400th time in the Opera-house, Berlin, Dec. 31 last. Balletmaster Taglioni, the inventor and arranger of the piece; Hertel, the musical illustrator; Muller, the dancer of Flick, and Ehrich, the dancer of Flock, all of whom took part in the first performance, Sept. 20, 1858, were present and took their parts. The Emperor attended the jubilee performance, and at the conclusion presented Taglioni with his portrait and invested Hertel with the Order of the Red Eagle of the third class. Of the "scantily dressed" who took part in the first performance, all, says a Berlin paper, "rest now in the cool earth or have lost themselves in the world; only two are known to be alive today, and both are respected housewives in Berlin."

"PARSIFAL" is to have twenty representations in Baireuth next Summer, four every week, from July 8 to Aug. 11. The price of each seat has been fixed at 20 marks (nearly $5).

SAVED FROM THE FIRE.—From the wreck of the Ring Theatre, Vienna, the full score of a comic opera entitled "Don Eugenio," music by Herr Mohr, was saved, and has just been produced in the Friedrich Wilhelmstad Theatre, Berlin. People who sat out the first performance wished heartily that it had never been rescued from the fire.

"THE GALLEY SLAVE" IN DUTCH.—Bartley Campbell's "Galley Slave" has just been produced (Jan. 1) at the National Theatre, Berlin, under the title of "Der Galeerensclave," and is having a great success.

"FEODORA" is to appear in Germany in two translations—one for the Vienna Hofburg, by Herr Maultner, and the other for Berlin and the stages of the German Empire, by Paul Lindau, who is undoubtedly the best man for the work, being a good dramatist and knowing how to make the German language palatable.

KAPELLMEISTER TAUBERT, the composer of so many charming songs known and sung in all parts of the world, was to have appeared in the Berlin Opera-house for the last time Jan. 2 as director of the symphonic soirees. The aged composer has directed these concerts during a period of forty years. Of 368 soirees he has conducted 347. His published works number 181, and these do not include his songs, said to be about five hundred in number. The composer is in his seventy-second year.

"THE COMEDY OF ERRORS" was produced in the Strand Theatre, London, Jan. 18, with this cast: Dromio of Syracuse, John S. Clarke; Dromio of Ephesus, H. Paulton; Antipholus of Syracuse, Mr. Gordon; Antipholus of Ephesus, Mr. Charles; Ægeon, Mr. Hennington; Adriana, Miss Lindley; Luciana, Miss Thompson. A cable message to *The Telegram* says in effect that it met with great success, and was greeted with hearty laughter and applause. Mr. Paulton, who is a favorite low comedian with the Londoners, was cleverly made up to resemble Clark, and imitated his manner with ludicrous effect. The other characters were ably filled, the scenery beautiful and picturesque, and the costumes and mounting were by the Hon. Lewis Wingfield, who has chosen the first half of the fifteenth century for the period of the play.

CARL ROSA at his forthcoming season at Drury-lane Theatre, London, Eng., in addition to "Colomba" already mentioned is to produce a new version of "Cinderella" by John Farmer.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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Novelty Artists, Dramatic Stars and Combinations wanted. Fares light from Louisville, St. Louis, Indianapolis and Chicago. Address JOHN MORRISSEY, American Theatre, Hartford, Ct., or W. T. KING'S Western Dramatic Agency, Chicago, Ill. 43-4t

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OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
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RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

ACADEMY OF MUSIC,
SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t*

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
24-34t*-tf No. 24 Vesey street, New York.

Olympic Theatre,
CHICAGO, ILL.

Z. W. SPRAGUE - - -
W. T. KING - - - - - - } **Managers**

SPECIAL NOTICE.

HAVING ASSUMED THE MANAGEMENT OF THE ABOVE POPULAR THEATRE, WE ARE NOW PREPARED TO BOOK

First-class Variety, Pantomime or Spectacular
COMBINATIONS
FOR ALL DATES FROM MARCH 12,

EXCEPT MAY 21.

P. S.—Parties wishing dates for NEXT SEASON WRITE OR TELEGRAPH AT ONCE, as the number of applications for time is so large that it is impossible to do justice to all in any other way. The house will be thoroughly overhauled, and maintained in FIRST-CLASS STYLE IN EVERY PARTICULAR. SPRAGUE & KING.

NOTICE.—My extensive Dramatic and Variety Agency business will not be neglected in the meantime, but will be conducted as heretofore until such time as I can dispose of it to reliable parties. [45-1t] W. T. KING.

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FOR SALE!
FOR SALE!!
FOR SALE!!!

ADAM FOREPAUGH has for sale the following property, which he will dispose of at a bargain: 1 Ticket Wagon (Fielding's). 3 Two-horse Cages (Fielding's). 1 Fifty-five-ft. Stock Car. 1 Fifty-ft Flat Car. 1 Eighty-ft. Round Top, with 5 Forty-ft. Middle-pieces. 1 Eighty ft. Round Top, with 2 Forty-foot Middle-pieces (both the above Canvases are nearly new). 10 Sets of Entry-dresses. 1 Lot of Pad Cloth's, etc. 1 Set of Seats, 12 tiers high, with upright. Large variety of Mechanical Museum Stuff. A lot of Show Paintings. Uniforms, Flags, Electrotypes, Wood-cuts, etc. Also a variety of

WILD ANIMALS,

disposed of for the reason of having duplicates, including Brazilian Tigers, Hyenas, Leopards, Tiger Cat, Black Wolf, etc.

Appointments for an examination of the property or a personal interview with MR FOREPAUGH may be secured on application to CHAS. H. DAY, FOREPAUGH'S HEADQUARTERS, 1205 CHESTNUT STREET, PHILADELPHIA, PA., to whom all correspondence may be addressed.

LADY SONG-AND-DANCE ARTISTS WANTED

FOR THE CONCERT EASON OF 1883. Would like to hear from Versatile Double-teams. Address
45-1t JOHN A. FOREPAUGH, 1205 CHESTNUT STREET, PHILADELPHIA, PA.

WARNING TO THE PROFESSION.

WE, THE UNDERSIGNED,

LE CLAIR AND RUSSELL

were engaged to open Jan. 15 at the Theatre Comique, Washington, to do our ORIGINAL ACT, A PRIMA DONNA FOR A NIGHT. When we arrived there we were called upon to do more than our contract required, and refused. Two of the gentlemen advertised to appear failed to arrive. Snelbaker then sent for MR. RUSSELL and wanted him to go on the end in the first-part. MR. RUSSELL told him he did not do that line of business, having given it up some time ago. Snelbaker, the manager, and Nolan, the stage manager, then asked MR. RUSSELL to go on as a favor. He consented to do so for that one night, viz., Monday, Jan. 15, on their promising to have a man there the next day at the matinee. MR. RUSSELL remarked in the presence of the company and the orchestra that he would not go on after that night.

They also wanted to use our act as a vehicle to introduce a cancan, which we decidedly objected to, telling the manager we were perfectly willing to close the show with our act, having every confidence in our own ability and the merit of our act, without vulgarity, as we did not descend to anything of that kind. After the performance on Monday night, when our act, as we can prove by press-notices, was the hit of the show, MR. RUSSELL went to Snelbaker and told him to be sure and have the man there next day to go on the end. He said he would. Next day, as we were about getting ready for the matinee, the Stage manager, Nolan, came to MR. RUSSELL and told him they had not secured a man, and that he must either play the end or close. He refused to play the end, and we were discharged. When we went to take our baggage, Snelbaker refused to let us have it, he holding it unlawfully after having discharged us for refusing to do two men's work, which we were not engaged for. In consequence we were put to considerable expense, being compelled to seek legal advice, which we obtained from Chas. A. Walter, Esq., who within a short space of time recovered our baggage, Snelbaker delivering it to him without any trouble. We return thanks to Mr. Walter for favors received at his hands. WE STILL LIVE, AND ARE NOT COMPELLED TO PLAY IN A CANCAN. Time all filled for season. LE CLAIR and RUSSELL, Atlantic Theatre, Newark, N. J.

N. B.—A private letter from a friend in Washington informs us that Snelbaker made an announcement from the stage that one of us was sick and unable to appear, which was not true. Performers would do well to take this treatment that we received at the hands of Snelbaker into consideration, and find out what is required of them before opening at his house. WE STILL LIVE, AND ARE NOT COMPELLED TO PLAY IN A CANCAN. Respectfully,

45-1t* LE CLAIR AND RUSSELL.

EVERYBODY'S FAVORITE.
MATTIE VICKERS
AS
JACQUINE

IN GAYLER'S REALISTIC COMEDY-DRAMA

THE TRAMP'S DAUGHTER, OR PASTE AND DIAMONDS,

supported by the popular Comedian CHARLES ROGERS and a carefully-selected Dramatic Company, will commence their season on or about March 26. For time address JOHN A. ELLSLER, Opera-house, Pittsburg, Pa. 45-1t

CRITERION THEATRE

THE PALACE THEATRE OF THE NORTH-SIDE,
CHICAGO, ILL.

CAPACITY, 2,000. POPULAR PRICES. First-class Combinations, Dramatic and Specialty, wishing dates in APRIL, MAY and JUNE, write at once.

N. B.—Combinations playing at the Criterion will not conflict with their dates at the South or West side houses, as this theatre is LOCATED OVER TWO MILES FROM ANY OF THE OTHERS IN A DENSELY-POPULATED PORTION OF THE CITY; consequently you can play TWO DATES IN CHICAGO by booking at this theatre. Address

45-3t* **CHAS. ENGLE, Lessee and Manager.**

WE NEVER SAY MUCH, BUT IT IS ALWAYS TO THE POINT.
McAVOY AND ROGERS,

AMERICA'S INCOMPARABLE SOCIETY SKETCH-ARTISTS,

will close their very successful engagement of twenty-seven weeks on Feb. 24 with the finest organization on the road, THE METEORS.

TIME ALL FILLED FOR THE REMAINDER OF THE SEASON IN NEW YORK CITY.

"ENOUGH SAID." 45-1t*

"A DIAMOND MINE DISCOVERED."
LITTLE MARTHA WREN
AS CAD IN LEONARD GROVER'S PLAY OF
CAD THE TOM BOY,

AT BALDWIN'S THEATRE, SAN FRANCISCO, CAL.

HUNDREDS TURNED AWAY NIGHTLY. Pronounced by Press and Public THE MOST FINISHED CHARACTERIZATION WITNESSED IN CALIFORNIA FOR THE LAST TEN YEARS. Bureau of THE CALL says: "SHE IS FULLY THE EQUAL OF LOTTA." [45-1t

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,

The Only Reliable Sporting Handbook

AND

FASTEST TIME RECORD

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Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

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P. O. Box 3,758.

MUSICAL.

Continued from page 731.

"THE REDEMPTION" in Boston, Mass., *did* receive its first production, as announced, at the Boston Theatre, Sunday evening, Jan. 21, Joseph G. Lennon directing the chorus of 250 or 300 voices from the various Catholic church-choirs, three pianists (Carlyle Petersilea, Calixa Lavallee and A. F. Conant), and J. Frank Donahoe, organist, supplying the instrumental portion of the work. The story of the petition by Theodore Thomas in the United States District Court in Boston for an injunction to prevent Mr. Lennon from giving "The Redemption," with the orchestral score arranged from the piano score, as printed in the published "Redemption," was told in last week's CLIPPER. Mr. Lennon's attorneys fought the case stoutly, but Judge Lowell granted the injunction. This, however, only applied to the orchestra score, as it was to have been given under Mr. Lennon's direction; so that, in spite of the injunction, Mr. Lennon determined to give the performance, as advertised, at the Boston Theatre. The house was packed and the applause was frequent and hearty. Mr. Lennon's victory, however, appears to have been mainly in carrying off the honors of the first production of "The Redemption" in Boston. As to the excellence of the concert, opinion among the critics is much divided, local asperities and personal influences coming to the front in undeniable force. The disadvantages under which the chorus labored, the hasty rehearsals of the pianists (who were notified that they were needed only three days before the performance), and several other circumstances operated to the detriment of the concert; but, altogether, the music was well sung. The voices were sweet, rich and clear, the female portion of the chorus in particular doing grand work and surprising many of the most critical auditors. The male voices lacked strength, but otherwise did commendable work. The solo roles were assigned as follow: Soprano, Katharine Van Arnhem; Angel, Mrs. F. P. Whitney; the Virgin Mary, Helen F. Moore; Tenor Narrator, Penitent Thief, Jules Jordan; Base Narrator, Ivan E. Morawski; Jesus, Edgar A. Buck; Impenitent Thief, L. F. Brine. It is not too much to say that, in this respect, assuredly, the performance was a delightful one, for each artist must be credited with splendid work, and all deserved what they received—heartiest applause. Briefly summed up, it is only fair to record that Mr. Lennon and his friends have now had their "little row" with Mr. Thomas and the Handel and Haydn Society, and they have won a victory—of its kind. The same performance is to be repeated at Music-hall on Wednesday of this week. Meanwhile, the Handel and Haydn Society are nightly rehearsing for their first performance (with the original orchestral score, of course), next Sunday evening at Music-hall. [See "Latest News by Telegraph."]

A PIANIST is wanted for Davis & Ryan's "Pleasant Moments" Company. Apply to Prof. Alex. Davis, who advertises.

A SNARE-DRUMMER wants an engagement. He directs James Robinson's attention to his want. See F. H. Merrill's card.

THE QUEEN CITY LADIES' ORCHESTRA, with Mary Benkert, cornet-soloist, can be engaged through Manager J. Benkert, who advertises.

MASTERS' ESTERPEANS perform in Oconto, Wis., Jan. 25, Pestigo 26, Marinette, Mich., 27, Menominee 28, Stephenson 30, Hermasville 31, Wayacedah Feb. 1. A cornet-soloist and a tuba and double-bass player are wanted.

THE BOSTON IDEAL OPERA CO. did an immense business the past week at Ford's Opera-house, Washington, D. C., notwithstanding the severe storms that prevailed. They commenced their second week Jan. 22 by producing the old-time "Bohemian Girl." The operas given the past week will be repeated.

BASSETT'S YANKEE SINGING SKEWL did a fair business at Lincoln Hall, Washington, D. C., Jan. 18, 19, 20. They will appear in East Washington 26, 27.

BARTON'S OPERA COMPANY gave "Iolanthe" at Robinson's Opera-house, Cincinnati, last week, to fair attendance. They closed 20.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Ford's Opera Company drew but fairly for the week ending Jan. 21. "Iolanthe," "Olivette" and "The Mascot" were the operas offered.

MLLE. NILSSON appears in concert during Festival-week, commencing Jan. 29, at the Grand Opera-house, Cincinnati.

C. N. EDWARDS and his Orchestral Sextet are now at Miller's Theatre, Philadelphia, Pa., for the season, and can be engaged for the Summer. See card. The Sextet includes C. N. Edwards, leader; Wm. Wilson, pianist; C. Blackler, clarionet; Arthur White, cornet; Walter Yarwood, trombone; Alfred Hall, basso; Louis W. Huber, drums.

S. S. STEWART'S *Banjo and Guitar Journal* for February is out. It can be had at Stewart's advertised address for six cents per copy.

THE THALIA THEATRE COMPANY gave fine performances of "The Merry War" at the Park Theatre, Newark, N. J., on Jan. 19, 20, to large audiences.

RESOLUTIONS of respect passed by the members of the Pat Rooney Co. on the death of Geo. W. Springsteen are published in another column.

ALBANI made her appearance in opera with the Mapleson company at St. Louis, Mo., Jan. 22. She sang the role of Elvira in "I Puritani."

THE CHORUS of the Brooklyn Philharmonic Society are rehearsing "The Redemption" for production at their sixth concert.

THE BALTIMORE LIEDERKRANZ gave a concert at Ford's Opera-house, Baltimore, Md., Jan. 21, the proceeds being equally divided between the small-pox sufferers of that city and the sufferers from the floods in Germany. The house was crowded.

MME. CHRISTINE NILSSON sang to an immense audience on the night of Jan. 20 at the Opera-house, Louisville, Ky. Route: Indianapolis 25, Cincinnati 29, for three concerts.

THE EMMA ABBOTT OPERA CO. opened at the Euclid-avenue Opera-house, Cleveland, O., Jan. 22, in "Iolanthe." The Kellogg-Brignoli Concert Co. is booked at Case Hall for Feb. 17.

TOM CASH, advance-agent for the McNeil Sisters' Concert Co., was in Cleveland, O., last week, on account of sickness of Miss Minnie McNeil. This company closes for four weeks of Lent.

VARIETY HALLS.

THE NOVELTY THEATRE, Jersey City, N. J., was closed Jan. 18 because the company refused to perform unless their salaries were paid in advance. Manager George Sloane announced to the audience that NO show would be given, and that they could get their money back at the box-office. Many who had bought the lowest-priced tickets claimed that they had paid the highest price, and the money was so returned to them. Consequently the treasury became empty before two-thirds of the audience had received any money. A riot ensued, and the police rescued Sloane and his treasurer, George Moore, and took them to the station-house, followed by a large crowd. A number of the audience made charges against them for obtaining money under false pretenses, and they were locked up.

THE MURDELLS—Alice and Will—trapeze and bar performers, and who can also do an outside ascension-act, publish in another column several cards from managers very highly recommending their performances. They can be addressed care of this office.

AL. LEONARD, formerly of Bree and Leonard, is now with the Lovenberg Concert and Comedy Company.

A LADY PARTNER is wanted for musical act. See X's card.

TWO OR THREE first-class specialty-artists are wanted for March 19, April 2 and 9, also specialties for the coming season, with Harry Williams' Manchester and Jennings' Comedy and Specialty Company, and all communitions in regard to this successful organization can be addressed to Manager H. W. Williams, as per advertisement. The troupe now includes Dolph Levine and Susie Dillon, the Herbert Bros., Magee and Allen, Mason and Titus, Carl Hertz, Lulu Newton, Louise Clement, Fannie Knight, Charles Glidden, and Manchester and Jennings.

KELLY AND RYAN, the excellent character specialty team, who are not only well known but well appreciated, recently closed a successful engagement of four weeks at the Bush-street Theatre, San Francisco, Cal., and are now on a tour through Southern California and New Mexico. They will join Leavitt & Pastor's Company in Philadelphia in February for the remainder of the season, to produce their latest attractions, including the acts mentioned in their card elsewhere.

DEVERE & FOSTELL'S COMBINATION played in Brazoria, Texas, Jan. 10, 11, Houston 13, 14, and were to have visited Orange, Lake Charles, La., Vermillionville, New Iberia, Franklin and Morgan City.

JACKLEY AND O'BRIEN, Lizzie Simms, Criterion Trio, John W. Ransone, Andy Collom, Jennie and Annie Morgan, John Fenton, the Novelty Four, Leslie and Wilson, Harry Melville, Alf. McDowell and Frank Moran drew a packed house at the Grand Central Theatre, Philadelphia, Jan. 21. Miner's Comedy Four Company closed a week of big business 20.

For Latest News by Telegraph and other show news, see page 726.

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show-town in the State. Population, 5,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 40 81*

CHARLES H. STEIGER, PRESS-AGENT. HERRMANN, MAGICIAN, open for engagement for season of 1883-84 as Press or Advance Agent. Nine years' experience on daily newspapers. Good knowledge of country. Also open for Summer tenting-season. Permanent address, care of CLIPPER. 45 2t*

NOTICE TO MANAGERS.—Would engage for the coming season with good, responsible company, either as advance or press agent, railroad or other contracting agent; or will take charge of concert and variety shows. Will take interest or work for salary or per cent. Address C. M. Norman, Fultonham, O. 45-2t

THEATRE COMIQUE, Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE THEATRE OF SUCCESSES.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
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McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 45-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
LAST WEEK BUT TWO
OF HIS
ENGAGEMENT IN NEW YORK.
J. K. EMMET
J. K. EMMET
in his successful and popular new play
FRITZ AMONG THE GIPSIES.
Matinee Saturday. No Matinee Wednesday. 45-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
CROWDED HOUSES.
THE BLACK FLAG.
THE BLACK FLAG.
MR. and MRS.
NAT GOODWIN
MR. EDWIN F. THORNE.
MATINEES
WEDNESDAY AND SATURDAY. 45-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra circle and Balcony), 50c.
LAST WEEK.
MR JOHN T RAYMOND
IN PARADISE.
Roars of laughter every evening.
Every evening at 8.
Matinee Wednesday and Saturday at 2.
Commencing Monday, Jan. 29,
ANNIE PIXLEY. MLLE. 45-1t

BOOTH'S THEATRE. CROWDED HOUSES.
The Greatest Hit of the year.
A Show of Bewildering Wonders. Every Evening and Saturday Matinee until further notice,
THE CORSICAN BROTHERS.
Startling Supernatural Appearances.
Mammoth Cast. Ballet Fantastique.
Duel in the Forest
Feats of Fun at the Bal Masque.
40-13t* 200 Persons in the Representation, 200

TONY PASTOR'S THEATRE,
Fourteenth street.
Reproduction by General Request,
FUN ON THE STAGE,
OR A MANAGER'S TRIALS.
With the Famous Rehearsal Scene.
Four Musical Kings—Wood, Beasley and Weston, Rogers and Vickers. Chas. and Gertie Seamon. Harry W. Black. The Grinnells. The Fletcher Skating Trio.
MATINEE TUESDAY AND FRIDAY. 45 1t

DALY'S THEATRE,
Every night at 8.15. Matinees begin at 2.
COLLY CIBBER'S FAMOUS COMEDY
She Would and She Wouldn't.
MATINEES
WEDNESDAY AND SATURDAY.
In Rehearsal: "SERGE PANINE." 40-13t*

HENDERSON'S STANDARD THEATRE
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2. Balcony chairs, $1.50. Admission, $1. 45 1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
LAST NIGHTS of our Burlesque on "Iolanthe,"
(Last Nights.) HIGH AND LENGTHY! (Last Nights.)
See Birch and Backus as Giddy Fairies.
Another Comical Sketch this week.
THE GREATEST MINSTREL TROUPE ON EARTH.
Solid Fun in Solidified Chunks. Thirty-five Celebrated Minstrel Meteors. Matinee Saturday at 2. Seats secured. 38-13t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN F. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 29-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
AN UNPARALLELED BILL
FOR WEEK COMMENCING JAN 22, 1883.
Lester and Williams, Crandall and Eastwood, Virginia Trio, Manning and Drew, Marvels of Peru, Nellie Collins, Weber and Fields, Keegan and Elvin, Geo. H. Wood, Emma La Mause, the Leotards, Dan Collyer, Jno. Robinson, Lizzie Conway, and the funny afterpiece entitled BLUNDERS. Matinees Monday, Wednesday and Saturday, at 2.30 P. M. POPULAR PRICES. 45-1t*

FOR SALE AT A SACRIFICE,
CAMPBELL'S GARDEN THEATRE, HUNTER'S POINT, N. Y.
Owing to my mother's death in Scotland, must leave immediately to settle her estate. Will sell three years' LEASE and all FIXTURES of Theatre and Saloon. Cheap rent. No reasonable offer refused. Performers wanted for Jan. 27 and Feb. 3. Sparring Match for a Silver Cup Saturday, Feb. 10. Those desiring to compete send in their names. Address H. J. CAMPBELL, Manager. 45-1t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
41-1t* JAS. F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

CHARMING SONGS.
"A Violet I Plucked When but a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
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RESOLUTIONS ON THE DEATH OF

CEO. W. SPRINGSTEEN,

LATE MEMBER OF PAT ROONEY'S ORCHESTRA, WHO DIED SUDDENLY MONDAY, JAN. 15, 1883.

WHEREAS, In view of the loss we have sustained by the sudden and unexpected death of our friend, associate and brother professional, Geo. W. Springsteen, and the still heavier loss sustained by those nearest and dearest to him, therefore be it

RESOLVED, That it is but a just tribute to his memory to say that in regretting his removal from our midst we mourn for one who was in every way worthy of our respect and regard, and a credit and an honor to the musical profession.

RESOLVED, That we sincerely condole with the family of the deceased on the dispensation with which it has pleased Divine Providence to affect them, and commend them to Him who doeth all things for the best, and whose chastisements are meant in mercy.

RESOLVED, That this heartfelt testimonial of our sympathy and sorrow be forwarded to the family of our departed friend by Mr. Max Sturm, the leader of our orchestra; also that these resolutions be published in THE NEW YORK CLIPPER. (Signed)

MAX STURM, GEO. W. FREY,
HARRY R STURM, NAT S. SMITH,
CHRIS. HOWE, WM. MARSHALL,
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SUCCESS. SUCCESS.
NELLIE GERMON IN "HELD AT BAY,"
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READ THE FOLLOWING PRESS-NOTICES:
HELD AT BAY.—At the American Theatre last night Manager Eldridge presented the spirited drama "Held at Bay," with the popular Nellie Germon in the title-role. The play is brimful of telling points, and much superior to many dramatic pieces which have been famous for years. Every part of the play was admirably presented, and the crowded house attested by heartiest applause its genuine pleasure in the performance. Miss Germon as Escador carried off the palm.—MORNING NEWS, Jan. 16.
Miss Nellie Germon in her Mexican drama does some very spirited acting, and the drama itself is full of stirring scenes and effective situations. Williams and Sully give her excellent support.—MORNING COURIER, Jan. 16.
The dramatic romance entitled "Held at Bay," in which Miss Nellie Germon takes the leading role, met with instant favor. The piece is sensational in its tendency and interesting. The piece is in three acts, and it is only fair to state that the interest is unflagging throughout.—EVENING REGISTER, Jan. 16.
HELD AT BAY.—At the American Theatre this exciting drama has proved a strong attraction, and is drawing large audiences every night. Miss Nellie Germon, who sustains the leading role, is a talented actress and has become a great favorite.—EVENING UNION, Jan. 18.
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LESLIE ALLEN, SYDNEY COWELL,
BLANCHE WHIFFIN, ENID LESLIE,
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ALL KINDS OF FIRST-CLASS ARTISTS WANTED. CIRCUS TALENT or any good act that can be done in a ring and not depending on the English language for success. Good engagements to good artists for one, two, three or more months, for

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He must be able to read at sight, be sober and attentive to business, and dress well. Address PROF. ALEX. DAVIS, 1,025 Vine street, Philadelphia, Pa. Telegrams must be prepaid. 45-1t*

WANTED,

a good H. D. CLOWN, who can furnish his own props and tricks; also a Pantaloon, Harlequin and Columbine. Must do a specialty. Also I want two or three other good Specialty People and a Piano or Organ Player. Season commences April 20. All must work cheap, as this is a Summer tour, and you can afford to. Don't write if you don't mean business. Address JOHN HUDSON, Willimantic, Ct. 45-1t*

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SPECIALTY-ARTISTS.

A Comedian familiar with the part of Mulcahy in "Muldoon's Picnic," a Mrs. Muldoon, a Child that does a specialty, and an Al Agent. Salaries must be low. A long engagement. Address 45-1t* J. K. SCOTT, Everett House, St. Louis, Mo.

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Still enjoying the oxygen of Wisconsin.

Wanted, one good B-flat Cornet-soloist,

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State figures. Don't trifle. Money, not promises.

45-1t* Address PROF. JOHN E. MASTERS, Escanaba, Mich.

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Greatest wonder of the age, creating a furor in New York. Now on exhibition at the New York Museum, 210 Bowery, New York. For particulars address as above, inclosing stamp. 45-1t*

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with Miss Mary Benkert as cornet-soloist, can be engaged by addressing J. BENKERT, Manager, Twelfth and Vine streets, Cincinnati, O. 45-1t*

THE BANJO AND GUITAR JOURNAL

FOR FEBRUARY. Send six cents in stamps for a copy. Exposure of the BANJO-MUSIC PRIZE FIZZLE. Address S. S. STEWART, 413 North Eighth street, Philadelphia, Pa. 45-1t*

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A Rare Chance.—First-class Billiard and Sample Room, six new Collender Tables, complete; everything first class; acknowledged to be the finest billiard room in the State. 167 Main street, Paterson, N. J. Will take twenty-three hundred dollars for room, half down. Great bargain. Inquire at 768 Broadway, New York. 45-1t

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The "Langtry" is an elegantly mounted Rolled Gold Diamond Cluster containing seven flashing Oriental Diamonds. In no single article of ornament is there greater room for the display of taste and elegance than in the finger-ring, and nothing adds so greatly to the beauty of a well-shaped hand as do these "Glittering Bands of Gold" when set with the Celebrated Oriental Diamonds. Let the "Langtry Cluster," with its brilliant and constantly flashing gems, encircle the finger of either a lady or gentleman, and its owner at once becomes the cynosure of all eyes. Like the famous "Jersey Lily," from whom it derives its name, the "Langtry" is "All the Rage." It is new, rich, dazzling in its brilliancy, and makes an elegant ornament for personal wear, or as a Present is suitable to Either Sex.

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Great Magnifying Power, detects Counterfeit Money, Shoddy in Cloth, Foreign Substances in the Eye and Wounds, examines Insects, Flowers, Seeds, Grain, Plants, Flaws in Metals, Wood, Grain, Illegible Writing, etc. Two double Convex Lens, 1¼ inches wide, Leather Mounted. 86 cents in Stamps. *Free by Mail.* AGENTS WANTED! Address:

M. L. BYRN, 40 NASSAU ST., N. Y. 45-1t*

MUSICAL.

Continued from page 731.

"THE REDEMPTION" in Boston, Mass., *did* receive its first production, as announced, at the Boston Theatre, Sunday evening, Jan. 21, Joseph G. Lennon directing the chorus of 250 or 300 voices from the various Catholic church-choirs, three pianists (Carlyle Petersilea, Calixa Lavallee and A. F. Conant), and J. Frank Donahoe, organist, supplying the instrumental portion of the work. The story of the petition by Theodore Thomas in the United States District Court in Boston for an injunction to prevent Mr. Lennon from giving "The Redemption," with the orchestral score arranged from the piano score, as printed in the published "Redemption," was told in last week's CLIPPER. Mr. Lennon's attorneys fought the case stoutly, but Judge Lowell granted the injunction. This, however, only applied to the orchestra score, as it was to have been given under Mr. Lennon's direction; so that, in spite of the injunction, Mr. Lennon determined to give the performance, as advertised, at the Boston Theatre. The house was packed and the applause was frequent and hearty. Mr. Lennon's victory, however, appears to have been mainly in carrying off the honors of the first production of "The Redemption" in Boston. As to the excellence of the concert, opinion among the critics is much divided, local asperities and personal influences coming to the front in undeniable force. The disadvantages under which the chorus labored, the hasty rehearsals of the pianists (who were notified that they were needed only three days before the performance), and several other circumstances operated to the detriment of the concert; but, altogether, the music was well sung. The voices were sweet, rich and clear, the female portion of the chorus in particular doing grand work and surprising many of the most critical auditors. The male voices lacked strength, but otherwise did commendable work. The solo roles were assigned as follow: Soprano, Katharine Van Arnhem; Angel, Mrs. F. P. Whitney; the Virgin Mary, Helen F. Moore; Tenor Narrator, Penitent Thief, Jules Jordan; Base Narrator, Ivan E. Morawski; Jesus, Edgar A. Buck; Impenitent Thief, L. F. Brine. It is not too much to say that, in this respect, assuredly, the performance was a delightful one, for each artist must be credited with splendid work, and all deserved what they received—heartiest applause. Briefly summed up, it is only fair to record that Mr. Lennon and his friends have now had their "little row" with Mr. Thomas and the Handel and Haydn Society, and they have won a victory—of its kind. The same performance is to be repeated at Music-hall on Wednesday of this week. Meanwhile, the Handel and Haydn Society are nightly rehearsing for their first performance (with the original orchestral score, of course), next Sunday evening at Music-hall. [See "Latest News by Telegraph."]

A PIANIST is wanted for Davis & Ryan's "Pleasant Moments" Company. Apply to Prof. Alex. Davis, who advertises.

A SNARE-DRUMMER wants an engagement. He directs James Robinson's attention to his want. See F. H. Merrill's card.

THE QUEEN CITY LADIES' ORCHESTRA, with Mary Benkert, cornet-soloist, can be engaged through Manager J. Benkert, who advertises.

MASTERS' EUTERPEANS perform in Oconto, Wis., Jan. 25, Pestigo 26, Marinette, Mich., 27, Menominee 28, Stephenson 30, Harmasville 31, Wayacedah Feb. 1. A cornet-soloist and a tuba and double-bass player are wanted.

THE BOSTON IDEAL OPERA CO. did an immense business the past week at Ford's Opera-house, Washington, D. C., notwithstanding the severe storms that prevailed. They commenced their second week Jan. 22 by producing the old-time "Bohemian Girl." The operas given the past week will be repeated.

BASSETT'S YANKEE SINGING SKEWL did a fair business at Lincoln Hall, Washington, D. C., Jan. 18, 19, 20. They will appear in East Washington 26, 27.

BARTON'S OPERA COMPANY gave "Iolanthe" at Robinson's Opera-house, Cincinnati, last week, to fair attendance. They closed 20.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Ford's Opera Company drew but fairly for the week ending Jan. 21. "Iolanthe," "Olivette" and "The Mascot" were the operas offered.

MLLE. NILSSON appears in concert during Festival-week, commencing Jan. 29, at the Grand Opera-house, Cincinnati.

C. N. EDWARDS and his Orchestral Sextet are now at Miller's Theatre, Philadelphia, Pa., for the season, and can be engaged for the Summer. See card. The Sextet includes C. N. Edwards, leader; Wm. Wilson, pianist; C. Blackler, clarionet; Arthur White, cornet; Walter Yarwood, trombone; Alfred Hall, basso; Louis W. Huber, drums.

S. S. STEWART'S *Banjo and Guitar Journal* for February is out. It can be had at Stewart's advertised address for six cents per copy.

THE THALIA THEATRE COMPANY gave fine performances of "The Merry War" at the Park Theatre, Newark, N. J., on Jan. 19, 20, to large audiences.

RESOLUTIONS of respect passed by the members of the Pat Rooney Co. on the death of Geo. W. Springsteen are published in another column.

ALBANI made her appearance in opera with the Mapleson company at St. Louis, Mo., Jan. 22. She sang the role of Elvira in "I Puritani."

THE CHORUS of the Brooklyn Philharmonic Society are rehearsing "The Redemption" for production at their sixth concert.

THE BALTIMORE LIEDERKRANZ gave a concert at Ford's Opera-house, Baltimore, Md., Jan. 21, the proceeds being equally divided between the small-pox sufferers of that city and the sufferers from the floods in Germany. The house was crowded.

MME. CHRISTINE NILSSON sang to an immense audience on the night of Jan. 20 at the Opera-house, Louisville, Ky. Route: Indianapolis 25, Cincinnati 29, for three concerts.

THE EMMA ABBOTT OPERA CO. opened at the Euclid-avenue Opera-house, Cleveland, O., Jan. 22, in "Iolanthe." The Kellogg-Brignoli Concert Co. is booked at Case Hall for Feb. 17.

TOM CASH, advance-agent for the McNeil Sisters' Concert Co., was in Cleveland, O., last week, on account of sickness of Miss Minnie McNeil. This company closes for four weeks of Lent.

VARIETY HALLS.

THE NOVELTY THEATRE, Jersey City, N. J., was closed Jan. 18 because the company refused to perform unless their salaries were paid in advance. Manager George Sloane announced to the audience that no show would be given, and that they could get their money back at the box-office. Many who had bought the lowest-priced tickets claimed that they had paid the highest price, and the money was so returned to them. Consequently the treasury became empty before two-thirds of the audience had received any money. A riot ensued, and the police rescued Sloane and his treasurer, George Moore, and took them to the station-house, followed by a large crowd. A number of the audience made charges against them for obtaining money under false pretenses, and they were locked up.

THE MURDELLS—Alice and Will—trapeze and bar performers, and who can also do an outside ascension-act, publish in another column several cards from managers very highly recommending their performances. They can be addressed care of this office.

AL. LEONARD, formerly of Bree and Leonard, is now with the Lovenberg Concert and Comedy Company.

A LADY PARTNER is wanted for musical act. See X's card.

TWO OR THREE first class specialty-artists are wanted for March 19, April 2 and 9, also specialties for the coming season, with Harry Williams' Manchester and Jennings' Comedy and Specialty Company, and all communitions in regard to this successful organization can be addressed to Manager H. W. Williams, as per advertisement. The troupe now includes Dolph Levino and Susie Dillon, the Herbert Bros., Magee and Allen, Mason and Titus, Carl Hertz, Lulu Newton, Louise Clement, Fannie Knight, Charles Glidden, and Manchester and Jennings.

KELLY AND RYAN, the excellent character specialty team, who are not only well known but well appreciated, recently closed a successful engagement of four weeks at the Bush-street Theatre, San Francisco, Cal., and are now on a tour through Southern California and New Mexico. They will join Leavitt & Pastor's Company in Philadelphia in February for the remainder of the season, to produce their latest attractions, including the acts mentioned in their card elsewhere.

DEVERE & FOSTELL'S COMBINATION played in Brazoria, Texas, Jan. 10, 11, Houston 13, 14, and were to have visited Orange, Lake Charles, La., Vermillionville, New Iberia, Franklin and Morgan City.

JACKLEY AND O'BRIEN, Lizzie Simms, Criterion Trio, John W. Ransone, Andy Collom, Jennie and Annie Morgan, John Fenton, the Novelty Four, Leslie and Wilson, Harry Melville, Alf. McDowell and Frank Moran drew a packed house at the Grand Central Theatre, Philadelphia, Jan. 22. Miner's Comedy Four Company closed a week of big business 20.

For Latest News by Telegraph and other show news, see page 726.

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show-town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 40 8t*

CHARLES H. STEIGER, PRESS-AGENT. HERRMANN, MAGICIAN, open for engagement for season of 1883-84 as Press or Advance Agent. Nine years' experience on daily newspapers. Good knowledge of country. Also open for Summer tenting season. Permanent address, care of CLIPPER. 45 2t*

NOTICE TO MANAGERS.—Would engage for the coming season with good, responsible company, either as advance or press agent, railroad or other contracting agent; or will take charge of concert and variety shows. Will take interest or work for salary or per cent. Address C. M. Norman, Fultonham, O. 45-3t

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THE THEATRE OF SUCCESSES.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
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New and original music by
DAVE BRAHAM
MATINEES TUESDAY AND FRIDAY. 45-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
LAST WEEK BUT TWO
OF HIS
ENGAGEMENT IN NEW YORK.
J. K. EMMET
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in his successful and popular new play
FRITZ AMONG THE GIPSIES.
Matinee Saturday. No Matinee Wednesday. 45-1t

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POOLE & GILMORE.....Proprietors and Managers
CROWDED HOUSES.
THE BLACK FLAG.
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MR. and MRS.
NAT GOODWIN
MR. EDWIN F. THORNE.
MATINEES
WEDNESDAY AND SATURDAY. 45-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra circle and Balcony), 50c.
LAST WEEK.
MR. JOHN T. RAYMOND
IN PARADISE.
Roars of laughter every evening.
Every evening at 8.
Matinee Wednesday and Saturday at 2.
Commencing Monday, Jan. 29,
ANNIE PIXLEY. M'LISS. 45-1t

BOOTH'S THEATRE. CROWDED HOUSES.
The Greatest Hit of the year.
A Show of Bewildering Wonders. Every Evening and Saturday Matinee until further notice,
THE CORSICAN BROTHERS.
Startling Supernatural Appearances.
Mammoth Cast. Ballet Fantastique.
Duel in the Forest.
Feats of Fun at the Bal Masque.
40-13t* 200 Persons in the Representation, 200.

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Fourteenth street.
Reproduction by General Request,
FUN ON THE STAGE,
OR A MANAGER'S TRIALS.
With the Famous Rehearsal Scene.
Four Musical Kings—Wood, Beasley and Westons, Rogers and Vickers. Chas. and Gertie Seamon. Harry W. Black. The Grinnells. The Fletcher Skating Trio.
MATINEE TUESDAY AND FRIDAY. 45-1t

DALY'S THEATRE.
Every night at 8.15. Matinees begin at 2.
COLLY CIBBER'S FAMOUS COMEDY
She Would and She Wouldn't.
MATINEES
WEDNESDAY AND SATURDAY.
In Rehearsal: "SERGE PANINE." 40-13t*

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WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2. Balcony chairs, $1.50. Admission, $1. 45 1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
LAST NIGHTS of our Burlesque on "Iolanthe,"
(Last Nights.) HIGH AND LENGTHY! (Last Nights)
See Birch and Backus as Giddy Fairies.
Another Comical Sketch this week.
THE GREATEST MINSTREL TROUPE ON EARTH.
Solid Fun in Solidified Chunks. Thirty-five Celebrated Minstrel Meteors. Matinee Saturday at 2. Seats secured. 38-13t*

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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 29-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
AN UNPARALLELED BILL
FOR WEEK COMMENCING JAN. 22, 1883.
Lester and Williams, Crandall and Eastwood, Virginia Trio, Manning and Drew, Marvels of Peru, Nellie Collins, Weber and Fields, Keegan and Elvin, Geo. H. Wood, Emma La Mause, the Leotards, Dan Collyer, Jno. Robinson, Lizzie Conway, and the funny afterpiece entitled BLUNDERS. Matinees Monday, Wednesday and Saturday, at 2.30 P. M. POPULAR PRICES. 45-1t*

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CAMPBELL'S GARDEN THEATRE, HUNTER'S POINT, N. Y.
Owing to my mother's death in Scotland, must leave immediately to settle her estate. Will sell three years' LEASE and all FIXTURES of Theatre and Saloon. Cheap rent. No reasonable offer refused. Performers wanted for Jan. 27 and Feb. 3. Sparring Match for a Silver Cup Saturday, Feb. 10. Those desiring to compete send in their names. Address H. J. CAMPBELL, Manager. 45-1t*

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"A Violet I Plucked When but a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

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TO MAGICIANS.
A Five trap Table and Enchanted Portfolio for sale cheap. I would also like to hear from museum and other show managers in relation to an engagement. Direct J. T. TEEL, Magician and Ventriloquist, 352 East Seventh street, Erie, Pa. 45-1t*

ENSUING Tenting of 1883—Wanted, an engagement as assistant to an "advance." Understands lithograph-programming and billposting. Not afraid of work or the paste and brush when circumstances require it. At liberty on and after March 10. Address CHAS. A. HALL, 153 West Third street, South Boston, Mass. 45-1t*

NOTICE TO MANAGERS.
JOHN W. BURTON, THE FAVORITE COMEDIAN, having recovered from his late illness, can be engaged for the remainder of the season. A good attraction for a Western or Southern manager. 91 Schiller street, Chicago, Ill. 45-1t*

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A SNARE-DRUMMER will engage with responsible leaders for CIRCUS. Furnish good drum, and no budger. James Robinson, Leader, please write. Address
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RESOLUTIONS ON THE DEATH OF

GEO. W. SPRINGSTEEN,

LATE MEMBER OF PAT ROONEY'S ORCHESTRA, WHO DIED SUDDENLY MONDAY, JAN. 15, 1883.

WHEREAS, In view of the loss we have sustained by the sudden and unexpected death of our friend, associate and brother professional, Geo. W. Springsteen, and the still heavier loss sustained by those nearest and dearest to him, therefore be it

RESOLVED, That it is but a just tribute to his memory to say that in regretting his removal from our midst we mourn for one who was in every way worthy of our respect and regard, and a credit and an honor to the musical profession.

RESOLVED, That we sincerely condole with the family of the deceased on the dispensation with which it has pleased Divine Providence to affect them, and commend them to Him who doeth all things for the best, and whose chastisements are meant in mercy.

RESOLVED, That this heartfelt testimonial of our sympathy and sorrow be forwarded to the family of our departed friend by Mr. Max Sturm, the leader of our orchestra; also that these resolutions be published in THE NEW YORK CLIPPER. (Signed)

MAX STURM, GEO. W. FREY,
HARRY R. STURM, NAT S. SMITH,
CHRIS. HOWE, WM. MARSHALL,
GEO. W. FAGER.

SUCCESS. SUCCESS.
NELLIE GERMON IN "HELD AT BAY,"
at the American Theatre, New Haven, Ct., week of Jan. 15. The best sensational drama now before the public.
READ THE FOLLOWING PRESS-NOTICES:
HELD AT BAY.—At the American Theatre last night Manager Eldridge presented the spirited drama "Held at Bay," with the popular Nellie Germon in the title-role. The play is brimful of telling points, and much superior to many dramatic pieces which have been famous for years. Every part of the play was admirably presented, and the crowded house attested by heartiest applause its genuine pleasure in the performance. Miss Germon as Escador carried off the palm.—MORNING NEWS, Jan. 16.
Miss Nellie Germon in her Mexican drama does some very spirited acting, and the drama itself is full of stirring scenes and effective situations. Williams and Sully give her excellent support.—MORNING COURIER, Jan. 16.
The dramatic romance entitled "Held at Bay," in which Miss Nellie Germon takes the leading role, met with instant favor. The piece is sensational in its tendency and interesting. The piece is in three acts, and it is only fair to state that the interest is unflagging throughout.—EVENING REGISTER, Jan. 16.
HELD AT BAY.—At the American Theatre this exciting drama has proved a strong attraction, and is drawing large audiences every night. Miss Nellie Germon, who sustains the leading role, is a talented actress and has become a great favorite.—EVENING UNION, Jan. 18.
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VIOLO ALLEN,	ED. J. BUCKLEY,
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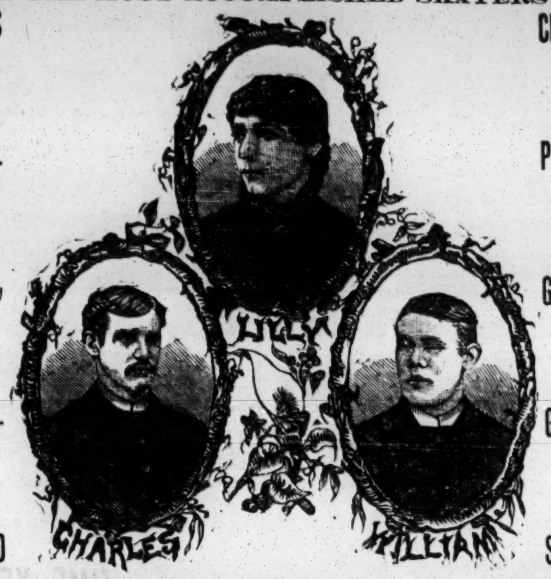

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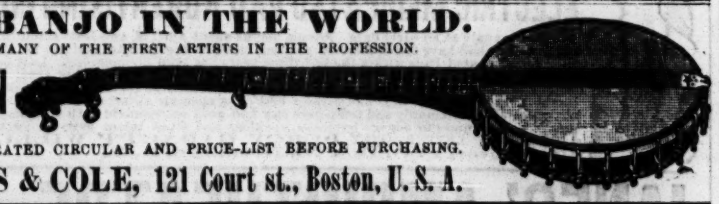

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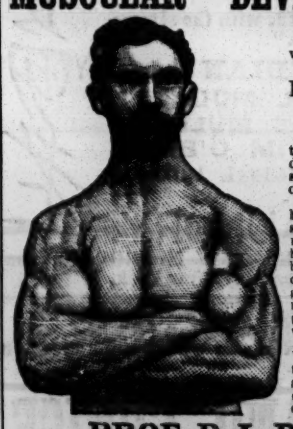

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